

# EUGENE <sup>free</sup> Weekly

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June 1, 2006 ★ Volume XXV ★ Number 22 ★ [www.eugeneweekly.com](http://www.eugeneweekly.com)



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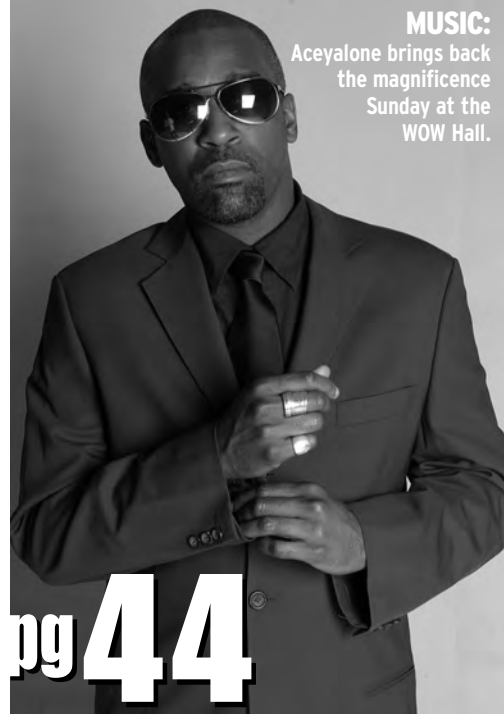
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**MUSIC:**  
Aceyalone brings back the magnificence Sunday at the WOW Hall.

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**MOVIES:**  
*The Devil and Daniel Johnston* opens Friday at the Bijou.



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# Spring Cleaning

Some tidying, please, while we await renovation.

**M**y last column on downtown, with its bold call for an end to more holes in our urban center, seemed to resonate with folks. So in the spirit of spring cleaning season, let me offer up a few *cheap* ideas for sprucing things up downtown while we wait for the next multi-million dollar Connor-Woolley renaissance pipe dream to come into our lives.



**Tear down that fence.** What is with the hideous chain link fence surrounding the parking lot behind the old Symantec building. Can we at least make it a standard that the city should tidy up empty parking lots behind formerly city-subsidized buildings whose tenants then bailed to Springfield so that they look like something besides a dog kennel with no clients?

**Eugene Skinner statue.** Is it just me, or does the statue of our town's founder in front of the library make him look really, really depressed? Since we can't give a bronzed fellow Prozac to help his mood, how about some new surroundings? I say move Eugene to over near his cabin by the river, where the guy can have a better view. Certainly staring at the Mighty Willamette would look far better to tired old eyes than the stagnant "lake" now growing in the hole that was once the Sears building at 10th and Charnelton. And then we can replace that art in front of the library with something a bit more cheery.

**Sears Lake.** Speaking of holes downtown, why not turn Sears Lake into a lively skaters' park or an urban art zone for our town's great muralists until the geniuses at City Hall figure out what's next. For folks who fear teens walking around our empty downtown, what better way to deal with the problem than to move their activity space down one floor? Better yet, there's plenty of time to make this site a Rockefeller Center-style ice skating park by Christmas.

**Old Lane Elections building.** Are you familiar with this building? It's across from the Hilton Hotel and backs up to the overflow parking lot used by 5th Street Public Market and Steelhead customers. Now that the Elections team has moved, it's time to do something here. Can we paint it with stripes, Science Factory style? Can we open up a new Dutch Bros? What gives? This columnist wants to know.

**Town and gown.** Hey, I heard that there was a university of 17,000 people located only about six blocks from downtown. To celebrate the rapid bus transit system we paid for to make it easier to go to Ducks games at the new basketball arena, wouldn't it make sense for Dave Frohnmyer and the Ducks to open a ticket store and sell UO gear downtown?

**The Butterfly lot.** Now that we are getting all this great new parking near Whole Foods, it's time to turn this area (across from Saturday Market and the county building) into either more park space or a better home for Farmer's Market. Yes, I know it is county land – I say let's make a deal with the new Fleenor-ized commission post haste. Better yet, ask Whole Foods to kick in some goodwill for this project as a down-payment on their promised support to local food growers.

**The Kesey plaza.** Don't worry, I love the statue of Ken Kesey reading to the kids at the center of downtown at Broadway and Willamette. But I don't love all the rest of what's there in the "plaza," which is uh, kind of another big hole. So can we get some striking announcement banners or some flags from our sister cities or some cool activity kiosks is installed here? A classy wrought-iron gazebo where we can read in the rain and sit in the summer sun? A fun fountain like they have up in Seattle? Something? Otherwise, I am worried that the statue of Ken is going to soon look as depressed as Eugene S.

*Dan Carol of Eugene is a political strategist.*

## How to Be Happy

by Shannon Wheeler



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## LETTERS TO THE EDITOR

### DEFAZIO HAD OPTIONS

Congressman Peter DeFazio offers a convoluted, absurd explanation (news story, 5/25) of why he voted for a bill that would make it a felony to help illegal immigrants. Instead of backing the bill, he could have achieved most of his goals by simply demanding that the administration vigorously enforce existing laws and increase penalties on businesses illegally hiring immigrants.

Although the corporate media asserts that it is virtually impossible for employers to verify immigration status, businesses have a variety of means available to verify the identity, residency, and age of the applicant. Companies routinely rely on credit bureaus, commercial reporting services, background investigations and their own due diligence in checking references and conducting interviews to establish credentials. Background reports are available from a wide range of sources, including Mexican ones. In addition, employers check the integrity of applicants' Social Security numbers to ensure that names and numbers match.

Once again, the corporate media's reporting on the issue serves only to obscure rampant illegal hiring and does nothing to promote good public policy. As for DeFazio, he apparently could not resist the opportunity to inoculate himself against conservative attack dogs' charges that he is soft on illegal immigration.

*John Hofer  
Eugene*

### INFANTILE HUMOR

Recently *Eugene Weekly* asked for local musicians and bands to submit promotional material to be included in a special publication featuring local musicians. I assumed the "Locals Only" section was going to be a promotion of the diversity of local music. I expected that there would be a brief portrayal of me as one of Eugene's established musicians.

Instead, I find myself the object of infantile humor and poor journalism. I was appalled to be included on the "Short, Sweet and Sour" page where I was individually cursed, rudely called by my last name and then insulted. This was more than a bad review of my music. It was malicious and degrading.

The piano compositions on my CD are peaceful, contemplative and spiritual. The synthesizer compositions are soundscapes that deal with things like the rainforest destruction and artificial intelligence. You can hear these compositions in a more realistic light than portrayed by Mr. Stout at [www.cdbaby.com/cd/loucrist](http://www.cdbaby.com/cd/loucrist)

*EW* did a severe disservice to all the bands that were featured on the last page of the guide. Mr. Stout's rating system equating musicians and bands to sadistic behavior and pornography is disgusting. Why someone whose own bio states that he hates music was given this assignment makes me wonder where was the editorial staff oversight of this article?

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The *Weekly* misrepresented its intention in soliciting material for a promotional guide and it should apologize for its irresponsible behavior, which has hurt the reputation of myself and others.

Lou Crist  
Fall Creek

## WE NEED BIGGER IDEAS

Recently I went to one more sustainability meeting, this one titled "Peak Oil and Global Warming," where we talked instead about personal sustainability on the level of changing to fluorescent lighting, insulation and commercial alternative energy sources. I certainly hope the majority at such meetings know about these and are thinking beyond, but they're apparently afraid to expand the topic. I'm mainly concerned about global warming, and I think we'll need much more than this to stop it.

I used to be confident that an imminent economic collapse, from many possible causes, could save us from the more severe conditions than most people think possible, but now it seems it may come too late, or already be too late.

I don't have a lot of confidence in local grassroots permaculture being the answer. The "tragedy of the commons" suggests that a few of us living sustainably mainly means we can all continue to waste at our own level for a bit longer. I live fairly simply on low income, mainly to have time to experiment with DIY skills of designing and building for a time when gas, electricity and much more are beyond our means, while looking for a community that wants to discuss bigger ideas.

Dan Robinson  
Eugene

## ABSURD STORY

I live in the deep South and found your article "The Culture of Whiteness" highly offensive. Why should someone who comes

to a different state university, where they *know* they are clearly in the minority, feel unwelcome just because no one has laid out a red carpet for them? Isn't everyone treated exactly the same? And isn't that the way it's supposed to be?

If I were to attend a predominately black college here in Georgia, and I reversed the roles, would you dare write the same article? I can just see it now — sitting in the White Student Union, complaining of being disenfranchised by the university community because of a lack of cultural whiteness.

I know that you up in Oregon must feel it is culturally important to point out the little-known voices of a minority community, but in doing so you isolate blacks above other groups who probably have the same experience, i.e.: Native-Americans, Asians, Jews, gays, etc.

You may assume that I am some outraged white-supremacist because I live in Georgia; this couldn't be further from the truth. I live in a diverse neighborhood where people of all races and family make-up co-exist peacefully and share things. Three of my dear friends who happen to be black read your article and laughed at its absurdity. Please try to see things in all lights before publishing nonsense like this!

Julian Lockmeister  
Marietta, Ga.

## OOOO, BABY

Thank the Goddess that Sally Sheklow and her wife are determined not to have kids ("Living Out," 5/18). Faithful readers know that Sheklow habitually refers to her wife with the capitalized diminutive: "Wifey." We can only imagine with horror the paroxysms of "Snookie-ookums" and "Poogie-woos" with which she would babble on about actual babies.

Bruce Schennum  
Eugene

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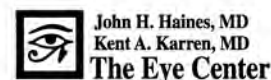


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## VIEWPOINT BY MARK HARRIS

### A Tale of Two Colleges

Change comes more slowly to larger institutions.



**I**n looking at the Diversity Plan struggles at the UO (see cover story last week), I cannot help reflecting on the parallel processes occurring at LCC.

As current chair of LCC's Diversity Council, I know comparisons are inevitable. Not only do we exist in the same community; we share student bodies, and we often share or interchange personnel.

I think that because LCC is smaller and younger than the UO, it changes faster as an institution – though to someone from L.A., like me, that progressive change seems to come glacially, like rush hour on the Santa Monica I-10.

When Cheri Turpin, my partner in a historical project called "I, Too, Am Eugene," uncovered the Klan's influence in Eugene, part of my *schadenfreude* – contemplating UO faculty burning crosses at various buttes overlooking our fair valley, and then kicking it at the Elk's Club, Chamber of Commerce, Town Club or upscale private library for brandy and cigars – confirmed what I suspected: Eugene is a small Southern town in the Northwest.

The racial preference here is clearly white, with racial and ethnic slurs going essentially unpunished. Some of the people who utter them have even been promoted and retained, as if the Klan were still openly operating in Eugene.

That influence cannot be underestimated today. I've sat on numerous Lane hiring committees in which white faculty and staff from the UO are clearly at a numerical advantage. It's not simply that at Lane you hire your UO friends, family, members of your church, or other people you feel comfortable with. It's not simply that at one time, such people were once illegally given double points in hiring processes over candidates outside of Lane, the UO, or Oregon. It's also small-town xenophobia, nervously vocalized.

At its most innocuous, that fear of the non-white "other" makes some suspicious even of highly qualified African faculty with degrees from European institutions of higher education. Said Africans, who speak at least five or more languages other than English, instruct white Oregonian students who are hungry for a perspective outside of that provided in their education.

Diverse instructors, managers and classified staff are not hired fast enough to achieve affirmative action goals within this century, and they do not last long unless they develop skins like rhino hide. In 1992, I was the sole minority hire out of 1,400 applicants (160 of them minority candidates) for 44 faculty positions at Lane.

Those numbers tell a tale which can be read in a climate that both breeds racist comments and responses to them. The LCC president responded immediately and publicly to comments such as, "I didn't know so many niggers were working here, and I work here." When, five months ago, a student was called "nigger" in a certain UO courtyard, the dean of that college failed to do the same.



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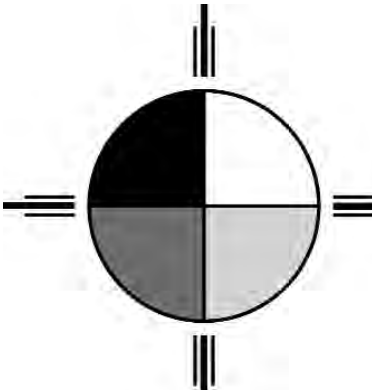
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### DITCH THE CAGES

Thank you for the 5/18 article covering the cage-free egg campaign by the UO chapter of Students for the Ethical Treatment of Animals. I am writing to voice my support for the UO Food Services to stop using eggs farmed from industrial battery cages, and switch to the use of cage-free eggs.

The idea that what we eat, or are served to eat, affects the world around us is not radical, extreme or even particularly unusual. The European Union has pledged to phase out the use of eggs from hens kept in battery cages by 2012. Also a number of other universities across the country have made similar moves, including the universities of Wisconsin-Madison, New Hampshire and Iowa, George Washington University, Dartmouth and MIT. I hope we could add the UO to that list.

The mission statement of the UO states the university's commitment to: "helping the individual learn to question critically, think logically, communicate clearly, act creatively, and live ethically." Part of an ethical teaching environment is to live yourself by the ethical standards to which you hold your students. The suffering experienced by animals, particularly egg-laying hens, produced by industrial farming techniques is well documented ([www.hsus.org/farm/resources/research/welfare/egg\\_industry.html](http://www.hsus.org/farm/resources/research/welfare/egg_industry.html)). Part of thinking critically is to make the logical connection between what we eat, where it comes from, and the methods used to produce it.

I would like to see the UO make the ethical choice to utilize exclusively cage-free eggs.

Timothy Sutton  
UO GTF

### LOSE THE PHOTO

Smug, coy, trite — BORING. If I want to encounter this kind of sophomoric self-indulgence (Living Out, 5/18), I'll go find a high school newspaper somewhere. I do not give a shit whether it's Sally's or Wifey's turn to pick out the video. Please get rid of Ms. Sheklow — or at least lose the photo of her self-satisfied simper. Thanks.

Tim Baxter  
Eugene

### THEY EAT HORSES

I marvel at the duplicity of the American people who lavish huge financial and emotional capital on injured Kentucky Derby winner Barbaro, while subsidizing the abuse and slaughter of billions of horses, cows, pigs, and other sentient animals for their dinner table. Although we don't eat horses, we slaughtered 88,000 last year for export to countries that do.

The American Horse Slaughter Prevention Act (HR 503 and S. 1915) would permanently ban U.S. transport and slaughter of horses for human consumption. Similar congressional efforts have been thwarted by the USDA earlier this year.

It makes no ethical sense to cherish our horses, dogs, and cats while paying for the abuse and slaughter of billions of similar animals that are not part of our family. With the great abundance of soy-based meat alternatives in every supermarket, it makes no practical sense either.

Edward Newland  
Eugene

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Value Systems in Cross-Cultural Perspective  
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Value Systems in Cross-Cultural Perspective  
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#### Session II: Weeks 2-8: July 24- August 16

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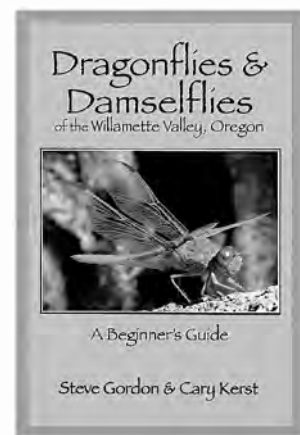
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## THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: THE BUSH ADMINISTRATION'S COURAGEOUS AND NEVER-ENDING...



THEY UNDERSTAND THAT TRUTH IS THE ENEMY--AND THAT IT WILL DESTROY THEM IF GIVEN THE CHANCE!

FORTUNATELY, THE INSURGENCY IS IN ITS LAST THROES!

BUNCHA DEAD ENDERS!

WHO EVEN READS NEWSPAPERS ANY MORE, ANYWAY?



THE ATTORNEY GENERAL SAYS THEY HAVE THE POWER TO IMPRISON JOURNALISTS WHO TELL TOO MUCH TRUTH!

ABU GHRAIB--SECRET PRISONS--WARRANTLESS WIRETAPS--TORTURE--

--THESE STORIES SERVE ONLY TO PROVIDE AID AND COMFORT TO THE ENEMIES--

--OF THIS ADMINISTRATION!



IN AN EFFORT TO CONTAIN THE TRUTH, THEY'VE BEEN MONITORING REPORTERS' PHONE RECORDS--MUCH TO THE AMUSEMENT OF CONSERVATIVES EVERYWHERE!

HA HA! YOU KNOW WHAT'S FUNNIER THAN UNCONSTITUTIONAL GOVERNMENT SURVEILLANCE?

UNCONSTITUTIONAL GOVERNMENT SURVEILLANCE OF THE BIASED LIBERAL MEDIA!

STOP! YOU'RE KILLING ME!



OF COURSE, MANY ORDINARY AMERICANS ARE DOING THEIR PART FOR THE WAR ON TRUTH AS WELL!

MURKIN SAYS IRAQI CIVILIANS WERE MASSACRED BY U.S. MARINES!

THAT'S SHOCKING! THAT HE WOULD SAY THAT, I MEAN.

WE'D BETTER START SLIMING HIM IMMEDIATELY!



WITH ANY LUCK, OUR CHILDREN WILL INHERIT A NATION UNTHREATENED BY THE INSIDIOUS MENACE OF THE UNFILTERED TRUTH!

COMING UP NEXT--OUR CORRESPONDENT KAREN RYAN VISITS ANOTHER FRESHLY PAINTED SCHOOL IN IRAQ!

AND MORE GOOD NEWS--MOST OF OUR TROOPS WERE NOT KILLED IN ROADSIDE AMBUSHES YESTERDAY!

FIRST THESE MESSAGES!



# news Briefs

## UO APPROVES DIVERSITY PLAN

The UO faculty Senate is accustomed to meeting before a sparse audience — perhaps a half-dozen campus politicians and a sleepy student reporter. But on May 24, nearly 400 people packed into 150 Columbia Hall for what would prove to be an unusually emotional Senate meeting.

"I didn't know so many people cared about the spring curriculum report," quipped University Senate President Peter Keyes.

But everyone in attendance knew the real reason the room was buzzing: The Senate would finally vote on the contentious UO Diversity Plan, which has been in the works for almost four years and revised three times.

UO President David Frohnmayer emphasized his support for the plan, calling it "a balance between equity and ... economics." He reminded senators that the document does not reflect the views of any individual, but rather the feedback from more than 1,000 members of the university community.

Frohnmayer also denied that the plan was conceived in a 2002 lawsuit settlement with a former senior administrator, claiming that the university intended to draft the plan months before the lawsuit was filed. However, the settlement marked the first time that the university committed to the plan in writing, and a federal court retains jurisdiction over the matter.

Faculty in favor of and opposed to the plan took turns at the microphone for more than an hour. Supporters described the plan as a long-overdue first step toward equity, though some expressed concerns it doesn't go far enough. Opponents suggested that the

plan is oppressive, too expensive and unfairly gives preferential treatment to targeted minority groups.

Economics professor Christopher Ellis, a UO senator who opposes the plan, proposed a failed motion to delay the vote. He later drew hisses and boos when he said, "Part of the problem of our society is that the poor fail to achieve. The poor are also largely black and Hispanic."

History professor Martin Summers, who supports the plan, called opponents' suggestion to improve campus racial diversity by reaching out to low-income, middle-school students "disingenuous." He also spoke about his decision to leave the UO for the University of Texas, a move that prompted student protests in his support earlier this spring. He said that he accepted the offer from UT not because it pays better than the UO but because that university has demonstrated a stronger commitment to African-American studies and built a critical mass of African-American scholars. Several dozen audience members gave him a standing ovation.

The Senate soundly passed the motion to adopt the Diversity Plan by a vote of 32-6.

For College of Education staff member Shoshana Kerewsky, the vote reflects the campus community's overwhelming support for the plan. "Most of the senators agree that it's time to do something," she said. "This, at least, is a first step." — Kera Abraham

## EWEB WORKERS WANT AVERAGE

EWEB union negotiators met with the EWEB board May 29 in an attempt to head off a strike. Bargaining team member and EWEB electric meter technician Rob Dotson says that the main sticking point is the difference between health care proposals.

The two sides have been negotiating since September, Dotson says. Last year's contract expired on December 31, 2005. Board members say they're offering a fair contract. But

## SLANT

• We were hoping to see some movement toward adopting the collaboration model proposed for the West Eugene Parkway by the Osprey Group, but the City Council's actions last week were less than ideal. Nobody expects collaboration on the WEP to result in a local nod for the highway as-is — such an outcome would guarantee years of heavy litigation. But the council voted to keep the WEP as-is on the metro area's transportation project list, just delay funding until January 2009. What are the implications of this strategy? What are the alternatives? Unexpected consequences? Will this plan fly with the Metropolitan Policy Committee? Councilors didn't even have a chance to ask all their questions. And why the rush to light a long fuse on a big time bomb? Our primary concern is that even if we hash out a marvelously logical plan to deal with west Eugene traffic, 18 months of collaboration could be blown to bits by any number of things, including a hasty council vote made back in 2006.

• City Manager Dennis Taylor gets his annual evaluation by the Eugene City Council this week just after we go to press. We hear the level of dissatisfaction with Taylor has not improved since last year when he was berated for keeping councilors in the dark, setting policy when he should have been following policy, resisting council directions, being heavy-handed in labor negotiations, and other problems (see *EW* cover story, 8/4/05). He earned an overall score of 3.6 out of a possible 5. We don't expect the council to fire him, but unless his performance and communication skills have improved, it would send a clear message to deny him his annual pay raise. Kitty Piercy's tie vote was the only reason he got a raise last year. When we evolve to a strong-mayor form of city government, we might have the same kinds of problems, but at least the mayor would be directly accountable to the people. Taylor, through his secrecy and control of information, has managed to avoid being accountable to anyone but the few councilors who are trying to pay attention.

• Last week's second public forum on the Eugene City Hall Complex Master Plan looked at issues of space needs, project values and police consolidation, and the next forum Aug. 24 will look at siting issues such as access and transportation (see [www.EugeneCityHall.com](http://www.EugeneCityHall.com)). What's odd is that the city just put out an RFP (request for proposal) for the old Sears Building hole-in-the-ground across the street from the new library. This city-owned lot, recently nixed as a site for a new Oregon Research Institute building, could be an excellent spot for a high-rise City Hall.

• Meanwhile, what's up with Conner & Woolley following the breakup with the Opus Group partners on the Broadway District project? We've asked, but no response. C&W should get busy if they are going to try to create a mini-Pearl District in downtown Eugene. Some competition could come from an unexpected direction. We hear that a pack of local and regional investors are looking seriously at creating an ambitious mixed-use development along the river in Glenwood. PeaceHealth and McKenzie-Willamette boards rejected the area for a hospital site, but wiser folks are seeing the potential. Cheap land, willing sellers, great location, easy bus and car access, and depending on which way you look, great scenery.

• In late-breaking news, the Oregon Bach Festival announced May 31 that co-founder and Executive Director Royce Saltzman is stepping down and will instead be work on fundraising to complete the OBF's \$10 million endowment. Saltzman, 77, will remain in his position through the 2007 festival.





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**1600KOPT**  
Oregon's Progressive Talk

## news Briefs

former EWEB relay meter tech Sang Huynh says he disagrees with EWEB board member Sandra Bishop, who wrote in a May 24 *R-G* opinion piece that the health care offer isn't a take-away. In the first contract, Huynh says, his former co-workers agreed to the company's health care plan, which up to that point had been good.

But health care moved from a \$15 co-pay to a 20 percent co-pay and much larger out-of-pocket expenses. Dotson says, "Compared to 10 other comparator utilities, we're at the bottom in out-of-pocket costs, with \$3,000 for an individual and \$6,000 for a family." When Dotson's son broke his collarbone last year, Dotson says, he "got nailed."

Now, Huynh says, he hears from his friends at EWEB that "tension is running high, and safety's on the line for people in the air dealing with 12,000-15,000 volts." The union will strike on June 6 if health care and other issues — like counting Veterans' Day as a holiday — are not resolved in this week's meetings. Dotson says the union isn't asking for the best plan out there: "All we're asking is to be average."

## HIGH COST OF QUIET TRAINS

Residents near the railroad tracks in Eugene have complained for years that the train horns that sound romantic drifting through the valley when heard from miles away are blowing them out of their beds downtown.

The Federal Railroad Administration requires the trains to fire their horns at intersections as a safety measure. As an option, the FRA allows cities to install other safety measures to quiet the horns.

At High Street near the Fifth Street Public Market, the city's riskiest rail crossing, the necessary four automatic gates would cost about \$500,000, according to city staff. Smaller intersections could get away with \$15,000 median islands as an alternative safety measure, although medians could block driveway access to some businesses. Another option would be to simply close a crossing. With gates or medians needed at about 10 intersections downtown, quiet could cost the city several million dollars.

The City Council plans to take up the issue later this year. — Alan Pittman

## GREEN SCARE RESISTANCE

Local activists are joining an international "Weekend of Resistance Against the Green Scare" on June 11. Some 20 cities worldwide are showing solidarity and support for those facing charges and harassment in the largest roundup of environmental and animal rights activists in U.S. history.

The nationwide sweep, dubbed "Operation Backfire," has so far involved nearly 20 arrests and many grand jury subpoenas. "Despite the lack of human injury in any of the actions these community members are being accused of, the government is

threatening extraordinary sentences, ranging from 30 years to life plus 335 years," reads a statement from the Jeff Free Luers Support Network. "Similar crimes committed without political motivation receive far shorter sentences and even different, lesser charges."

June 11 also marks the sixth year that Jeff "Free" Luers has been in prison serving 22 years for burning three SUVs.

This year's Eugene event, "Resisting the Green Scare: A Night of Solidarity with Eco-Defense Prisoners," will be held at 7 pm Sunday, June 11 at Sam Bond's Garage, 407 Blair Blvd., and will include speakers and music. Author Derrick Jensen is the featured speaker of the evening. Proceeds will benefit the green scare defendants.

For more information, visit [www.freefreenow.org/june2006.htm](http://www.freefreenow.org/june2006.htm)

## HOUSING DEAL GETS GO-AHEAD

On the heels of the UO's adoption of its first-ever diversity plan, university administrators are sealing a deal to sell the roofs over the heads of the UO's most diverse students.

University administrators announced a tentative buyer for the 404-unit Westmoreland Family Housing complex, which the university has owned and operated since the '60s, on May 24. Local developer Michael O'Connell plans to buy the property for \$18.45 million, and Bell Real Estate will manage it.

The Westmoreland Tenants' Council has characterized the low-rent housing complex as a student community that not only is more ethnically and culturally diverse, but also more open-minded and accepting than the university as a whole. As of last fall, international students represented about 5 percent of the UO student body but almost 25 percent of Westmoreland leaseholders.

More than a dozen student and community groups, along with several local politicians, have opposed the university's plans to sell the property.

The university has offered some concessions for displaced tenants. O'Connell offered to extend current tenants' leases through June 2007, and university administrators have promised grants to subsidize rent increases for tenants in financial need.

The State Board of Higher Education must approve the sale before it can be finalized. The Oregon University System will hold public hearings in Eugene on June 5 and 13, and Frohnmayer will present the sale terms to the board at its July 14 meeting.

But Frohnmayer will have to inform the board that the UO Senate opposes the sale, in compliance with a successful May 24 Senate vote requiring that he do so. "There is still a compelling need for Westmoreland," said UO Senator Jon Jablonski, who introduced the motion. "Without campus-owned university housing, we're going to lose a certain amount of diversity. We're going to lose a certain amount of excellence."

The vote was a 14-14 tie, broken in the motion's favor by Senate President Peter Keyes. The audience cheered the outcome.

— Kera Abraham



## BUS THUMPERS STORM COUNTY

The Bus Project plans a statewide canvassing trip in Lane County for Sunday, June 4. While the Project has been up-ending county politics for a couple of years, this particular effort will add a divine twist: It will pair faith-based and community-based progressives in an effort to reach out to more voters. Dubbed "Double Redemption Sunday," the canvass and service project will support the campaigns of Sen. Vicki Walker and Oregon House candidate Chris Edwards.

The day will begin with a free BBQ at 2:30 pm in the Bethel area. The Rev. Dan Bryant and Carmen Urbina will speak at 3:30, followed by a canvass training session. Walker and Edwards will speak at 4:30, and then the crew will hit the road, returning from the canvass/service project after 7 pm.

The Bus Project supports education; funding for seniors, people with disabilities and children; and secure equal rights for all Oregonians. "We don't do sales pitches, we don't do canned speeches, and we don't work for anyone we don't think meets our ideals," states a Project press release. "We engage in dialogue with registered voters, about issues that are important to them: taxes, health care, schools, safety, and a good place to live and love."

Address RSVPs/questions to Adam.Petkun@busproject.org or call 344-9999.

## CITY SUBSIZES FED PROJECT

If you build a house, you'll pay a host of permit fees and system development

charges. But if you're the federal government, you can stiff the city. The feds have exempted themselves from such local fees, meaning that they didn't pay the roughly \$1.13 million in fees they would have owed for the gleaming new courthouse downtown, according to city staff.

Lower development fees for the federal courthouse may mean more cash for the Iraq War, but it will mean higher taxes and fees or worse city infrastructure for the rest of us.

— Alan Pittman

## CORRECTIONS/ CLARIFICATIONS

In our Happening People profile on Lisa Warnes last week, a tilde was missing in the website listed at the bottom. The correct website address is [www.efn.org/~ksl](http://www.efn.org/~ksl)

## Lane County Herbicide Spray Schedule

• **ODOT** – Spot spraying for other noxious weeds along highways to begin soon, weather permitting. ODOT District 5 IVM Coordinator Dennis Joll: 686-7526; spray information (888) 996-8080; complaints – Becky Thoreson, (503) 986-4366.

• **Oregon Department of Forestry** – for subscriptions to notifications for chemical applications and other forestry operations, call ODF Western Lane Office at 935-2283 or Eastern Lane Office at 726-3588.

• **Lane County** will start spraying Aquamaster (glyphosate), Garlon 3A (triclopyr), Habitat (imazapyr), Milestone (aminopyralid) and Oust Extra (sulfometuron methyl) herbicides for weeds soon. (IVM Coordinator Orin Shumacher: 682-6908. For a No Spray Area Permit, call 682-6911.)

Compiled by Jan Wroncy, Forestland Dwellers 342-8332

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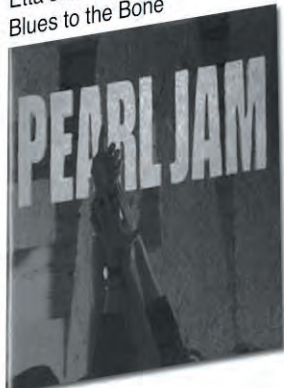
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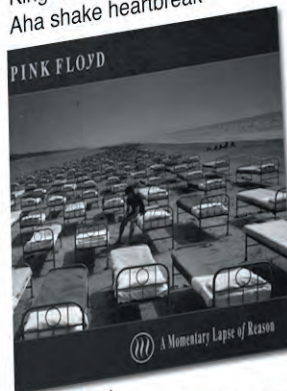
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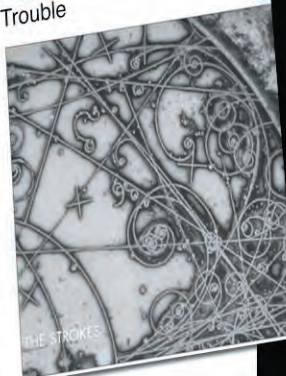
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## news

BY KERA ABRAHAM

# On the Hot Seat

Focus on OSU forestry Dean Hal Salwasser intensifies.

**T**he heat is on. Four months after a scandal over post-fire logging erupted at Oregon State University's College of Forestry (COF), the school plans to hold a vote of confidence in its dean, Hal Salwasser.

The question at hand is whether Salwasser is too close to the timber industry to fairly and effectively lead the college, which is renowned not only for its research on wood production but also for its ecological scholarship.

Internal emails reveal that in January 2006, Salwasser strategized with timber industry insiders in an attempt to discredit COF student Daniel Donato's paper reporting negative ecological impacts of logging in forests burned by the 2002 Biscuit Fire. The dean also made disparaging remarks about environmentalists. (For background, see *EW* articles 4/13 and 5/11).

In a recent COF survey, many faculty and graduate students suggested that Salwasser routinely harasses, intimidates and censors scholars who focus on ecosystem-based research, makes closed-door decisions unduly influenced by the timber industry and is an unfit leader for the college. Survey respondents also criticized Salwasser for testifying in support of a salvage logging bill now before Congress, in apparent violation of an OSU policy of neutrality on legislative debates. The survey results prompted plans for a college-wide, web-based vote of confidence on June 5.

Salwasser has apologized for his role in criticizing Donato's report and for failing to clarify that his advocacy of the salvage logging bill is strictly personal.

A look at Salwasser's professional past may offer a greater context for his actions in recent months. Salwasser has a history of playing hardball for timber industry interests, according to several environmental leaders who have clashed with him.

Andy Stahl, director of Forest Service Employees for Environmental Ethics, said that he first butted heads with Salwasser in the mid-1980s. At the time, Stahl was working on spotted owl research as a forester for the National Wildlife Federation and Salwasser was working for the Forest Service under President Reagan as a wildlife ecologist. Salwasser "poked his finger into my chest and he said, 'Stahl, if you don't drop this spotted owl thing, we're gonna nail your fuckin' ass,'" Stahl said.

"That is absolutely false," Salwasser said. "I don't even use that kind of language. This guy needs to check out the organization that he belongs to that claims to have ethics."

Richard Fairbanks, who now works for the Wilderness Society, offered another anecdote. In the early 1990s, Fairbanks, then a Forest Service employee, appeared on CBS News' "Eye on America" and said that the export of raw logs accounted for more lost mill jobs than spotted owl protections ever did. Salwasser — then director of a Forest Service institution called New Perspectives — emailed Fairbanks, calling him a disgrace to the agency and suggesting



Hal Salwasser

that the Forest Service should never have hired him, according to Fairbanks. Within weeks Fairbanks was "surplusd" and reassigned to do menial work. He suspects it was retaliation for the comments he had made on CBS News.

Fairbanks no longer has that email, and Salwasser said he doesn't recall the exchange. "I may have met Rich Fairbanks out in the field, but I don't recall ever having that kind of conversation with him," Salwasser said.

Fast-forward to 2004, when Salwasser, then dean of the COF, and Dominick DellaSala, a COF alumnus who now works with the World Wildlife Fund, presented to a group of reporters on the Institute for Journalism and Natural Resources' fellowship program. DellaSala alleged that the COF has an inappropriately cozy relationship with Columbia Helicopters, citing an endowed chair and a suspiciously timed \$1 million donation from the company. The gift came months after COF professor John Sessions released a report recommending immediate, aggressive logging of areas burned in the Biscuit Fire. The report suggested that much of the yarding be done by helicopter, a potential windfall for Columbia. According to DellaSala, Salwasser pulled him aside and admonished him, saying that he was "skating on thin ice."

"I don't recall saying that," Salwasser responded. "My recollection is that I, as politely as possible, said, 'I'd like you to know the background on this gift.'"

Salwasser said that the anecdotes recounted by Stahl, Fairbanks and DellaSala were an orchestrated attempt at "character assassination" by foes with an axe to grind. "It's not my habit to intimidate people. I'm very careful about that because of my size," said Salwasser, who stands 6'6". "I've never retaliated against people and I've never even thought about it. These are allegations that are not consistent with my character."

It's still unclear how, or if, OSU will discipline Salwasser if the June 5 vote reflects poorly on his leadership. "OSU doesn't have a formal policy on votes of no confidence," said OSU spokesman Todd Simmons. "It's difficult to say what exactly will happen."

**EW**



# Grassroots Development

Citizen group brainstorms ideas to bring downtown up.

**D**espite tens of millions of dollars spent on parking garages and ripping out the pedestrian mall, downtown Eugene has never looked bleaker.

Ugly broken windows and graffiti line vacant buildings along Broadway where dozens of street kids often hang out. The long-empty buildings are owned by Tom Connor and Don Woolley, who last month announced they wouldn't follow through on plans for a \$165 million redevelopment project. The brickwork put in when the city ripped out the downtown pedestrian mall is now falling apart. Plans for a non-profit research center in a new green building across from the library fell through, leaving an ugly hole. Pedestrian traffic counts are only about a third of what they were 20 years ago.

But where developers and city planners have failed, a grassroots group is hoping to succeed with a community-based revitalization of the heart of Eugene.

Friends of Eugene (FoE) organized a community forum on downtown last month and drew about 50 participants who brainstormed ideas for three hours.

"Downtown is not dead," FoE President Kevin Matthews said. A number of projects ringing the downtown core including the new Tate and Aurora residential buildings, the federal courthouse, Whole Foods gro-

cery and plans to move EWEB's industrial operations and build a new City Hall, show promise, he said.

The flop of the Connor and Woolley redevelopment plan offers the opportunity for their many neglected and empty buildings to be sold and finally redeveloped with more community input and diverse ownership, Matthews said. "They've been sitting on quite a bit of real estate downtown, and that's been detrimental to the vitality of downtown."

encouraging owners to leave buildings vacant. A city fee to fund Downtown Eugene Incorporated, a downtown property owner group, is charged only on occupied space. Speculators with vacant buildings don't pay anything.

The grassroots group also had a bunch of other ideas:

- Make downtown greener with a restored millrace, green spaces, parks, community gardens, green corridor con-

downtown could provide more appropriately sized spaces and room for broad sidewalks for street cafes.

- Swap the hole in the ground across from the library for the Center Court building and tear it down to make a big plaza at Willamette and Broadway.

- Buy the butterfly lot from the county and convert it to a year-round Farmers' Market.

- Make the EWEB riverfront industrial property into a historical museum/plaza featuring the old steam plant.

- Create a shelter for the homeless, a community center that mixes youth and

## 'Downtown is not dead.'

— FoE PRESIDENT KEVIN MATTHEWS

No one at the meeting called for more parking garages downtown, the main focus of the city's failed redevelopment efforts over the past three decades. But there was no shortage of grassroots ideas for saving the heart of the city.

A popular idea was to push speculators like Connor & Woolley to rent or sell their vacant downtown buildings through regulation, condemnation or taxation. City Councilor Betty Taylor has said she would like the city to impose a tax on empty buildings downtown, which can be an eyesore and attract vandalism and loitering. City staff say some such tax would be legally possible.

Currently, city taxes do just the opposite,

necting downtown to the river, rooftop gardens, a playground, water fountains, play fountains, a waterfall in a greenhouse, rest rooms and other amenities. Such improvements could be financed with parking garage money and would help the city compete to attract new residents, businesses and tourism.

- The city manager system has left Eugene with a dead downtown for three decades and the system should be changed in favor of a more responsive and democratic form of government that's accountable for planning failures.

- Downtown lots are too deep for modern retailers. Restructuring the blocks

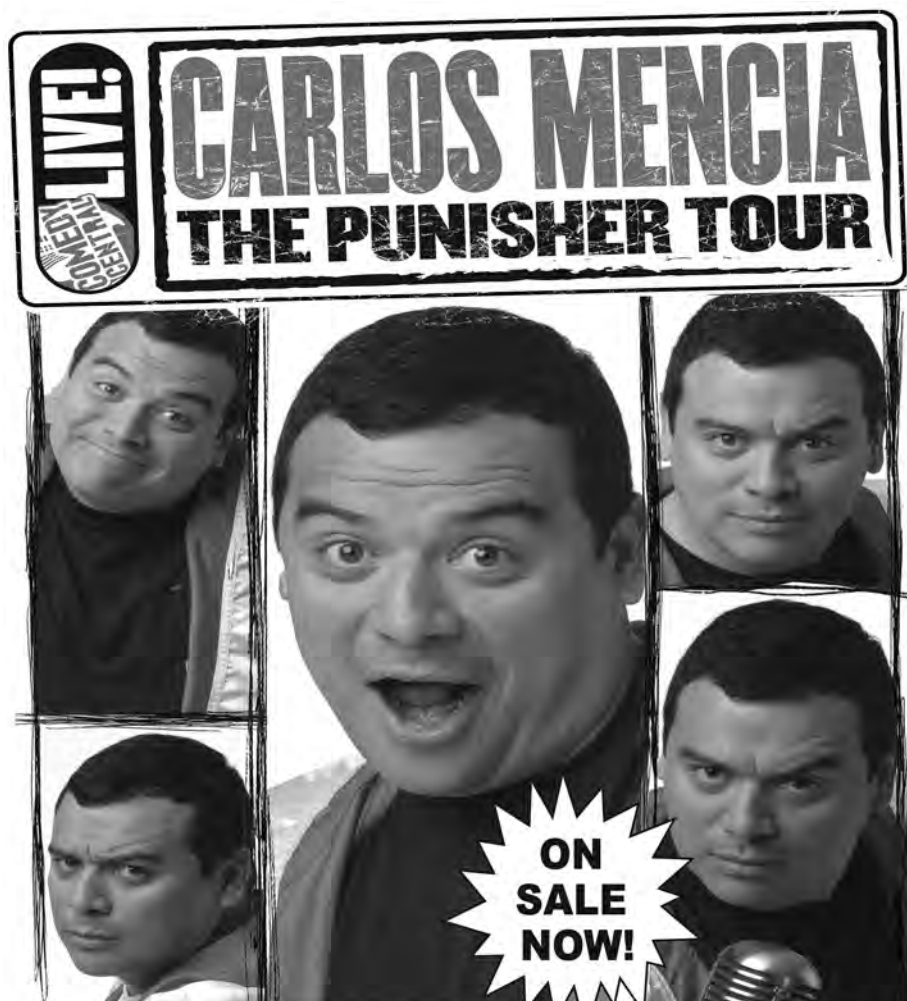
seniors, a co-op with affordable housing, a micro-enterprise business incubator, a free wi-fi computer network, and a center for non-profit environmental groups.

- Re-write the city's existing downtown plan to make it more of a plan and less of a list of vague policies and aspirations.

- Provide for alternative transportation with pedestrian-friendly streets, stairs up Skinner Butte, a downtown shuttle painted like Ken Kesey's psychedelic Further bus, more bike racks, a new pedestrian mall, and no more publicly financed parking garages.

- Restrict the building of more suburban chain and big box stores that destroyed downtown.

EW



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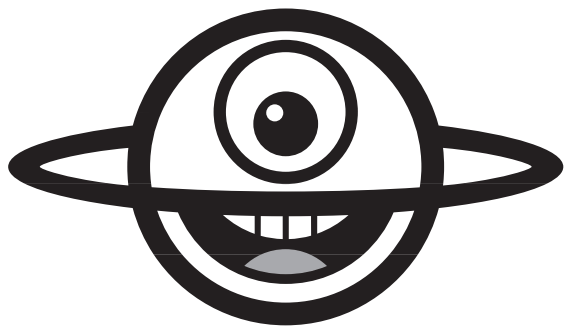
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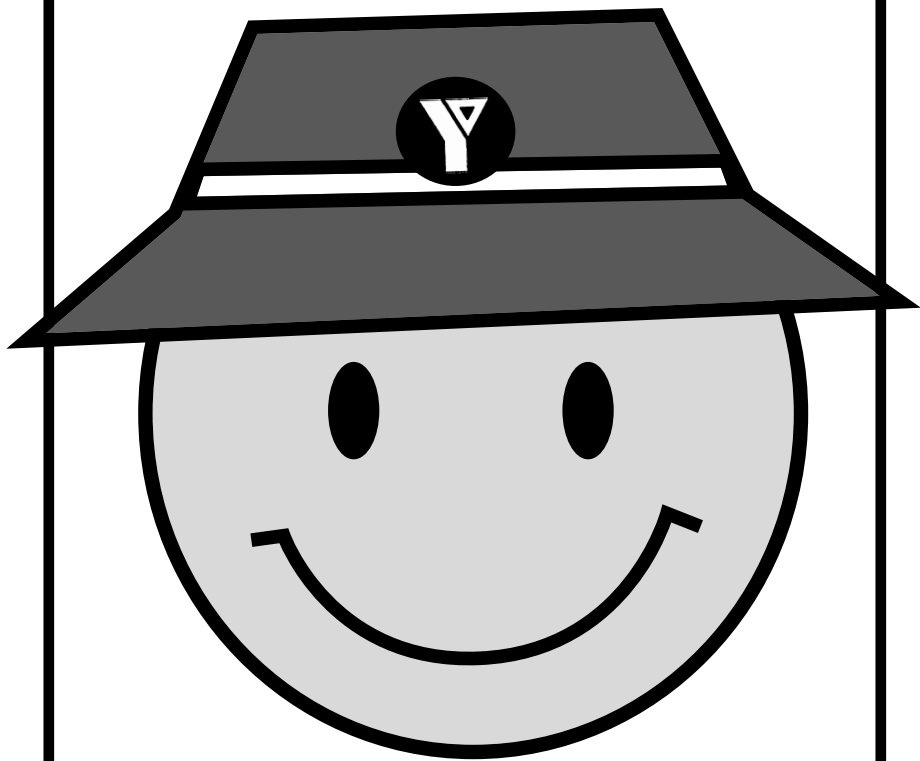
## PICCFEST 2006

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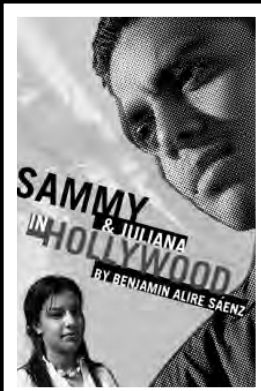


# WHAT'S happening



Yeeeeeeeeeeeeeeeeeeeeehaw!  
Howard Dean is here! You gotta admit that even though the man sticks his foot in his mouth every ten days or so, he's a lot more compelling a reason to go to the **Oregon Democratic Party State Convention** than would be, say, a certain senator from Massachusetts, not to mention a certain Oregon governor. Local and state pols like Darleen Hooley, Ron Wyden and Peter DeFazio will be there too, and if you're so inclined, you can get trained in things like Faith Outreach or you can kick it with the LGBT caucus (or both, of course!). For details, take a look at [www.dpo.org](http://www.dpo.org) and get ready to help write the platform, take back Salem – and then we're goin' to California, and Texas, and New York, and then we're goin' to ... er .... oops, we got a little carried away there. See Calendar.

No, they didn't Nair the cat, and no, it's not E.T.'s younger sibling. It's a Peterbald cat, said to have "chamois-like skin," and you can see not only this breed but also a gazillion others at the **Sassykatz Championship Cat Show** this weekend. We stumbled into a cat show a year or so ago, and we're still dreaming about the mouthy seal point kitten that had the tiniest, most articulated paw ever. We mean it, ever, and we're not even going to talk about the various mongofluffball cats because they were alarmingly adorable. And so what if your cat isn't a (snooty) purebred? You can show Pussmdoodleslovekitty in the Household Pet Category! Also, you can buy *cat jewelry*, and though we don't know if that's for the cats or for the cat lovers, it's the kind of ... unique ... thing we appreciate. See Calendar.



Beach books! Lolling around in the garden hammock reading! Catching up on Henry James! Well, okay, maybe we're the only people ever to have ~~wasted~~ spent a summer on the latter. We're excited that it's time for the **Eugene Public Library's Summer Reading Programs**. Kids get Paws, Claws, Tails, Scales and Tales; young adults get Creature Feature; adults get ... adults get ... okay, we're unthemed. But adults get prizes too, for reading and reviewing, so everybody's a winner. (Yeah, we know, reading makes you a winner: we read about that in Lisa Yee's *Millicent Min*, *Girl Genius*, D.L. Garfinkle's *Storky* and a few other books.) Sign up starts June 3; if you want the swag, get there ASAP! See Saturday Calendar.

**First Friday ARTWalk!** From Lee Highway Bluegrass at the Downtown Library to Mood Area 52 at Café Perugino, the music's coming fast and fun as June opens with the Lane Arts Council Summer Soirée. There's a lot of art too! First stop with host George Evano of the Oregon Bach Festival: Jacobs Gallery, where Lane County Cultural Coalition awards will be presented just before the Walk, and where hangs the 2nd annual YouthARTS Celebration. Second stop, Society of North American Goldsmiths, 540 Oak, for a bee-yootiful UO metalsmithing students jewelry exhibit; then you can trip the light fantastic to La Follette down Oak a bit (931, to be exact), and view the work of Jani Hoberg (whose *Pears* are pictured to the left), Sadie Smith, Cyndy Duerfeldt and Beau Gordon. For the final stop (perhaps just before you hit Perugino for one of those wicked pieces of tiramisu?), White Lotus presents the gorgeous "Asian Art in Scroll Format" with Chinese and Japanese scrolls from the 19th and 20th centuries. The Summer Soirée theme means that downtown businesses will entice ARTWalkers with hors d'oeuvres, music, and, well, nice stuff. As always, many galleries and shops downtown are open late but not part of the walk. See Friday Calendar.



Get down with the more than 60 local DJs, dancers, breakers and more at **Down 4 It: A Hip Hop Variety Show**. A benefit for Womenspace, which does so much with so little that we can't even fit it all here (but we will say that the youth outreach, crisis services and rural outreach are but scratching the surface), this second annual event looks like a real winner. Let's give Womenspace a little breathing room, hit ourselves with a jolt of jealousy when we think, "Yeah, I *coulda* been a dancer," and definitely give the artists their props! See Saturday Calendar.







# close-in

## JUNE

Saturday, 6/3

**Sasquatch Brew Fest** More than 50 beers, live music, food, a brand-new homebrewing competition, a raffle — and hey, maybe it won't rain this year! The Sasquatch Brew Fest, now in its fourth year, raises money for the Glen Hay Falconer Foundation, which contributes to the Northwest brewing community in a variety of ways. Participating breweries include Rogue, Steelhead, High Street, Cascade Lakes, Hair of the Dog and Bridgeport. Noon-late evening, Broadway Plaza. [www.sasquatchbrewfest.org](http://www.sasquatchbrewfest.org) \$10.

First Saturday Park Walk: Delta Ponds, 9am, meet at parking lot off Goodpasture Island Rd. between Alexander Loop and Kingsley. Free.

Summer Reading for kids, sign up and get a free book starting June 3, Downtown Library. 682-8316.

We Are Bethel Celebration, live music, booths, food, youth carnival and more, noon-6pm, Petersen Barn Community Center. 682-5521. Free.

Everclear, The Presidents of the United States of America, Rock & Roll Soldiers, Supersuckers, special appearance by Ron Jeremy and more, 3pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$20 adv., \$25 dos.

Sunday, 6/4

Sweet Winds, wind quintet, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Lorane in Bloom, spring festival with local artists and crafters, estate and locally grown plants and flowers, guided tours, demonstrations, live music from Fiddlin' Big Sue Band and Red Pajamas, 11am-5pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

Saturday, 6/10

T-Bone Burnett, Jakob Dylan, 7pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$22.50 adv., \$25 dos.

Rich Spence & Dan Bilderback, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free

Sunday, 6/11

Jazz & Jammer Kids, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Greg Clarke, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free

Saturday, 6/17

Rob Tobias, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free.

Barrel Tour: Benton-Lane Winery, LaVelle Vineyards, Pfeiffer Vineyards, Secret House Vineyards, Silvan Ridge-Hinman Vineyards and High Pass Winery, 9:30am, meet at Valley River Center. 21+ event. [www.wineriesoflanecounty.com](http://www.wineriesoflanecounty.com) \$60.



**Bonnie Raitt**  
Cuthbert Amphitheatre  
Sept. 6

Sunday, 6/18

Friends of Hendricks Park Centennial Celebration Tour with Tobias Policha, 1pm-3pm, FM Wilkins Shelter, Hendricks Park. 682-5324. Free.

New Horizons Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Father's Day Zucchini Derby, build the fastest squash on wheels (materials provided), 11am-5pm; live music from Brook Adams, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

Tuesday, 6/20

Summer Reading Gala Kick-Off, juggling, unicycle lessons, ice cream, 11am, Springfield Library. Free.

Friday, 6/23

*Back to the Future*, with subtitles for the hearing impaired, 9pm, Washington Park. Free.

Black Sheep Gathering, sheep and goat shows, workshops, classes, trade show, spinning circles, demonstrations and more, June 23-25, Lane County Fairgrounds. [www.blacksheepgathering.org](http://www.blacksheepgathering.org) Free.

The Valley Boys, 6:30pm, Island Park, Spfd. Free.

Dierks Bentley, The Lost Trailers, 7pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$25 adv., \$30 dos.

Saturday, 6/24

Floater, MxPx, Harvey Danger, Stroke 9, I Can Lick Any Sonofabitch in the House, 3:30pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$18 adv., \$23 dos.

**Wilderness Week 2006** Nine days of hikes, trips, film, slide shows, gatherings and more in celebration of Oregon's amazing wilderness. RSVP required for all outings; bring water, snacks and a lunch. Events take place all over the state, including a Eugene Wilderness Celebration potluck at Mount Pisgah Arboretum at 3:30pm June 25. For full schedule, see [www.oregonwild.org/wweek2006.html](http://www.oregonwild.org/wweek2006.html)

Oregon Wine & Cheese Tasting, 11am-5pm; live music from Spun Honey, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

Barrel Tour: Saginaw Vineyard, Sweet Cheeks Winery, Iris Hill, King Estate Winery, Chateau Lorane and Eugene Wine Cellars, 9:30am, meet at Valley River Center. 21+ event. [www.wineriesoflanecounty.com](http://www.wineriesoflanecounty.com) \$60.

Black Sheep Gathering continues. See June 23.

Sunday, 6/25

Accordions Anonymous, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

KLCC Garden Tour, unlimited viewing of 13 gardens, with musicians, massage chairs, vendors, art and more, 9am-5pm, in and around south Eugene. 463-6000. \$10 adv., \$13 dos.

This & That, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free.

Black Sheep Gathering continues. See June 23.

Wednesday, 6/28

Just for Kids Talent Show for ages 4-18, 11:30am, Meadow Park, Spfd. Register at 736-4544. Free.

Bark Shanty, 6:30pm, Coiner Park, Cottage Grove. Free.

Thursday, 6/29

Pacific International Children's Choir Festival: Sharing Our Songs I, 7:30pm, Central Lutheran Church. 465-9600.

Friday, 6/30

Art & the Vineyard, wine, music and arts festival with artists' marketplace, kids' arena, international food court, specialty booths, performances from The Hammer Smith Band, Cherry Poppin' Daddies, Misty River, I've Seen the Light! Blues Band and more, June 30- July 4, Alton Baker Park. [www.artandthevineyard.org](http://www.artandthevineyard.org)

**Oregon Bach Festival** Oregon's annual celebration of Bach and more has taken "Transformations" as its 2006 theme. Three updates of Bach works are among the festival highlights: Filmmaker Bastian Clevé's cinematic interpretation of the Mass in B Minor, Robert Levin's completion of the Mass in C Minor and Uri Caine's "reimagined" Goldberg Variations. Clevé's *The Sound of Eternity* makes its U.S. premiere July 9, with the Festival orchestra and chorus, led by conductor Helmuth Rilling, providing the soundtrack. Events continue through July 16. Tonight, catch the Opening Ceremonies with 350 singers from eight choirs of the Pacific International Children's Choir Festival, 6:30pm, Hult Center lobby, free; "Inside Line," Robert Levin previews the evening's concert, 7pm, Hult Center, free; Choral-orchestral concert: Mozart's C Minor Mass, 8pm, Hult Center, \$15-\$49. [www.oregonbach-festival.com](http://www.oregonbach-festival.com) or (800) 457-1486.

The Vipers featuring Deb Cleveland, 6:30pm, Island Park, Spfd. Free.

## Put a Little Sting on Your Rim

Salt, sugar or nothing? Rocks or blended? Straight or flavored with mango, guava or some other tropical fruit that epitomizes warm beaches, blue seas and palm trees? What other drink gives you so many choices and so quickly brings to mind lazy summer evenings than the margarita, a perfect balance of sweet and tart, ideal for a steamy day.

Our taste testers worked hard to find you the best margaritas and the best locations to drink them. We've arranged our tour of Eugene's margaritas geographically so you can even follow in our footsteps, or more accurately, our bike tracks.

**Aztec Sun** (628 Blair): Hands down the best margarita we tasted and the cheapest, just \$5.99. Made from scratch, it's like a fresh, tropical breeze and tasted exactly like the ones I drank off the beaten path in Tijuana. Light, incredibly flavorful and heavy on the high-quality house tequila. Downside: no outside seating.

**Taco Loco** (900 W. 7th): Just across the street you'll find a tropical paradise in which to sip your frosty concoctions. With five bubbling fountains, cascading plants and dozens of statues nestled amidst the topiary, the fenced-in garden is the ultimate escape from reality. Add an exotic flavor to your marg (I recommend guava) for a truly incredible drinking experience.

Downside: The margaritas are made with mix and were light on the tequila.

**Cabana Blue** (174 W. Broadway): If you haven't checked out Cabana Blue, formerly Blue Luna, since owner Lisa Sanchez bought out her partner and moved, put it at the top of your list of things to do. This place has the feel of a Puerto Rican club and is best after the sun sets. When our server told us that she uses Squirt, limeade and sour mix to make the margs, we were a little dubious. But all three tasters agreed: The only margaritas that beat this interesting combo were the scratch margs at Aztec Sun and Lucky Noodle.

**Jo Federigos** (259 E. 5th): It's worth going to Jo Fed's just for the funky jazz-cat-vibe and the smooch-worthy, hidden booths. But the margaritas won't disappoint either. In fact, they were so good we had two rounds. The mix of Rose's Lime, sweet and sour mix and tequila works well. Plus we happened to visit on Monday: \$5 pizza night. Yum!

**Café Lucky Noodle** (207 E. 5th): With outdoor seating right on 5th Avenue and from-scratch margaritas, Lucky Noodle is a great bet if you're trying to find the balance between the perfect drink and the perfect outdoor location. Downside: the train, which passes by and drowns out all conversation for as long as it rumbles past you. — *Melissa Bears*



## For Kids Only

Got talent? Tell jokes, do magic, sing, dance, whatever? Kids 4 to 18 can plan a performance at Willamalane's annual talent show at Meadow Park June 28. It's free to sign up and free to attend, so anyone can be a star for up to 10 minutes. Register at 736-4544 or go to [www.willamalane.org](http://www.willamalane.org) for more information. — *Vanessa Salvia*

## JULY

Saturday, 7/1

Oregon Bach Festival: Dance Theatre of Oregon presents *The Emperor's New Clothes*, 10am, Hult Center, \$5; Phoenix Boys Choir and Honors Lyric Singers, noon, Hult Center, free; "Music and Lifeflow: Bach, Mozart and Dancing Tao" with Chungliang Al Huang and guest artists, 2pm, Hult Center, \$15-\$22; Intimate Evenings: Robert Levin, "Variations" piano recital, 8pm, Beall Hall, UO, \$26-\$36. (800) 457-1486.

First Saturday Park Walk: West Eugene Wetlands, 9am, meet where the bike path crosses Terry St., off Hwy. 126. Free.

Pacific International Children's Choir Festival: Sharing Our Songs II, 7:30pm, Central Lutheran Church. 465-9600.

Peter Wilde, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free.

Art & the Vineyard continues. See June 30.

Sunday, 7/2

Oregon Bach Festival: Choral-orchestral concert: Mozart's Piano Concertos and G Minor Symphony, 4pm, Hult Center. (800) 457-1486. \$15-\$49.

Emerald Renaissance Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Red Pajamas Trio with Chico Schwall, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free.

Art & the Vineyard continues. See June 30.

Monday, 7/3

Oregon Bach Festival: Organ Interludes: ElRay Stewart-Cook, noon, Central Lutheran Church, free; Discovery Series: Bach Cantata BWV 23, 5pm, Beall Hall, UO, \$12-\$19; Intimate Evenings: Bach's Circle, 8pm, Beall Hall, UO, \$26-\$36. (800) 457-1486.

Pacific International Children's Choir Festival: "Untraveled Worlds" Gala Concert, 8pm, Hult Center. 465-9600. \$12, \$9 kids, sr.

Indigo Girls, Danielle Howle, 6pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$33 adv., \$36 dos.

Art & the Vineyard continues. See June 30.

Tuesday, 7/4

Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

### Springfield Utility Board's Light of Liberty

**Celebration** A family-friendly holiday event featuring music from Asleep at the Wheel and the Bach Festival's Youth Choral Academy, food, vendors, kids' activities, a set-to-music fireworks display and more.

## Rainy Day Blues

Will you have a plan when that rainy day comes? Or maybe you and your young'uns just want to take a break from the blazing sun. Building a kite is an absorbing activity for all ages, and one that holds the promise of a super-fun outing another time. Two sticks, twine and paper are all you really need, and the kids can decorate the paper with markers or stickers to keep them busy a few more seconds. For online help and 25 different kite styles that really fly, check out [www.inquiry.net/outdoor/spring/kites/index.htm](http://www.inquiry.net/outdoor/spring/kites/index.htm)

The Eugene Public Library has three copies of *The Kite Making Handbook*, and if you ask me, there's no better place than a library on a rainy day.

Of course, there are always days when you want to toss your kids into a padded room and throw away the key. When you feel that urge, try **Minds In Motion**. This indoor play place at 445 Harlow Road in Springfield is open Wednesdays through Sundays and school holidays. You're golden all day for \$6.50 per kid under 12 and adults free.

Minds In Motion, 736-3101 or [www.mindsinmotion.com](http://www.mindsinmotion.com) — *Vanessa Salvia*

Event proceeds benefit Project Share, which helps low-income families with winter heating emergencies. 5pm, Island Park, Spfd. \$5, under 5, veterans and families of active duty military free.

Oregon Bach Festival: Jazz on the Waterfront Gala Fundraiser, 6pm, Waterfront Bar & Grill. (800) 457-1486. \$125.

Florence 4th of July, barbecue, music, decorations, fireworks, fireworks cruise, Old Town Florence. [www.florencechamber.org](http://www.florencechamber.org) or (541) 997-3128.

Art & the Vineyard continues. See June 30.

Wednesday, 7/5

Oregon Bach Festival: Let's Talk: Trio Voronezh, noon, Hult Center, free; "The Spiritual Power and Integrity of Bach's Music," a lecture by Michael Marissen, 5pm, Beall Hall, UO, free; Choral-orchestral concert: Mozart Piano Concertos and Beethoven Mass in C Major, 8pm, Hult Center, \$15-\$49. (800) 457-1486.

Mother Goose Magic Show, 11:30am, Douglas Gardens Park, Spfd. Free.

Blue Light Special, 6:30pm, Coiner Park, Cottage Grove. Free.

Thursday, 7/6

Lyle Lovett, 7pm, Cuthbert Amphitheatre. 682-5000. \$35-\$67.

Oregon Bach Festival: Organ Interludes: John Jantzi, noon, First Christian Church, free; Discovery Series: Bach Cantata BWV 70, 5pm, Beall Hall, UO, \$12-\$19; Youth Choral Academy concert, 8pm, Hult Center, \$15-\$22. (800) 457-1486.



Friday, 7/7

**Oregon Country Fair** What can we tell you about the fair that you don't already know? The Oregon tradition offers work by more than 700 artisans; snacks from more than 50 booths and vendors; the Community Village, with information from nonprofits focusing on art, health, communication, peace and justice; music, magic, jesters and more on twelve stages — just wander around getting dusty and you're sure to find something that catches your eye. This year's main stage performers include Melvin Seals & JGB, Rob Brezsny, California Guitar Trio, Amy Goodman, Eleven Eyes, Medea Benjamin and more. July 7-9, Veneta. [www.oregoncountryfair.org](http://www.oregoncountryfair.org) or 343-4298. Friday & Sunday \$14 adv., \$17 dos.; Saturday \$16 adv., \$19 dos.; three-day pass \$40. Parking \$5.

Oregon Bach Festival: Let's Talk: Helmut Rilling and Bastian Clevé, noon, Hult Center, free; Discovery Series: Bach Cantata BWV 7, 5pm, Beall Hall, UO, \$12-\$19; The Goldberg Variations Reimagined with Uri Caine and eight-piece group, 8pm, Hult Center, \$15-\$36. (800) 457-1486.



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**Freq Nasty ~ Toshi Reagan**  
**That One Guy**

**Kan'Nal ~ Wisdom ~ Procussions**  
**Jennifer Johns ~ Trillian Green**  
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**Scott Huckabay ~ Blane Lyon and The Real**  
**Trancezendance ~ The Freys ~ Ancient Future**  
**Tina Malia ~ Brother ~ Transcendental Hayride**  
**World Essence ~ Kali's Angels ~ Dianne Patterson**  
**Joanne Rand ~ Kingdom Travelers**  
**Gospel Choir Tuvan Throat Singers from Mongolia**  
**Comedy Show hosted by Wavy Gravy**  
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**summerguide**



**Kan'Nal**  
**Faerieworlds Festival July 29-30**

*The Princess Bride*, with subtitles for the hearing impaired, 9pm, Amazon Park. Free.

**Saturday, 7/8**

**RiverPlay Discovery Village** Eugene's newest and largest playground opens today. Local artisans have been working for more than a year on the almost-acre park's highlights, which include a 25-foot play structure representing Skinner Butte, a 30-foot "little Willamette" with waterfalls and a kid-powered ferry crossing, a Kalapuya village, ancient history sand dig and more. Today's grand opening celebration includes ribbon-cutting, dedications, games, food, music and more. Noon, Skinner Butte Park. 682-4907. Free.

**Children's Celebration** Cuddle with animals in the petting zoo, ride the Willamalane Train, make crafts, hear stories and live entertainment as Island Park is transformed into a children's world for one summer day. Free shuttle service provided by LTD. 10am-4pm, Island Park, Spfd. \$3, \$10 family.

Oregon Bach Festival: Inside Line: Lecture-demonstration, "The Sound of Eternity," with filmmaker Bastian Clevé, noon, Hult Center; Intimate Evenings: Trio Voronezh, 8pm, Beall Hall, UO. (800) 457-1486. \$26-\$36.

Caleb & Sammy, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free.

**Sunday, 7/9**

Oregon Bach Festival: Multimedia concert: *The Sound of Eternity* / Bach Mass in B Minor, 4pm, Hult Center. (800) 457-1486. \$15-\$36.

Highlanders Bagpipe Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Fiddlin' Big Sue Band, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free.

**Monday, 7/10**

Oregon Bach Festival: "Music from the East" Part 1: Taipei Philharmonic Chamber Choir, noon, Hult Center, free; Choral-orchestral concert: Bach Mass in B Minor, 7pm, First Baptist Church. (800) 457-1486. \$12, \$8 stu., sr.

**Tuesday, 7/11**

Widespread Panic, 7pm, Cuthbert Amphitheatre. 682-5000. \$37.

Oregon Bach Festival: Let's Talk: Orchestra soloists Rahel Rilling, Allan Vogel and Lorna McGhee, noon, Hult Center, free; Discovery Series: Mozart's Coronation Mass, 5pm, Hult Center, \$12-\$19; Intimate Evenings: Carole Terry, organ recital, 8pm, Central Lutheran Church, \$19, \$12 stu., sr. (800) 457-1486.

Brian Hanson, 6:30pm, Island Park, Spfd. Free.

### Take a Llama to Lunch

You want to schedule a long camping trip this summer, hike to thrilling heights and go somewhere you'll never forget. But if you can drive to this heavenly spot, so can anyone else, and lugging everything around like a camel is for suckers. Are you forced into yet another car camp with someone else's blaring radio and potty mouth all night long? Heck, no, not if you let llamas do the heavy lifting for you!

Several operators in Oregon can schedule a summer llama trek. Llamas can carry all your gear, are even-tempered and have soft hooves that don't tear up trails. Many trek outfitters operate in the spectacular Wallowa Lake area. Easy to moderate hikes or "drop in camps," where the llamas carry your gear into the site for you and then return to their ranch, make these llama outings a sure bet for your whole family.

Hurricane Creek Llama Treks: [www.hcltrek.com](http://www.hcltrek.com)

Hike with llamas at Silver Falls: [www.oregonlink.com/llama](http://www.oregonlink.com/llama) — Vanessa Salvia

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# summerguide

## Wednesday, 7/12

Oregon Bach Festival: "Four Hands Fun," Natalie Forthin and Sandy Holder, noon, Hult Center, free; Haydn's Creation Mass, lecture-concert part 1, 5pm, Hult Center, \$12-\$19; Intimate Evenings: Bach Arias, 8pm, Hult Center, \$26-\$36. (800) 457-1486.

Allison Scull & Victor Martin, 6:30pm, Coiner Park, Cottage Grove. Free.

## Thursday, 7/13

Oregon Bach Festival: "Music from the East" Part 2: Mitsuki Dazai Church & Tessa Brinckman, koto & flute, noon, Hult Center, free; Haydn Creation Mass, lecture-concert part 2, 5pm, Hult Center, \$12-\$19; Intimate Evenings: Szymanowski Quartet, Concert 1 (Mozart, Schubert, Szymanowski), 8pm, Hult Center, \$26-\$36. (800) 457-1486.

Dr. Delusion's Illusions, 11:30am, Meadow Park, Spfd. Free.

## Friday, 7/14

Oregon Bach Festival: Let's Talk: Szymanowski Quartet, noon, Hult Center, free; Inside Line: Robert Hurwitz, 7pm, Hult Center, free; Choral-orchestral concert: Haydn's Creation Mass and Bach's Orchestral Suite for Flute and Concerto for Oboe and Violin, 8pm, Hult Center. (800) 457-1486. \$15-\$36.



*Babe*, with subtitles for the hearing impaired, 9pm, Petersen Barn Park. Free.

Bohemia Mining Days, with music from Blues Scoundrels, Windy Ridge and Etoufee, July 14-16, Coiner Park, Cottage Grove. [www.bohemiamining-days.org](http://www.bohemiamining-days.org)

## Saturday, 7/15

Oregon Bach Festival: "Happy Birthday, Mr. Mozart" with storyteller Mark Lewis, 9:30am & 11am, Hult Center, \$5; Intimate Evenings: Szymanowski Quartet, Concert 2 (Mozart, Beethoven, Shostakovich), 8pm, Hult Center, \$26-\$36. (800) 457-1486.

Coupe de Ville, 9:30pm, parking lot at 5th and B Streets, Spfd. Free.

Car show, 8am-4pm, Briggs Middle School, Spfd.; old cars will cruise Main Street from 7pm-10pm. Free.

KMTR Kidjam, a day-long party for kids with bounce

houses, face-painting and more, 10am-4pm, 32nd Street sports complex, Spfd. Free.

Bohemia Mining Days continue. See July 14.

## Sunday, 7/16

Oregon Bach Festival: Inside Line: Tom Somerville previews the day's concert, 3pm, Hult Center, free; Choral-orchestral concert: Mozart's Requiem, 4pm, Hult Center, \$15-\$49. (800) 457-1486.

Fifth Element, wind quintet, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Bohemia Mining Days continue. See July 14.

## Tuesday, 7/18

Craig Marquardo, 6:30pm, Island Park, Spfd. Free.

## Wednesday, 7/19

Touch a Truck, 5pm-7:30pm, Petersen Barn Community Center. 682-5521. Free.

Kelly Thibadeaux, 6:30pm, Coiner Park, Cottage Grove. Free.

## Thursday, 7/20

Mad Science, 11:30am, Douglas Gardens Park, Spfd. Free.

**Zimfest** The Zimbabwean Music Festival (Zimfest for short) is the North American annual gathering of Zimbabwean music students, teachers, performers and fans. This year's Zimfest takes place at the Oregon Country Fair site, and features Zimbabwean teachers Irene Chigamba, Musekiwa Chingodza, Rujeko Dumbutshena. The festival includes a special opening ceremony, marketplace, late-night parties, marimba jam, workshops, concerts, community conversations and more. July 20-23, OCF site, Veneta. [www.zimfest.org](http://www.zimfest.org) or 607-1008. From \$35/day to \$165 for the full festival (including camping).

Vanness Express, 6:30pm, Pavilion Park, Coburg. Free.

## Friday, 7/21

Whiteaker Neighborhood River Festival, music, storytelling, Oregon's largest slip-n-slide and more, 4pm-7pm, River House, 301 N. Adams. 682-5329. Free.

Zimfest continues. See July 20.

## Saturday, 7/22

Wading Pool Party, 1pm-4pm, Washington Park. Free.

DirtyMac, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com) Free.

**NW Herb Fest** Weekend herb conference and festival with healthy food, herbal bazaar, natural surroundings, activities and ten experts leading 25 classes. July 22 & 23, Wise Acres Farm, Pleasant Hill. [www.herbaltransitions.com](http://www.herbaltransitions.com) or (541) 736-0164.

Zimfest continues. See July 20.

## Sunday, 7/23

Springfield Community Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

MarketPlace Antiques Show with folks from the Coburg Antique Mall, 11am-5pm; live music from Craig Einhorn, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

Zimfest continues. See July 20.

NW Herb Fest continues. See July 22.

## Tuesday, 7/25

Hip hop dance performance, 6:30pm, Washington/Jefferson Bridge. Free.

## Wednesday, 7/26

Cosmo the Balloon Wizard, 11:30am, Meadow Park, Spfd. Free.

Mystery Train, 6:30pm, Coiner Park, Cottage Grove. Free.

## Friday, 7/28

*The Love Bug*, with subtitles for the hearing impaired, 9pm, Washington Park. Free.

Severin Sisters, 6:30pm, Island Park, Spfd. Free.

## Saturday, 7/29

**Faerieworlds Festival** The annual festival of fairy-tastic music, art, multimedia presentations and more people wearing pretty wings than you've ever seen in one place returns to Secret House. This year's featured artists, authors and musicians include Brian and Wendy Froud, Michael Hague, John Renbourn, Trillian Green, Joules Graves, Kan'nal, The Sugar Beets and Tony DiTerlizzi. A portion of the proceeds will benefit Eugene's Family School. July 29 & 30, Secret House Winery, Veneta. [www.faerieworlds.com](http://www.faerieworlds.com)

Wading Pool Party, 1pm-4pm, State Street Park. Free.

## Sunday, 7/30

Junction City Polka Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

National Night Out, an anti-crime event with police and fire vehicle displays, McGruff the crime dog, police K9 demonstration, carnival, obstacle course and more, 4pm, Island Park, Spfd. 726-3731. Free.

Oregon Berry Bash, 11am-5pm; live music from Laura Kemp, 1pm-4pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

Faerieworlds Festival continues. See July 29.

## AUG. Tuesday, 8/1

**Oregon Festival of American Music** The 2006 festival, "Irving Berlin's America," focuses on the prolific



composer, who wrote more than 900 songs, 19 musicals and the scores for 18 movies. Berlin's songs are such a part of the public musical consciousness that many people could probably sing his melodies without actually knowing who wrote them — "White Christmas," anybody? The 15th annual OFAM presents concerts, films, speakers and more in the spirit of this great American composer. The whole thing kicks off tonight with "George Bellows' America," an event featuring the work of the artist OFAM organizers chose to visually represent this year's festival. 6pm, Jaqua Concert Hall; events continue through Aug. 12. [www.ofam.org](http://www.ofam.org) or 434-7000.

## Wednesday, 8/2

Destination DJ, 11:30am, Douglas Gardens Park, Spfd. Free.

Juliet Wyers, 6:30pm, Coiner Park, Cottage Grove. Free.

## Thursday, 8/3

Oregon Festival of American Music: *The Cocoanuts*, 10am, Shedd Recital Hall, free; *Alexander's Ragtime Band*, 1:30pm, Shedd Recital Hall, free; "Berlin's Songs," lecture by Robert Kimball, 4:30pm, Shedd Recital Hall, free; "Cheek to Cheek," opening gala concert with Dick Hyman and the festival big band, chorus and guests, 7:30pm, Hult Center, \$22-\$42. 434-7000.

Etouffée, 6:30pm, Pavilion Park, Coburg. Free.

## Friday, 8/4

String Cheese Incident, 6pm Aug. 4 & 5 and 4pm August 6, Cuthbert Amphitheatre. 682-5000. \$35, \$91 three-day pass.

Oregon Festival of American Music: *Top Hat*, 10am, Shedd Recital Hall, free; "Heat Wave: Improvisations on Irving Berlin," with Dick Hyman and his small band, 2:30pm, Jaqua Concert Hall, \$20-\$48; "The 20s in Revue," lecture by Steve Stone with vocalists Julie Alsin and Michael Stone, 4:30pm, Shedd Recital Hall, free; "Blue Skies: The Immigrant Composers," with Dick Hyman and the festival band, Maria Jette, Michael Stone, William Mark Hulings and others, 7:30pm, Jaqua Concert Hall, \$22-\$38. 434-7000.

## Cool Off With Your Brain Off

Sure, there are good summer movies. Especially in a small town like Eugene, where we're just now getting the 2006 Best Foreign Language Film Oscar winner, *Tsotsi*, among other art house and independent pictures that take their own sweet time getting here. Of course, the truly mindless stuff at which summer excels takes no time in arriving. And sometimes you just need to relax in a dark, air-conditioned room for two hours without caring or even beginning to think about what's on the screen. In that spirit, here are a few of the summer's more intellectually challenged offerings.

### *The Descent* and *Pulse*

Hot young things are terrorized by bloodthirsty predators. Lather, rinse, repeat. In *The Descent*, there are nasty things in a cave. In *Pulse*, Kristen Bell ("Veronica Mars") sees dead people ... in the Internet! Whatever will they think of next?

### *Garfield: A Tale of Two Kitties*

I like to pretend that Garfield doesn't actually speak. Like, *ever*. He was much cooler when I was in third grade. It doesn't help that the darn cat, in this sequel to his 2004 film, is again voiced

by Bill Murray. Bill Murray! What are you doing? Breckin Meyer (so adorable in *Clueless*) and Jennifer Love Hewitt shouldn't be in this thing either, but you! You really know better. Call up Wes Anderson, OK? I'm sure he can find something way better for you to do.

### *Little Man*

Marlon Wayans plays a very short criminal who dresses up as a baby in order to ... oh, sorry, am I still typing? Marlon Wayans dresses up as a baby. Why? Because *White Chicks* made \$70 million, that's why. And, I'm guessing, because there are a lot of opportunities for breast jokes.

### *Romeo and Juliet: Sealed With a Kiss*

See how the word "seal" is in that title there? It's *punny*. 'Cause the movie is about *seals*. On second thought, this animated film might be enough to make your head explode from trying not to think about it.

### *Snakes on a Plane*

There are snakes! And they're on a plane! And Samuel L. Jackson swears at them! Julianna Margulies, so good on "ER"



but mostly MIA since then (no, *Ghost Ship* doesn't count), co-stars. The Internet is gleefully abuzz (ahiss?) about the movie *Wired* magazine dubbed the "best worst movie of 2006." Fake posters, trailers, songs, art, you name it, it's out there. [Urbanictionary.com](http://Urbanictionary.com) even defines the phrase "snakes on a plane" as the equivalent of "shit happens." This is the one you see to find out what all the noise is about. Or at least I do. You don't have to. It's OK. — *Molly Templeton*





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**Filbert Festival** For three days, Island Park plays host to the "nuttiest" of local festivals, complete with the kids' Nutty Kingdom and the Nuttiest Cook-Off. Music, food, drinks and a whole lot of gardening goodness round out the annual festival for the whole family. Aug. 4-6, Island Park, Spfd. [www.filbertfestival.com](http://www.filbertfestival.com)

*Whale Rider*, with subtitles for the hearing impaired, 9pm, Monroe Park. Free.

**Saturday, 8/5**  
Free Shakespeare in the Park presents *The Taming of the Shrew*, 6pm Saturdays and Sundays Aug. 5 through 27, with 5pm children's pre-show, Amazon Community Park. 682-5373. Free.

Oregon Festival of American Music: "Let Yourself Go" public jam, 10am, Hult Center, free; "A Day in the Life of Irving Berlin," with Dick Hyman, Maria Jette, Ian Whitcomb and others, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Will the Real National Anthem Please Stand Up?" lecture by John Attig, 4:30pm, Shedd Recital Hall, free. 434-7000.

OFAM: *Annie Get Your Gun*, 7:30pm Aug. 5, 8, 9, & 11; 2:30pm Aug. 6, Hult Center. 434-7000. \$24-\$48.

**Dorris Ranch Living History Festival** This two-day event lets you travel back in time. Meet historical figures and ordinary folks — trappers, miners, loggers, settlers — from a different era and watch re-enacted Civil War battles. Work by ironworkers, spinners, weavers and others is on sale in the Crafters' Alley, you can barter for goods at the Trading Post, and kids can try out old-fashioned games at the Tom Sawyer Children's Meadow. There is no parking at Dorris Ranch; shuttles are available at 220 S. 2nd St., Island Park and 6th & S. A Street, all in Springfield. 10am-5pm Aug. 5 & 6 with battles at 11am & 3pm, Dorris Ranch, Spfd. \$6 adv., \$8 dos.

Ukrainian Festival, performances by Veselka Dance Troupe with folk dances and music, food vendors and more, noon, Ukrainian Catholic Church, Spfd. 543-5788. Free.

First Saturday Park Walk: Skinner Butte Park, 9am, meet at Lamb Cottage near playground. Free.

Wading Pool Party, 1pm-4pm, Monroe Park. Free.

Teddy Bear Picnic for young (up to age 5) Summer Reading kids and families, 11am-noon, Amazon Community Center. 682-8316. Free.

Celebración de Salsa!, salsa competition, live music and more, 11am-5pm Aug. 5 & 6, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

String Cheese Incident continues. See Aug. 4.

Filbert Festival continues. See Aug. 4.

**Sunday, 8/6**  
Oregon Tuba Ensemble, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

String Cheese Incident continues. See Aug. 4.

Filbert Festival continues. See Aug. 4.

OFAM: *Annie Get Your Gun* continues. See Aug. 4.

Celebración de Salsa! continues See Aug. 5.

*The Taming of the Shrew* continues. See Aug. 5.

Dorris Ranch Living History Festival continues. See Aug. 5.

**Tuesday, 8/8**  
Oregon Festival of American Music: *Annie Get Your Gun* (1950), 10am, Shedd Recital Hall. [www.ofam.org](http://www.ofam.org) or 434-7000. Free.

OFAM: *Annie Get Your Gun* continues. See Aug. 4.

**Wednesday, 8/9**  
Oregon Festival of American Music: *Follow the Fleet*, 10am, Shedd Recital Hall, free; "Come on and Hear! Maude Maggart Sings Early Berlin," 2:30pm, Jaqua Concert Hall, \$20-\$28; "Berlin in Twilight," a lecture by Ian Whitcomb, 4:30pm, Shedd Recital Hall, free. 434-7000.

OFAM: *Annie Get Your Gun* continues. See Aug. 4.

Cwerks, Inc. presents *Puss in Boots*, 11:30am, Meadow Park, Spfd. Free.

Steel Magnolias, 6:30pm, Coiner Park, Cottage Grove. Free.

**Thursday, 8/10**  
Los Lobos, 7pm, Cuthbert Amphitheatre. 682-5000. \$22.

Oregon Festival of American Music: *Holiday Inn*, 10am, Shedd Recital Hall, free; "Face the Music: Berlin on Music & Dance," with Dick Hyman and the festival band with Maude Maggart, William Mark Hulings and more, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Berlin the Man," lecture by Robert Kimball, 4:30pm, Shedd Recital Hall, free; "You're Just in Love: Berlin Ballads & Romance," featuring Maude Maggart, William Mark Hulings and the festival band, 7:30pm, Jaqua Concert Hall, \$22-\$38. 434-7000.

Death Cab for Cutie, Mates of State, 6:30pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$25 adv., \$28 dos.

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### Revenge of the '90s

It's time to turn off those reruns of *90210* and get the flannel shirts out of storage. If you were in your musical prime while Tonya Harding was shopping around for a good deal on clubs, Eugene's summer concert line-up is going to have you smiling like a hooker let loose with platinum on Rodeo Drive. The KNRQ "97 Days of Summer" show on June 3 should be called the "Summer Days of '97," with headlining acts Everclear and The Presidents of the United States of America showing the kids of Eugene how we rocked it back when the Democrats were in office.

August 11 brings a back-to-back mope-fest to Secret House Vineyard with borderline jam band Big Head Todd and the Monsters ("and I love her yet / she has done me wrong" ... God, I made a lot of pizzas to that song) appearing with Toad the Wet Sprocket ("walk on the ocean / step on the stones" ... a lot of wishing I could make out with someone to that song).

For all the hilarity in reminiscing about a decade barely long enough ago to reminisce about, it is comforting that some of the more decent bands of the '90s have the longevity to draw old and new fans rather than resorting to a self-parodying "I need alimony money" comeback tours. Come on out and surf the crowd or practice your best "don't bother me, I'm suffering" face. It's a great excuse to see if you still fit into your Guess? jeans.

— Adrienne van der Valk



Scandinavian Festival, crafts, food, Skandia Run, fashion show, dancing, music and more, Aug. 10-13, Junction City. [www.scandinavianfestival.com](http://www.scandinavianfestival.com)

**Friday, 8/11**

Buddy Guy, 7pm, Cuthbert Amphitheatre. 682-5000. \$24-\$40.

Oregon Festival of American Music: *Call Me Madam*, 10am, Shedd Recital Hall, free; "Man Bites Dog: Berlin You've Never Heard," with festival band and vocalists, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Berlin on America," lecture by Robert Kimball, 4:30pm, Shedd Recital Hall, free; "Puttin' on the Ritz," Song & Dance Camp Concert, 5:30pm, Jaqua Concert Hall, \$10. 434-7000.

OFAM: *Annie Get Your Gun* continues. See Aug. 4.

*Willy Wonka and the Chocolate Factory*, with subtitles for the hearing impaired, 9pm, Washington Park. Free.

Silas, 6:30pm, Island Park, Spfd. Free.

Multicultural Festival, 4:30pm-8:30pm, Sheldon Community Center & Park. 682-5312. Free.

Toad the Wet Sprocket, Big Head Todd and the Monsters, 6pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$28 adv., \$30 dos.

Scandinavian Festival continues. See Aug. 10.

**Saturday, 8/12**

Oregon Festival of American Music: "Let Me Sing," SongFest Concert, 11am, Jaqua Concert Hall, \$10; "My Walking Stick: Berlin on the Road," with Swang, 2:30pm, Jaqua Concert Hall, \$20-\$28; "Shakin' the Blues Away," Jazz Academy Concert, 5:30pm, Jaqua Concert Hall, \$10; "Say It with Music: Irving Berlin's History of the 20th Century," festival finale with Dick Hyman and his festival band with Shirley Andress, Julie Alsin, William Mark Hulings and other guests, 7:30pm, Hult Center, \$22-\$42.434-7000.

**Fiona Apple  
Les Schwab Amphitheatre  
July 1**



Paws in the Pool Swim Party for Summer Reading kids and families, 6:30pm, Amazon Pool. 682-8316. Pick up free tickets at the Downtown Library starting Aug. 1.

Cascade Corvette Car Show, 11am-5pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

*The Taming of the Shrew* continues. See Aug. 5.

Scandinavian Festival continues. See Aug. 10.

**Sunday, 8/13**

Oregon Brass Society, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

*The Taming of the Shrew* continues. See Aug. 5.

Scandinavian Festival continues. See Aug. 10.

**Monday, 8/14**

Ani DiFranco, 6pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$31.50 adv., \$35 dos.

**Tuesday, 8/15**

Loverboy, 7:30pm, Lane County Fair Mainstage. \$7.50 adv., \$10.50 dos., plus Fair admission.

**Wednesday, 8/16**

Terri Clark, 7:30pm, Lane County Fair Mainstage. \$11.50-\$25.50 adv., \$14.50-28.50 dos., plus Fair admission.

The Garden Weasels, 6:30pm, Coiner Park, Cottage Grove. Free.

**Thursday, 8/17**

Merle Haggard, 7:30pm, Lane County Fair Mainstage.

\$14.50-\$31.50 adv., \$17.50-\$34.50 dos., plus Fair admission.

McKenzie Crossing, 6:30pm, Pavilion Park, Coburg. Free.

**Friday, 8/18**

Styx, 7:30pm, Lane County Fair Mainstage. \$12.50-\$26.50 adv., \$15.50-\$29.50 dos., plus Fair admission.

*Wallace and Gromit*, with subtitles for the hearing impaired, 9pm, Petersen Barn Park. Free.

**Saturday, 8/19**

Satin Love Orchestra, 9pm, Lane County Fair Mainstage. Free with Fair admission.

Lorane Valley Wine & Garlic Festival, wine tasting, garlicky foods, local music, arts and crafts and more, 11am-5pm Aug. 19 & 20, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

*The Taming of the Shrew* continues. See Aug. 5.

**Sunday, 8/20**

TheaTrick's Treat, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

*The Taming of the Shrew* continues. See Aug. 5.

Lorane Valley Wine & Garlic Festival continues. See Aug. 19.

**Wednesday, 8/23**

Windy Ridge, 6:30pm, Coiner Park, Cottage Grove. Free.

**Friday, 8/25**

*De Regreso a Casa (Homeward Bound)*, with subtitles for the hearing impaired, 9pm, Monroe Park. Free.

**Saturday, 8/26**

Willamalane Games, an athletic competition for all ages and activity levels emphasizing fun and sportsmanship, 10am-1pm, Willamalane Park, Spfd. 736-4044. Free.



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## summerguide

Wine & Blues 15th Annual Festival with Chicago Blues Reunion featuring Barry Goldberg, Nick Gravenites, Harvey Mandel and more, 3pm, Secret House Vineyard, Veneta. [www.secrethousewinery.com](http://www.secrethousewinery.com) \$16.50 adv., \$20 dos.

*The Taming of the Shrew* continues. See Aug. 5.

### Sunday, 8/27

Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

*The Taming of the Shrew* continues. See Aug. 5.

### Wednesday, 8/30

Blues Scoundrels, 6:30pm, Coiner Park, Cottage Grove. Free.

## SEPTEMBER

### Saturday, 9/2

First Saturday Park Walk: Alton Baker Park, 9am, meet at picnic shelter near main parking lot. Free.

### Sunday, 9/3

Brass Bash, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

### Monday, 9/4

Junction City Brass, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

### Wednesday, 9/6

Bonnie Raitt, Keb Mo', 7pm, Cuthbert Amphitheatre. 682-5000. \$44-\$69.

### Saturday, 9/9

Springfield Museum Garden Tour, 10am-5pm, various Springfield gardens. 726-3677. \$8-\$10.

Harvest Moon Celebration, 11am-5pm Sept. 9 & 10, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

### Sunday, 9/10

Harvest Moon Celebration continues. See Sept. 9.

### Friday, 9/15

**Fiesta Latina** Two-day celebration of Latin music, food, art and dance, with fireworks tonight. Sept. 15 & 16, Island Park, Spfd. 344-5070. \$5, under 10 free.

### Saturday, 9/16

Backyard Barbecues and Vineyards, learn to plant and care for your own backyard vineyard with Tom Lodge and Meliton Martinez, 11am-5pm, King Estate MarketPlace. [www.kingestate.com](http://www.kingestate.com)

Fiesta Latina continues. See Sept. 15.

### Friday, 9/22

Florence Fall Festival: Chowder, Blues & Brews, Sept. 22-24, Florence Events Center. [www.florencechamber.com](http://www.florencechamber.com) \$20 VIP pass; \$7 Sept. 22; \$10 Sept. 23; \$6 Sept. 24.

### Saturday, 9/23

4th Annual Animal House Celebration, Eugene Hilton. [www.animalhousecelebration.com](http://www.animalhousecelebration.com)

Florence Fall Festival continues. See Sept. 22.

### Sunday, 9/24

Florence Fall Festival continues. See Sept. 22.



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## Tix on the Green

The Oregon Shakespeare Festival in Ashland has been around since 1935 (with a bit of a hiatus as founder Angus Bowmer fought in World War II), and guess what? It *always* sells out. Tickets for scripts that age badly (*Bus Stop*, sweet lord Jesus — what were they thinking?) are just as scarce as those for the highly-anticipated *Merry Wives of Windsor* or *Cyrano de Bergerac*. By 6:30 pm, you're definitely SOL — and that's in May. For the big outdoor season beginning in mid-June, even members find it tough to get seats.

Except ... you *could* go down to the green around 7:15 after some ceviche and a margarita at Taboo. You'd see people frolicking, eating, drinking and buying beribboned masks, but you'd also see tickets.

One Saturday in late May, two OSU students held up four tickets apiece for *The Diary of Anne Frank* (whose name, by the way, OSF-ers pronounce "Ah-nuh Frahn-kuh" — just so you're not intimidated). True, they had bought the tickets as part of a student group. But, uh, well, not enough group members were coming. And it was their first time ... er, *only* time ... selling extra tix. For buyers, the tickets, face value \$28.80, were a steal at \$15. Meanwhile, a woman and her toddler stood hard by the box office, the kid swinging on a railing. She had two extra tickets to *Bus Stop*: face value \$48, price \$48. The box office staff, who basically had nothing to do, shrugged their shoulders and smiled. — *Suzi Steffen*

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# summerguide



## Saturday, 9/30

ZiderFest, 11am-5pm, King Estate MarketPlace.  
www.kingestate.com

# further-out

Note: Continuation dates for these events are listed under the first day of the event.

## JUNE

### Thursday, 6/1

**Oregon Shakespeare Festival** Used to be that Ashland's Shakespearapalooza was the *only* thing to do in the summer. Even though the schedule has gotten more crowded, it's still one of the best options (and not just in the summer — plays run through October). This year's lineup, including previews ... in the Angus Bowmer Theatre: *The Winter's Tale*, through Oct. 29; *Diary of Anne Frank*, through July 9; *Importance of Being Earnest*, through Oct. 29; *Intimate Apparel*, through Oct. 28; and *Dr. Jekyll and Mr. Hyde*, July 26-Oct. 28. In the New Theatre: *UP*, through June 23; *Bus Stop*, through Oct. 29; and *King John*, July 4-Oct. 29. Outside in the Elizabethan Stage: *The Merry Wives of Windsor*, June 6-Oct. 6; *Cyrano de Bergerac*, June 7-Oct. 7; and last but not least, *The Two Gentlemen of Verona*, June 8-Oct. 8. www.osfashland.org or (541) 482-4331.

Rose Festival Waterfront Village, 11am-11pm June 1-11, Tom McCall Waterfront Park, Portland. \$5, kids free, free on weekends 'til 5pm and during lunch M-F.

### Friday, 6/2

OSU Battle of the Bands, 5pm, MU Quad, OSU, Corvallis. Free.

Rose Festival Fireworks Spectacular, 9:45pm, Tom McCall Waterfront Park, Portland. Free outside the Waterfront Village; \$5 in the Village.

### Saturday, 6/3

Picnic with Shining Stars, music, kids' activities, dancing, skateboard park, arts and crafts, food vendors and more, 10am-dusk, Jubilee Park, Cave Junction. www.shiningstarsfestival.com or (541) 592-2236. Free.

Rose Festival Starlight Run, 6:30pm registration, 7:15pm costume judging, Lincoln High School; Starlight Parade, 9pm, downtown Portland. Free; race fees \$10-\$22; registration at www.ontherunevents.com

### Wednesday 6/7

Rose Festival Fleet, ship tours between 12:30pm and 4:30pm today through June 11, Tom McCall Waterfront Park, Portland. Free.

Rose Festival Junior Parade, the U.S.'s largest and oldest children's parade, 1pm, NE Sandy & 52nd, Portland. Free.

### Friday, 6/9

Rose Festival Concert at the Park with the One More Time Around Marching Band and others, 7pm, PGE Park, Portland. \$10-\$12 adv., \$13-\$15 dos.

Annual Spring Rose Show, 1pm-9pm June 9 and 10am-6pm June 10, Lloyd Center Ice Chalet, Portland. \$3.

Rose Cup Races, June 9-11, Portland International Raceway. Three-day admission \$16 adv., \$20 dos; individual days vary.

Sisters Rodeo, June 9-11, Sisters. www.sister-srodeo.com or (541) 549-0121. \$10-\$15 per day.

Deana Carter, Junior Brown, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$43.

### Saturday, 6/10

Rose Festival Grand Floral Parade, 10am, Memorial Coliseum to downtown Portland; Dragon Boat Races, today and tomorrow, south end of Tom McCall Waterfront Park, Portland. Free.

Ramsey Lewis, Bill Frisell's New Quartet, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$26-\$44.

### Tuesday, 6/13

Hall & Oates, Geoff Byrd, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$38.

### Thursday, 6/15

Mother Earth Gathering, workshops, drum circles, concerts, community meetings and more, June 15-18, Silver Falls State Park. www.motherearthgathering.com or (503) 502-1415. \$100.

### Friday, 6/16

Portland Arts Festival, juried art show and competition, performance stage, culinary courtyard and more, 10am-7pm June 16 and 10am-6pm June 17, South Park Blocks, Portland. Free.

Spyro Gyra, Hiromi, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$24-\$39.

### Saturday, 6/17

Bite of Bend, more than 40 food booths, live music, beer, wine, Iron Chef competition, 11am-10pm, The Shops at the Old Mill, Bend. Free.

Larry Carlton Blues Project feat. Robben Ford, Spencer Davis Group, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$24-\$39.

### Sunday, 6/18

**Hour Exchange Summer Picnic & Barter Faire** Bring your items and skills and trade for local currency. Artisans, crafters, musicians and dancers attend the fair, which also features a community rhythm circle. 1pm-5pm, Lions Shelter, Avery Park, Corvallis. www.hourexchange.org or (541) 928-4723. Free.

Linda Ronstadt, Siskiyou Summit, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$46.

### Tuesday, 6/20

Mike Strickland, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Jamie Cullum, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$42.

### Wednesday, 6/21

Amadou & Mariam, 7pm, Oregon Zoo, Portland. \$9.50.

### Thursday, 6/22

Elvis Costello and the Imposters with the New Orleans piano and horns of Allen Toussaint, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$45.

### Friday, 6/23

Bruce Cockburn, Greg Brown, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$39.

### Saturday, 6/24

**Umpqua Valley Arts Association Summer Arts Festival** For its 37th year, the Arts Festival's theme is "Art — the Unifying Power." Festival organizers are introducing Heritage Village "as a way of honoring and learning about our community's many rich and diverse cultures." The festival features multicultural music, dance and craft demonstrations; work from more than 120 regional artists and craftspeople; a beer and wine garden; the Children's Art Garden and more. June 24-26, Fir Grove Park, Roseburg. www.uvarts.com or (541) 672-2532. \$3 sug. don.

Salem World Beat Festival, international music, Discovery Village for kids, costumed processions, dance, food, crafts and folklore, June 24 & 25, Riverfront Park, Salem. www.worldbeatfestival.org or (503) 581-2004. \$3 don.

### Sunday, 6/25

The Guthrie Family Legacy Tour — Woody, Arlo and the Guthrie Family, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$23-\$37.

### Tuesday, 6/27

Baaba Maal, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

### Wednesday, 6/28

Baaba Maal, 7pm, Oregon Zoo, Portland. \$9.50.

### Friday, 6/30

**Waterfront Blues Festival** Portland's annual event celebrates New Orleans this year with performances from Dr. John, Little Feat, John Hiatt and the North Mississippi Allstars, Marva Wright, Ivan Neville and Dumpstaphunk, to name just a few. June 30-July 4, Tom McCall Waterfront Park, Portland. www.waterfrontbluesfest.com \$8 and two cans of food per day.

Béla Fleck and the Flecktones, The Duhks, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$27-\$42.

## Overheaters Anonymous

Summer is a bad time for heavy sweaters.

By Dave Constantin

**"Yay! Summer's here! Yay!"** Does this sound like you? Do you consider 90 degrees and no clouds a "nice day?" Do you salivate at the thought of lying out on the beach under the blazing sun while the desiccated sand pumps out radiant shimmers? How about saunas? You like those? Heat lamps? Flannel sheets? I bet you wear socks to bed too, right? When you go camping, do you just jump into the fire and roll around in the searing coals? Is that what you like? Is that what makes you happy, you masochistic weirdo?

Whoa, sorry, I didn't mean that. It's just that I get a little ornery this time of year. All this heat. It makes me go a little crazy. Know what else it makes me do? Sweat like a pro wrestler, that's what. But then, there's the rub. You see, I'm not a very big guy. I'm just your average, 5'10", 180-pound glistening freak who can't keep his glands shut. Oh, and for the record, I'm taken. Sorry, folks.

Ever since I was a kid, my raging internal furnace has humbled me with the constant threat of inappropriate perspiration. In school, regardless of the season, I would walk the halls after gym or recess with all the composure of a malaria victim. I'd sit at my desk red-faced and shiny, trying to "think cold" or "think dry." Then I'd give up and just sit there helplessly leaking, the back of my shirt becoming a Rorschach of humiliation. I'm sure I can blame at least some of my adult neurosis on the trauma of being born a heavy sweater. But at least I know I'm not alone.

I've had plenty of friends throughout my life who were in the same boat (pun intended, I guess). Granted, they've mostly been



in the "big boy" category, with BMIs that demand excessive sweat production for basic survival. Me? I guess I've just always run hot. I sleep with the window open in the dead of winter. I'm usually the first one to break out the shorts every year. And I just lost four pounds typing that last sentence.

Of course, in an "earthy" place like Eugene it's OK to be sweaty, dirty, dreadlocked, whatever. But in the real world, you can't just walk around all day smearing salty bodily fluids on everything. It's indecent. And it's the kind of thing that'll get you executed in Utah. Maybe I should move to Alaska. It's good and cold up there, right?

The real bummer is, heat aside, I love the summer. Who doesn't? I'm all for water sports, extended daylight hours and cheesy blockbuster action movies. Unfortunately, little things like sweating in the shower or breathing warm air while I'm trying to sleep are enough to send me into a homicidal rage. Is that so wrong?

I'm especially vexed at what I call the "delayed sweat." This one is apt to strike after I've taken extra special care to avoid "breaking the seal" on a particularly hot day: keeping movement to a minimum, drawing shallow breaths, drinking lots of ice water. Then I'll do something stupid like plop down inside my car after it's been in direct sun for a few hours and is roughly at bread-baking temperature. I'll just sit there, perfectly still, basking in the pulsing incandescence, knowing I don't have long.

It'll surface as a film at first, but any movement will trigger the torrent. I'll try to think cool, think dry, think of what it would be like to have normal sweat glands. But the wheels will already be in motion. They're always in motion. That's who I am. I even have my own motto: "Always let 'em see you sweat. Because, really, what f@#\$ing choice do you have?"





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## summertime

### JULY

#### Saturday, 7/1

Fiona Apple, Damien Rice, David Garza, 6:30pm, Les Schwab Amphitheater, Bend. [www.bendconcerts.com](http://www.bendconcerts.com) or (541) 322-9383. \$37-\$55.

Indigo Girls, Danielle Howle, 7pm, Oregon Zoo, Portland. \$26.

The Radiators, Ivan Neville and Dumpstaphunk, 7pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$23-\$37.

#### Sunday, 7/2

Donna Summer, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$46-\$84.

#### Monday, 7/3

Nickel Creek, 7pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$29.

#### Tuesday, 7/4

Little Feat, 7pm, Stewart Park, Roseburg. [www.half-shell.org](http://www.half-shell.org) or (541) 677-1708. Free.

#### Wednesday, 7/5

Kekele, 7pm, Oregon Zoo, Portland. \$9.50.

#### Thursday, 7/6

Grupo Fantasma, 7pm, with children's art activities from 5:30pm-7pm, Monteith Riverpark, Albany. Free.

#### Friday, 7/7

Tribute to Ray Charles, 7pm, Riverbend Park, Winston. [www.riverbendlive.org](http://www.riverbendlive.org) or (541) 679-9732. Free.

30th Annual Baxter Auto Parts Portland Historic Races, 8:30am-5:30pm July 7-9, Portland International Raceway. [www.portlandhistorics.com](http://www.portlandhistorics.com)

#### Sunday, 7/9

Lyle Lovett and His Large Band, 6:30pm, Edgefield, Troutdale. [www.mcmenamins.com](http://www.mcmenamins.com) or (800) 669-8610. \$40-\$65.

Rob Thomas, Jason Mraz, 7pm, Lithia Motors Amphitheater, Central Point. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$32-\$50.

#### Tuesday, 7/11

Charlie Musselwhite, 7pm, Stewart Park, Roseburg. [www.halfshell.org](http://www.halfshell.org) or (541) 677-1708. Free.

#### Wednesday, 7/12

Widespread Panic, 6:30pm, Edgefield, Troutdale. [www.mcmenamins.com](http://www.mcmenamins.com) or (800) 669-8610. \$35.

Refugee All Stars of Sierra Leone, 7pm, Oregon Zoo, Portland. \$9.50.

#### Thursday, 7/13

Noche Flamenca, 8:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$24-\$39.

Aaron Meyer, 7pm, with children's art activities from 5:30pm-7pm, Monteith Riverpark, Albany. Free.

#### Friday, 7/14

**da Vinci Days** Corvallis's annual summer event invites you to join others at "the da Vinci crossroads of art, science and technology." The festival's signature events include a children's village, da Vinci Film and Video Festival, ENTEK International Grand Prix Electrathon, keynote speaker and the always-popular Kinetic Sculpture Race. Featured musical performers and events this year include Charlie Musselwhite, Mumbo Gumbo, a Battle of the Bands and a Latino Fiesta. July 14-16, various locations, Corvallis. [www.davinci-days.org](http://www.davinci-days.org) \$15 weekend; \$10 one day.

Willamette Valley Relay, Champoege State Park to Alton Baker Park, July 14 & 15. Registration and information at [www.wondersofwalking.com](http://www.wondersofwalking.com)

Mumbo Jumbo, 7pm, Riverbend Park, Winston. [www.riverbendlive.org](http://www.riverbendlive.org) or (541) 679-9732. Free.

Bruce Hornsby and the Noisemakers, 7pm, Oregon Zoo, Portland. \$19.

Sagebrush Classic, golf and culinary event, July 14 & 15, Broken Top Golf Club, Bend. [www.sagebrush.org](http://www.sagebrush.org) or (800) 601-8123.

Michael Franti & Spearhead, The Refugee All Stars of Sierra Leone, 7pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$23-\$37.

#### Saturday, 7/15

Nickel Creek, 6:30pm, Les Schwab Amphitheater, Bend. [www.bendconcerts.com](http://www.bendconcerts.com) or (541) 322-9383. \$25 adv.

Blues Traveler, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$34.

#### Sunday, 7/16

Fine Art & Wine Festival, food, art, wine and live music, July 16 & 17, Fir Grove Park, Roseburg. [www.uvarts.com](http://www.uvarts.com) or (541) 672-2532. \$5 per day, \$7.50 two-day pass.

Hot Summer Night Concert on the Lawn & Car Show with J.T. and the Tourists, 1:30pm-5:30pm, Willamette Valley Vineyards. [www.wvv.com](http://www.wvv.com) or (800) 344-9463. 21+ event. \$5 entry fee per car; \$5 admission.

Vans Warped Tour with NOFX, Thursday, Less Than Jake, The Living End, Rise Against and more, noon, Columbia Meadows, Portland. \$30.25, parking \$2.50.

#### Tuesday, 7/18

Ambrosia, 7pm, Stewart Park, Roseburg. [www.half-shell.org](http://www.half-shell.org) or (541) 677-1708. Free.

#### Wednesday, 7/19

Hapa, 7pm, Oregon Zoo, Portland. \$9.50.

#### Thursday, 7/20

Western Underground, 7pm, Linn County Fair Main Stage, Albany. [www.linncountyfair.com](http://www.linncountyfair.com)

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### Bend Over

With the rain pouring down outside my office window, I'm thinking fondly of the three years I spent in Bend before moving to the valley. That is, of course, if you like swimming in rivers that are cold enough in the dead of summer to take your breath away. Or how about when it's 95 degrees at noon and 35 at midnight? Ah yes, high desert summers. But as long as you dress for the weather, summer in central Oregon has its plusses, including lots of very cool stuff to see and do.

Take for example the concert series at **Les Schwab Amphitheatre** with **Modest Mouse**, **Fiona Apple** and **Bonnie Raitt** as just a few of the highlights. And Sunday afternoons starting at 2:30 you can kick it with a picnic on the lawn and check out the free concert series, which features a few bands you might actually have heard of, including **Vagabond Opera**, **Mingo Fishtrap** and **Aphrodesia**.

Get your yee-haw on at the **Sisters Rodeo** June 9-11. With a rodeo parade, trick riders and other performances plus buff guys and gals in sprayed-on jeans, what's not to like?

So your inner cowboy or cowgirl hit puberty, decided boys/girls/both were more interesting than horses, started wearing all black and declared him or herself an art lover? Never fear. Bendfilm's **Free Range Film Series**, which runs through July 11, is the place for you. New films screen every Tuesday at McMenamin's Old St. Francis School.

Foodies, Bend has something for you too: the **4th Annual Bite of Bend** on June 17. Modeled after the Taste of Chicago, the BOB now includes plenty of booths where you can try the best of Bend eateries, an Iron Chef competition and wine and beer booths to keep you hydrated. Of everything happening over on the other side of the mountains, this event gets my top recommendation. — *Melissa Beams*



## Yonder Mountain String Band Northwest String Summit Aug. 25-27



### Friday, 7/21

Neal McCoy, 7pm, Linn County Fair Main Stage, Albany. [www.linncountyfair.com](http://www.linncountyfair.com)

Youth Theater performs *The Disasternaughts*, 7pm July 21 & 22, Riverbend Park, Winston. [www.riverbendlive.org](http://www.riverbendlive.org) or (541) 679-9732. Free.

Robert Trnka Gathering of Artists, July 21-23, Winston Community Park, Winston. 679-0219. Free.

**NW World Reggae Festival** Three days of world reggae music, family fun and sustainable living, featuring Anthony B, Barrington Levy, KRS-One, Junior Reid, DJ Kal-El and more. July 21-23, Pudding River, Woodburn. [www.nwworldreggae.com](http://www.nwworldreggae.com) or (503) 288-1310. \$80, includes camping.

Doc Watson, Leo Kottke, 7pm, Oregon Zoo, Portland. \$18.

Lingo dancetheater, 8:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$19-\$33.

### Saturday, 7/22

Restless Heart, BlackHawk, Little Texas, 7pm, Linn County Fair Main Stage, Albany. [www.linncountyfair.com](http://www.linncountyfair.com)

Troutdale Bite & Bluegrass Festival, performers include Mollybloom, Misty Mamas, True North and more, 10am-9pm, Troutdale. [www.troutdalebiteandbluegrass.com](http://www.troutdalebiteandbluegrass.com)

Hootie and the Blowfish, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$38.

### Sunday, 7/23

Chris Isaak, Alison Moorer, 7pm, Oregon Zoo, Portland. \$26.

### Tuesday, 7/25

Leo Kottke, 7pm, Stewart Park, Roseburg. [www.half-shell.org](http://www.half-shell.org) or (541) 677-1708. Free.

### Wednesday, 7/26

**Oregon Blind Tasting & Test A** three-segment beer tasting event that's not just a lot of good local beer — it's also a benefit for the Oregon Commission for the Blind Foundation. In part one, the blind tasting, attendees taste 24 beers (12 Oregon IPAs and 12 Oregon pale ales) and vote for the People's Choice and the best of each style. In part two, the blind test, patrons must identify the style of each beer served. For part three, all taps are opened for samples. 5pm-9pm, Tom McCall Waterfront Park, Portland. 21+ event. [www.oregonbrewfest.com](http://www.oregonbrewfest.com) \$40.

Daby Toure, 7pm, Oregon Zoo, Portland. \$9.50.

Lee Ann Womack, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$35.

### Thursday, 7/27

**Oregon Brewers Festival** 72 breweries serve hand-crafted beer to more than 50,000 beer lovers over the course of four days. But that's not all: The festival offers seven on-site restaurants, live entertainment, exhibits and "a variety of beer-themed vendors." Festival organizers remind attendees to be responsible: The site is just blocks from Portland's lightrail line and offers free bike parking. 4pm-9pm July 27, noon-9pm July 28 & 29 and noon-7pm July 30, Tom McCall Waterfront Park, Portland. [www.oregonbrewfest.com](http://www.oregonbrewfest.com) or (503) 778-5917. Free admission; required tasting mugs cost \$4 and each taste requires a \$1 token.

Hit Explosion, 7pm, with children's art activities from 5:30pm-7pm, Monteith Riverpark, Albany. Free.

Shawn Colvin, Dar Williams, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$25-\$36.

### Friday, 7/28

Baxter Black, Gary McMahan, 7pm, Riverbend Park, Winston. [www.riverbendlive.org](http://www.riverbendlive.org) or (541) 679-9732. Free.

Shawn Colvin, Dar Williams, 7pm, Oregon Zoo, Portland. \$19.

Tony Waag's Tap City, 8pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$24-\$42.

### Saturday, 7/29

Sunset & Stars Gala Dinner, 5:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$150.

Vicki Lawrence & Mama: A Two Woman Show, 8pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$24-\$43.

### Sunday, 7/30

Jerry Garcia Birthday Bash, with music, tie-dye golf tourney and more, all day, Edgefield, Troutdale. [www.mcmenamins.com](http://www.mcmenamins.com) or (800) 669-8610. Free.

### Monday, 7/31

Carrie Underwood, John Corbett, 7:30pm, Lithia Motors Amphitheater, Central Point. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$34-\$52.

## AUGUST

### Tuesday, 8/1

Big Bad Voodoo Daddy, 7pm, Stewart Park, Roseburg. [www.halfshell.org](http://www.halfshell.org) or (541) 677-1708. Free.

### Wednesday, 8/2

Ska Cubano, 7pm, Oregon Zoo, Portland. \$9.50.

### Thursday, 8/3

The Clumsy Lovers, 7pm, with children's art activities from 5:30pm-7pm, Monteith Riverpark, Albany. Free.

## Knives and Tree Trunks and Tartans, Oh My!

When I was 20, I spent a term in London. While others were off sunning in the Canary Island for spring vacation, my friend Jamie and I went to Edinburgh, Scotland; while others in Edinburgh our age were out getting sloshed in the pubs, we impoverished ones wandered into a £2 concert called a *céilidh*. We thought that was pronounced "chel-lid" because, well, we had never studied Gaelic. Turns out it's something like "kayli," but don't hold me to it 'cause my French and German aren't helping much here.

So anyway, a bunch of angel-faced kids in kilts and tartan skirts sang, a bunch of red-faced adults played instruments and there was a raffle. We resisted the call to buy raffle tickets, which turned out to be a culturally stupid mistake because a *lot* of people won a lot of ... you guessed it ... Scotch.

I'm not saying that the Celtic Festival and Highland Games in Winston this August 19-21 will feature 20-year-old Scotch raffles, but besides the group sings, there will be archery and caber tossing. Cabers are not the little buds you eat in salads, it turns out (even I could toss those); they're 20-foot long tree trunks *held in the palm*, I'm not kidding here, and then thrown so they look like bike wheel spokes until they stick in the ground. Plus, there's an "edged weapon" competition (er, they mean scary knives and such), bagpiping, and even Celtic tea for the truly daring. Bring your plaid! — *Suzi Steffen*

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**Friday ALBINO! Late Night**  
I Grade Showcase from The Virgin Islands  
**NiyoRah Army Abja Red I Band**  
**Instigators** Maribu w/ Elhadji (Senegal)  
Northwest Showcase  
I-chelle • ObeyJah • Scott Free • Madgesdiq • MC Mystic • I- Word

**Saturday**  
**Anthony B KRS-ONE**  
**Mikey General Queen Omega**  
Axe' Dide' Cuban Brazilian Dance Troupe  
**Wisdom Luna Angel & Moese Milton Blake**  
Stevie Culture • Luminous Fog • Soul Majestic • Everyday Prophets

**Sunday**  
**Barrington Levy Junior Reid**  
Detour Posse Itawe Katt Reggae Angels  
Nuborn • Andrew & Wada Blood • Sisters • Uprite Dub  
Friday & Saturday Latenight Dancehall Selectas  
**Trinity Soundz • Small Axe • Rising Sun • Dub Cowboy • DJ Kal-El**  
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## summerguide



**Modest Mouse**  
Edgefield Aug. 9

**Saturday, 8/5**  
Pink Martini, 7pm, Oregon Zoo, Portland. \$22.

*The Four Seasons:* Sarah Chang / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$39.

**Monday, 8/7**  
B.B. King — 80th Birthday, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$37.50-\$65.

**Wednesday, 8/9**  
Modest Mouse, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$30 adv.

The Buckles, 7pm, Oregon Zoo, Portland \$9.50.

**Thursday, 8/10**  
Billy Dean, 7pm, with children's art activities from 5:30pm-7pm, Monteith Riverpark, Albany. Free.

Modest Mouse, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$30.

**Friday, 8/11**  
Hilary Hahn / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$39.

**Saturday, 8/12**  
"Opera's Greatest Hits": Britt Orchestra with soloists, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$23-\$36.

**Tuesday, 8/15**  
Etta James, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

**Wednesday, 8/16**  
Merle Haggard & the Strangers, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$32.50-\$55.

Lagbaja, 7pm, Oregon Zoo, Portland. \$9.50.

Lynyrd Skynyrd, 7:30pm, Lithia Motors Amphitheater, Central Point. www.brittfest.org or (800) 882-7488. \$29-\$54.

**Thursday, 8/17**  
Those Darn Accordions, 7pm, with children's art activities from 5:30pm-7pm, Monteith Riverpark, Albany. Free.

Lynyrd Skynyrd, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$32.50-\$65.

**Friday, 8/18**  
Etta James, 7pm, Oregon Zoo, Portland. \$19.

Bend Brewfest, Aug. 18 & 19, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383.

"Music for the Eyes": Britt Orchestra and James Westwater, photochoreography, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$23-\$35.

**Saturday, 8/19**  
Celtic Highland Games, music from Molly's Revenge, heavy athletics competition, children's heritage tent, vendors, food, sheepdogs and much more, Aug. 19-21, Riverbend Park, Winston. (541) 784-0118.

Family Concert: Magic Circle Mime Co. / Britt Orchestra, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$16-\$24.

**Sunday, 8/20**  
"Rhapsody in Red, White and Blue": Britt Orchestra with pianist James Chubet, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$23-\$35.

**Monday, 8/21**  
Chris Botti with members of the Britt Orchestra, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$26-\$44.

**Tuesday, 8/22**  
Bill Evans Soulgrass, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Gordon Lightfoot, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$32.

**Wednesday, 8/23**  
Plena Libra, 7pm, Oregon Zoo, Portland. \$9.50.

**Thursday, 8/24**  
Styx, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$33.

**Friday, 8/25**  
Northwest Art and Air Festival, Aug. 25-27, Timber Linn Park, Albany. www.nwartandair.org

Ted Nugent, 8pm, Oregon State Fair, Salem. www.oregonstatefair.org \$10-\$22, fair admission required.

Oregon State Bluegrass Festival, music, workshops, children's activities and more, Aug. 25-27, Riverbend Park, Winston. www.oregonstatebluegrassfestival.org or (541) 672-6571.

**Northwest String Summit** The 5th Annual Northwest String Summit is the only event at Horning's Hideout this summer. The website notes that venue capacity has been "drastically reduced for maximum comfort and enjoyment of all patrons." so if you want to see Yonder Mountain String Band, Chris Thile, Todd Snider, Darol Anger and Republic of Strings and the like, you'd best snap up those tickets soon. August 25-27, Horning's Hideout, North Plains. www.stringsummit.com or (503) 647-2920

Cake, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$29.

**Saturday, 8/26**  
Cake, Violent Femmes, The Decemberists, Derby, The Days, 6:30pm, Oregon State Fair, Salem. www.oregonstatefair.org \$22.50, fair admission required.

### Ball Busting

The Eugene Emeralds deserve your heckling. After all, they're pulling in a prince's salary to play a backyard game. Sorry, that's not right. The Ems are paid very little, so what they deserve is whole-hearted support, but that's not what baseball is about.

It's you, the fans, who deserve to heckle. From "Hey batter, batter" to "Pitcher's got a big butt," heckling is the backbone of America's pastime. To make it all the better, when you heckle at an Ems game, you heckle into the ears of the Ems. A shout made from any seat in Civic Stadium will reach the infield, really letting you attack the nerves of the batter, shake the catcher into dropping the pitch or distract the shortstop while a line drive flies within inches of his glove.

Remember, folks, don't reserve your calls for the home team, because the visitors need some ragging too. Shame the dirty Canucks (Vancouver). Berate the tie-dyed hippies (Everett).



Cascade Festival of Music Orchestra with Ron Blessinger, violin, and Lynn Harrell, cello, 7:30pm, Drake Park, Bend. [www.cascademusic.org](http://www.cascademusic.org) or (888) 545-7435. \$15-\$38.

#### Sunday, 8/27

k.d. lang, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$45.

Pepé and the Bottle Blondes, 7:30pm, Drake Park, Bend. [www.cascademusic.org](http://www.cascademusic.org) or (888) 545-7435. \$15-\$38.

#### Monday, 8/28

Sara Evans, 8pm, Oregon State Fair, Salem. [www.oregonstatefair.org](http://www.oregonstatefair.org) \$10-\$22, fair admission required.

Cascade Festival of Music Orchestra with Horacio Gutiérrez, piano, 7:30pm, Drake Park, Bend. [www.cascademusic.org](http://www.cascademusic.org) or (888) 545-7435. \$15-\$38.

#### Tuesday, 8/29

Raven Symone, 7:30pm, Oregon State Fair, Salem. [www.oregonstatefair.org](http://www.oregonstatefair.org) \$5-\$17, fair admission required.

Los Lonely Boys, Susan Tedeschi, 6:30pm, Edgefield, Troutdale. [www.mcmenamins.com](http://www.mcmenamins.com) or (800) 669-8610. \$32.50-\$55.

A Tribute to Ray Charles, with Patrick Lamb, Linda Hornbuckle, Norman Sylvester, Duffy Bishop and others, 7:30pm, Drake Park, Bend. [www.cascademusic.org](http://www.cascademusic.org) or (888) 545-7435. \$15-\$38.

#### Wednesday, 8/30

Chicago, Preston Reed, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$32.

Cascade Festival of Music Orchestra with Elmar Oliveira, violin, 7:30pm, Drake Park, Bend. [www.cascademusic.org](http://www.cascademusic.org) or (888) 545-7435. \$15-\$38.

#### Thursday, 8/31

Cascade Festival of Music Festival Pops!, A Birthday Celebration with Doc Severinsen, 7pm, Drake Park, Bend. [www.cascademusic.org](http://www.cascademusic.org) or (888) 545-7435. \$25-\$49.

## SEPTEMBER

#### Friday, 9/1

Trace Adkins, 8pm, Oregon State Fair, Salem. [www.oregonstatefair.org](http://www.oregonstatefair.org) \$10-\$22, fair admission required.

Dan Hicks & the Hot Licks, Michelle Shocked, 7pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$23-37.

Leahy!, 7:30pm, Drake Park, Bend. [www.cascademusic.org](http://www.cascademusic.org) or (888) 545-7435. \$15-\$38.

Mooggrass Bluegrass Festival, 6pm-10pm Sept. 1, noon-10pm Sept. 2 and 10am-5pm Sept. 3, Tillamook County Fairgrounds, Tillamook. [www.mooggrass.com](http://www.mooggrass.com)



**Artis the Spoonman**  
**Oregon Country Fair**  
**July 7-9**

#### Saturday, 9/2

Susan Tedeschi, The Subdudes, 7pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$25-\$39.

Labor Day Weekend Road & Car Show, classic cars, hot rods, entertainment, games, barbecue and more, 10am-3pm Sept. 2 & 3, Oregon Coast Aquarium, Newport. [www.aquarium.org](http://www.aquarium.org)

Columbia River Classic, vintage car racing and community event with more than 900 vintage cars at the All British Field Meet, multiple races and the Saturday evening Vintage Block Party, Sept. 2-5, Portland International Raceway (block party at Signal Gas Station), Portland. [www.crclassic.com](http://www.crclassic.com) or (503) 226-2377. \$10/day, \$20 three-day pass.

Cascade Festival of Music Orchestra with Jeffrey Siegel, piano, 7:30pm, Drake Park, Bend. [www.cascademusic.org](http://www.cascademusic.org) or (888) 545-7435. \$15-\$38.

#### Sunday, 9/3

The Steve Miller Band, 8pm, Oregon State Fair, Salem. [www.oregonstatefair.org](http://www.oregonstatefair.org) \$27-\$32, fair admission required.

Leahy, Jesse Cook, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) or (800) 882-7488. \$24-\$38.

#### Tuesday, 9/5

Bonnie Raitt, Keb Mo', 6:30pm, Edgefield, Troutdale. [www.mcmenamins.com](http://www.mcmenamins.com) or (800) 669-8610. \$42.50-\$60.

#### Thursday, 9/7

Bonnie Raitt, Keb Mo', 6:30pm, Les Schwab Amphitheater, Bend. [www.bendconcerts.com](http://www.bendconcerts.com) or (541) 322-9383. \$39-\$59.

#### Friday, 9/8

Sisters Folk Festival, featured performers include Chris Smither, Ruthie Foster, Darrell Scott, Eileen

Hemphill-Haley and many more, Sept. 8-11, Sisters. [www.sistersfolkfestival.com](http://www.sistersfolkfestival.com) or (541) 549-4979. \$60, \$75 after Aug. 1.

Melon Festival, grand parade, vendors, games, mud volleyball, talent show, music and more, Sept. 8-10, Riverbend Park, Winston. [www.winstonoregon.net](http://www.winstonoregon.net) or (541) 679-0118.

#### Saturday, 9/9

**Shrewsbury Renaissance Faire** "Just 15 miles and 500 years away from downtown Corvallis," says the Faire website. Shrewsbury is a two-day home to more than 1,000 costumed players, including jousting knights, minstrels, troubadours, dancers and bards. Catch Renaissance revelry, try some tasty eats from Friar Tuck's Forest (a pretty fancy name for a food court) or take home some trinkets at this "interactive living history village." 10am-6pm Sept. 9 & 10, Kings Valley. [www.shrewfaire.com](http://www.shrewfaire.com) or (541) 929-4897. \$9, \$5 ages 6-12 and seniors, under 5 free.

#### Thursday, 9/14

**Mount Angel Oktoberfest** Thousands of people descend on little Mount Angel for four days of music, dancing, Alpine food chalets, arts and crafts and more. On one end of the age spectrum there's the Kindergarten, with rides and shows; on the other, the Biergarten, with — you guessed it — beer. More actual German beer is available in the Alpinegarten and Weingarten. RV and tent camping available. Sept. 14-17, Mount Angel. [www.oktoberfest.org](http://www.oktoberfest.org)

#### Saturday, 9/23

Corvallis Fall Festival, arts, crafts, music and entertainment, 10am-6pm Sept. 23 with 7:30pm Street Dance; 10am-5pm Sept. 24, Central Park, Corvallis. [www.corvallisfallfestival.com](http://www.corvallisfallfestival.com) or (541) 752-9655.

Oregon Grape Stomp Championship and Harvest Celebration, 11am-6pm Sept. 23 & 24, Willamette Valley Vineyards, Turner. [www.wvv.com](http://www.wvv.com) or (503) 588-9463. \$5 admission, \$5 per team per heat to stomp (call to reserve stomping time).

# way far out

Note: Continuation dates for these events are listed under the first day of the event.

## JUNE

#### Saturday, 6/10

The Black Crowes, Robert Randolph & the Family Band, Drive-By Truckers, 7pm, White River Amphitheatre, Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com) or (360) 825-6200.

#### Sunday, 6/11

The Black Crowes, 7pm, The Amphitheater at Clark County, Ridgefield, Wash. [www.clarkcountyamp.com](http://www.clarkcountyamp.com) or (360) 816-7000. \$25-\$49.50.

#### Wednesday, 6/21

Counting Crows, The Goo Goo Dolls, 7pm, The Amphitheater at Clark County, Ridgefield, Wash. [www.clarkcountyamp.com](http://www.clarkcountyamp.com) or (360) 816-7000. \$26.50-\$67.50

#### Thursday, 6/22

Counting Crows, The Goo Goo Dolls, 7:30pm, White River Amphitheatre, Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com) or (360) 825-6200.

#### Friday, 6/23

**Sierra Nevada World Music Festival** Now in its 13th year, Sierra Nevada delivers what the name promises, with a stellar lineup of world musicians including Baaba Maal, Culture, Don Carlos, Mad Professor, Misty in Roots and more than 30 others. Sierra Nevada also offers vendors and a ton of activities for kids. June 23-25, Boonville, Calif. [www.snmwf.com](http://www.snmwf.com) \$110 adv. \$35 additional camping fee for cars.

#### Thursday, 6/29

Ozzfest 2006, 9am, White River Amphitheatre, Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com) or (360) 825-6200.

**High Sierra Music Festival** This 'ere's one of the big guns. Venture off to California for four days of music and camping (and, apparently, RVs; the festival website notes that they've arranged for more RV space this year). Featured performers include Béla Fleck and the Flecktones, My Morning Jacket, Nickel Creek, Umphrey's McGee, Railroad Earth, Keller Williams and Son Volt. June 29-July 2, Plumas Fairgrounds, Quincy, Calif. [www.highsierramusic.com](http://www.highsierramusic.com) or (510) 595-1115. Four-day pass \$156; Three-day pass (F-Su) \$156; Sa & Su pass \$131. Vehicle or RV fee \$75.

## JULY

#### Tuesday, 7/4

Fort Vancouver 4th of July Celebration, food, vendors, live music from Misty River and others, fireworks show and more, all day, Fort Vancouver, Vancouver, Wash. \$3, \$5 family.

#### Saturday, 7/15

Vans Warped Tour with NOFX, Thursday, Less Than Jake, The Living End, Rise Against and more, noon, The Gorge Amphitheatre, George, Wash. [www.ticketmaster.com](http://www.ticketmaster.com) \$31.80.

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# summerguide

## Kanye West Bumbershoot Sept. 2-4

### Saturday, 7/22

An Evening with Pearl Jam, 7pm July 22 & 23, The Gorge Amphitheatre, George, Wash. [www.ticketmaster.com](http://www.ticketmaster.com) \$49-\$58.05.

### Thursday, 7/27

Steely Dan, Michael McDonald, 7:30pm, The Amphitheater at Clark County, Ridgefield, Wash. [www.clarkcountyamp.com](http://www.clarkcountyamp.com) or (360) 816-7000. \$25-\$125.50.

Crosby, Stills, Nash & Young, 8pm, White River Amphitheatre, Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com) or (360) 825-6200.

### Friday, 7/28

Crosby, Stills, Nash & Young, 7:30pm, The Amphitheater at Clark County, Ridgefield, Wash. [www.clarkcountyamp.com](http://www.clarkcountyamp.com) or (360) 816-7000. \$33-\$151.

Steely Dan, Michael McDonald, 8pm, White River Amphitheatre, Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com) or (360) 825-6200.

**Capitol Hill Block Party** A two-day "explosion of bands and a unique combination of Seattle music community forces," including *The Stranger*, KEXP, Home Alive and 107.7 The End, the Block Party is indie rock (and more!) overload. Confirmed performers include Pretty Girls Make Graves, Minus the Bear, Greyskull, The Cops and The Divorce, with 30 more bands and DJs set to be announced June 15. Vendors, political speakers and more round out the event, which gives part of its proceeds to Home Alive and The Vera Project. Doors at 3pm July 28, 1pm July 29, Pike Street, Seattle, Wash. [www.capitolhillblock-party.com](http://www.capitolhillblock-party.com) \$10.

### Saturday, 7/29

Tom Petty & the Heartbreakers, Trey Anastasio, 7:30pm, The Amphitheater at Clark County, Ridgefield, Wash. [www.clarkcountyamp.com](http://www.clarkcountyamp.com) or (360) 816-7000. \$32.50-\$75.

### Sunday, 7/30

Tom Petty & the Heartbreakers, Trey Anastasio, 7:30pm, White River Amphitheatre, Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com) or (360) 825-6200.

## AUGUST

### Friday, 8/4

**Reggae on the River** The annual reggae spectacular's 2006 lineup includes Ziggy Marley, Sly & Robbie, Stephen Marley, Don Carlos, Sean Paul, Sizzla, Michael Franti & Spearhead and many more. Today through Aug. 6, Dimmick Ranch, Piercy, Calif. [www.reggaeontheriver.com](http://www.reggaeontheriver.com) or (707) 923-4583. \$165, camping/parking extra.

### Sunday, 8/6

Kelly Clarkson, 7:30pm, White River Amphitheatre, Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com) or (360) 825-6200. \$25-\$75.

## 10 Things to Do With Water

10. Take a loop of string or yarn and place a piece of it into each compartment of an ice cube tray. Fill with water and freeze for a stylish ice cube necklace.
9. Make your own bubble solution from one quart water, 8 tbsp. Joy or Dawn dish soap and 1 tbsp glycerine.
8. Fingerpaint outside, naked. Clean up by running through sprinklers.
7. Cut off the bottoms of 2-gallon water jugs. Toss water balloons back and forth using the jugs as catcher's mitts.
6. Turn off all the lights and make a rainbow by shining a flashlight through a glass of water. Visit [www.yorku.ca/eye/rainbow2.htm](http://www.yorku.ca/eye/rainbow2.htm) and follow the link to Dr. Kurt Nassau's rainbow demonstration.
5. Jump in it. (OK, I'll be parental here for a really good reason: always know how deep the water is before you jump.)
4. Spray people with it.
3. Drink it. Plain, or with Scotch or bourbon, though for best results freeze and shake with gin.
2. Jump rope with a garden hose.
1. Drip it on your blindfolded partner's nipples. — *Vanessa Salvia*

### Wednesday, 8/30

Def Leppard, Journey, 7:30pm, The Amphitheater at Clark County, Ridgefield, Wash. [www.clark-countyamp.com](http://www.clark-countyamp.com) or (360) 816-7000. \$29.50-\$95.

### Thursday, 8/31

Def Leppard, Journey, 7:30pm, White River Amphitheatre, Auburn, Wash. [www.whiteriverconcerts.com](http://www.whiteriverconcerts.com) or (360) 825-6200.

## SEPTEMBER

### Friday, 9/1

Dave Matthews Band, 7pm Sept. 1, 2 & 3, The Gorge Amphitheatre, George, Wash. [www.ticketmaster.com](http://www.ticketmaster.com) \$48.10-\$62.50.

### Saturday, 9/2

**Bumbershoot** Seattle's three-day music extravaganza doesn't lie when it claims to have a "diverse, genre-crossing" musical lineup. This year's stars include Kanye West, AFI, Yellowcard and Atmosphere, with more artists being added all the time. Among this year's literary attendees are renowned music writer Greil Marcus and National Book Award nominee Mary Gaitskill. The American Poster Institute's Flatstock returns this year; check out the best of underground poster artists and try, just try, not to buy anything. Summer's winding down; Bumbershoot's one of the best ways to enjoy the end of it. Sept. 2-4, Seattle Center, Seattle. [www.bumbershoot.org](http://www.bumbershoot.org) or (206) 281-7788.

### Friday, 9/15

**Earthdance 2006:** The United Beats of Peace Festival. Three days of conscious music, speakers, activists and more at the Black Oak Ranch, home to many activists and artists. At the Activist Alley, festival attendees can talk to local and international nonprofit groups in between catching performances by India.Arie, Ani DiFranco, Blackalicious, Wisdom, Ozomatli and more. At 4pm Saturday the 16th, a synchronized link-up with more than 250 other Earthdance locations occurs, and a song called the "prayer for peace" plays at each spot. Sept. 15-17, Laytonville, Calif. [www.earthdance.org/sf](http://www.earthdance.org/sf) \$135 adv., \$165 dos. (includes camping), \$60 Sunday only.



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## 1 THURSDAY

Sunrise 5:33am; Sunset 8:49pm  
Av High 70; Av Low 45

**ARTS/VISUAL** **BRINK:** Student Art Exposition & Sale, work by MFA & BFA students, reception tonight, 7pm; sale 11am-5pm tomorrow and June 3, Jordan Schnitzer Museum of Art, UO. FREE.

**BENEFIT** Benefit Dinner for Journalism at Churchill High School, 6pm-9pm, Keystone Café. \$5-\$10.

**FILM** Queer Movie Night Under the Stars: *Beautiful Boxer*, 7pm, & *But I'm a Cheerleader*, 10pm, EMU East Lawn, UO. FREE.

**GATHERINGS** "Bridging Our Childbearing Community: To Create a Mother, Baby, and Family Friendly Childbirth Climate," with Jan Tritten and Barbara Harper, 5pm, Hilyard Community Center. FREE.

"An Honoring of Business Women's Mentorship Program," networking and buffet lunch, 11:45am, Hilton. Reservations recommended at [www.wbneugene.org](http://www.wbneugene.org) or 984-8778. \$15, \$12 members.

"The Truth About Pornography: Minimizing Its Effects on Families," 7pm, EWEB, Center for Community Counseling, 344-0620. FREE.

Eugene Bonsai Club discusses pine tree pruning, 7pm, Eugene Garden Club, 1645 High. [www.eugenebonsai.org](http://www.eugenebonsai.org) or 686-6153. FREE.

Thursday Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

**KIDS** Duckling Day, with face painting, arts and crafts, Raptor

**Green Hill Humane Society has lots o' dogs just waiting to be adopted; check Opportunities for details.**



Center performances and Silas, 2:30pm, EMU Amphitheater, UO. FREE.

**LECTURES** "Formalities of Poverty: Thinking about Social Assistance in Neoliberal South Africa," James Ferguson, 3:30pm, 282 Lillis, UO. FREE.

"Policies Regulating the Harvesting of Special Forest Products in the Pacific Northwest," Frank Duran, 7pm, Maple Room, EMU, UO. FREE.

**LITERARY ARTS** Elizabeth Grossman reads and discusses *High Tech Trash: Digital Devices, Hidden Toxins, and Human Health*, 7pm, 182 Lillis, UO. FREE.

**MUSIC** So Broken Recordings Re:Launch with Jade Bassix, Kontagious, Wikk!d, Silpher and Zita, 9pm, Indigo District. FREE.

Marcus Eaton, Ehren Ebbage, 9pm, Sam Bond's. 21+ show. \$5.

Sacred Harp Singers, 4th Annual Hope Abbey Singing, 7pm, Eugene Masonic Cemetery. FREE.

University Singers & UO Chamber Choir, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Lane Symphonic Band & Chamber Orchestra, 7:30pm, Performance Hall, LCC. 463-5202. \$4-\$6 don.

Balinese Gamelan and LCC dancers, "Music of Bali & Java," 8pm, Gerlinger Lounge, UO. FREE.

Phoenix, afterbuffalo, 8:30pm, Cozmic Pizza. \$6.

Bob Schneider, Matt the Electrician, 9pm, WOW Hall. \$12 adv., \$14 dos.

**ON THE AIR** "Breakfast with Nancy" features Howard Dean; Leah Kliger, author of *Still Sexy After All These Years*, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses sexuality, gender-gap perceptions and cross-cultural marriages with Renuka Singh, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Take Charge of Your Life by Calming Your Mind and Heart," with John Selby, 6:30pm, KLCC 89.7 FM.

**OUTDOOR/RECREATION** Obsidians hike: Arboretum, 3 miles. See YMCA board for details.

**THEATER** *Fools*, 7pm tonight, tomorrow and June 3, Oak Hill School. \$5.

*The Sex Habits of American Women*, 8pm tonight, tomorrow, and June 3, Lord Leebrick Theatre. \$12-\$16, \$8-10 stu., sr.

## 2 FRIDAY

Sunrise 5:32am; Sunset 8:50pm  
Av High 70; Av Low 45

**ARTS/VISUAL** Lane County Cultural Coalition Awards Ceremony, 5pm, Jacobs Gallery. FREE.

Lane Arts Council First Friday ARTWalk, Summer Soirée with host George Evano, 5:30pm, beginning at the Jacobs Gallery.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

## JUNE ongoing events

### thursdays

**GATHERING** Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

HIV testing, 1pm-3pm Thursdays & Tuesdays, Lane County Public Health. 682-4041. \$30 fee, can be deferred.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

**KIDS** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

literary arts Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.

**MUSIC** The Lunch Crowd with DirtyMac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

**ON THE AIR** "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Community TV Ch. 29.

**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

**VOLUNTEER** Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

### fridays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

**GATHERINGS** Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466.

Lesbian & Dyke Night, 6pm, The Q Center, 1309 Lincoln. 762-1046.

Friday Night Dance for beginner level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

**KIDS** Pre-school storytime, 10:30am, Bethel Library. 682-5766.

**ON THE AIR** Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**SPIRITUAL** Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center. Spfd. [freereign@juno.com](mailto:freereign@juno.com)

**VOLUNTEER** Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

### saturdays

**GATHERING** Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Saturday Night Dance for all-level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

**KIDS** Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, Saturdays and Sundays: "Up in the Sky," 1pm; "It's

Not Your Grandma's Solar System," 2pm, Science Factory. \$4.

**OUTDOORS/RECREATION** Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. [bikepolo@gentlewave.com](mailto:bikepolo@gentlewave.com)

Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. [www.myspace.com/eugene\\_nwaack](http://www.myspace.com/eugene_nwaack)

**VOLUNTEER** Help pull English ivy from Eastgate Woodlands and Greenway, 9am-noon first and third Saturdays, meet at the boat ramp off Aspen St. 736-4048.

### sundays

**ON THE AIR** "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. [www.kwvaradio.org](http://www.kwvaradio.org)

**OUTDOORS/RECREATION** GLBT tennis group, noon, Polk Street Tennis Court. 345-4057.

**SPIRITUAL** Sunday services including beginning instruction in seated meditation, 8am, and meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. [www.ngscl.org](http://www.ngscl.org)

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

### mondays

**ARTS/VISUAL** MuseArt Drawing Group, draw local musicians, 6:30pm, World Café. 543-9704. \$5 don.

**GATHERINGS** Co-Dependents Anonymous meeting, "CoDA for Lunch," noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Monday Frenzy, get resources, have conversations and listen to music, 5pm-9pm, The Q Center, 1309 Lincoln. [www.qcenter.org](http://www.qcenter.org)

Gay Men's Night, 6pm; "Queer as Folk," one episode each Monday, 8pm, The Q Center, 1309 Lincoln. [www.qcenter.org](http://www.qcenter.org)

Men's gay/straight AA, 6pm, 1414 Kincaid. Hank, 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, students free.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

**SPIRITUAL** Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

### tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-

4pm, Applegate Art Gallery, Veneta. 935-4286.

**GATHERINGS** Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance. 342-5088

Coffee Social, 7pm, The Q Center, 1309 Lincoln. 762-1046.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. [www.foodaddictsanonymous.org](http://www.foodaddictsanonymous.org)

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church. Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

**KIDS** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**ON THE AIR** "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

**SPIRITUAL** Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

**VOLUNTEER** Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

### wednesdays

**GATHERINGS** "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Games Social, 6pm, The Q Center, 1309 Lincoln. 762-1046.

HIV-Poz social and support group, 6pm, HIV Alliance. Jonathan, 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Language of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men, afternoons, Lane County Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

**KIDS** Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

**SPIRITUAL** Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. [www.ngscl.org](http://www.ngscl.org)

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.



# calendar

Leebrick, 11:50am, Downtown Athletic Club. \$3, members free.

Democratic Party State Convention, noon, with Howard Dean reception, 6:30pm; 8am Saturday; 8:30am June 4, Hilton. Register at [www.dpo.org](http://www.dpo.org) \$25; VIP Reception \$250.

LGBT Hospitality Suite, Democratic Party State Convention, 9pm, Hilton. FREE.

**KIDS** Tot Science Discovery Day: Fruits & Vegetables, 10am, Science Factory. \$10 per parent/child combo; members free.

**LECTURES** "Zionism and Russia: In Czarist Days," Valdas Anelauskas, 4pm, 123 McKenzie, UO. 344-0483. FREE.

"Is a Rising China a Threat to the U.S.?", Hua-yu Li, noon, 212 Lillis, UO. FREE.

"Embodied Emotions and Constructed Value: Filial Piety in 18th-Century China," Maram Epstein, noon, 159 PLC, UO. FREE.

**LITERARY ARTS** Miriam Starlin reads and discusses *Wait a Minute*, 5pm, Tsunami Books. FREE.

**MUSIC** Rust t Axe, 5pm, Harlequin Beads. FREE.

Mood Area 52, 6pm, Perugino. FREE.

Lomita, 6pm, CD World. FREE.

Lee Highway Bluegrass Band, 6:30pm, Downtown Library. FREE.

Erik Sutton, 7pm, Borders Books. FREE.

Disco Organica, Suspicious Boogie Band, 9pm, Sam Bond's. 21+ show. \$5.

Tango Electrica: A Saucy Celebration of Spring, with Vega, Mood Area 52, 8:30pm, Cozmic Pizza. \$4-\$6.

The Essentials, 9pm, Luna. 21+ show. \$7.

UO Chamber Ensembles, 6:30pm, 198 Music, UO. FREE.

UO Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Spoken, A Change of Pace, The Classic Crime, Run Kid Run, Ahimsa Theory, 7pm, WOW Hall. \$10 adv., \$12 dos.

Big Roy and the Twigs, 8pm, Agate Hall, UO. \$3.

**ON THE AIR** "Breakfast with Nancy" features TGI/Funny with Leigh Ann Joshaway Bryant & Mary-Kate Mackey, The Opinionated Gardener, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses geothermal energy with Karl Gawell, 8am and 8pm, KRVM 1280 AM.

**OUTDOOR/RECREATION** Obsidians hike: Dorris Ranch, 5 miles. See YMCA board for details.

**THEATER** *The Visit*, 8pm tonight, tomorrow, June 8-10, 15-17 and 23-24; 2pm June 4, 11 and 18, Very Little Theatre. \$12.

*The Full Monty*, 8pm tonight and tomorrow; 2pm June 4, Hult Center. \$18-\$30.

*Spring Inspirations*, 8pm today and tomorrow, Blue Door Theater, LCC. \$5.

*A Midsummer Night's Dream*, 8pm tonight and tomorrow; 2pm June 4, Robinson Theatre, UO. \$12, \$9 stu., UO staff, sr., \$5 UO stu.



Oak Hill students dress up as *Fools* Thursday, June 1, Friday and Saturday.

*The Lion, the Witch and the Wardrobe*, 7pm tonight; 2pm tomorrow, Westminster Presbyterian Church, 777 Coburg Rd. Reservations required, 343-3140. FREE.

*The Sex Habits of American Women* continues. See Thursday, June 1.

*Fools* continues. See Thursday, June 1.

## 3

### SATURDAY

Sunrise 5:32am; Sunset 8:50pm  
Av High 70; Av Low 45

**ARTS/VISUAL** Faith Rahill's June Pottery Sale, 9am-5pm today and 10am-4pm tomorrow, 775 W. 26th Ave. 344-2100.

BRINK: Student Art Exposition & Sale continues. See Thursday, June 1.

**BENEFITS** Smashing Estate Sale, a yard sale benefit for CIS-CAP, 9am-4pm, CISCAP, 458 Blair. CISCAP, 485-8633.

6th Annual Run for the Mountain, a benefit for Lane County Parks and the Arboretum, with a 5K run, 9am, and 1K walk, 9:15am, on the trails, food and a raffle, Mount Pisgah. Register online at [www.lanecounty.org/Parks/OnLineRegistrationForm.htm](http://www.lanecounty.org/Parks/OnLineRegistrationForm.htm) or at REI. \$15-\$20.

Sasquatch Brew Fest, a benefit for the Glen Hay Falconer Foundation, featuring a silent auction, prizes, craft-brewed beers and music from Elizabeth Cable, The Visible Men, Strange Brew and Étouffée, noon, Broadway Plaza. \$10.

A Benefit for Green Space, fundraiser for the Save the Amazon Headwaters Project, with silent auction, Natural Progression and Eleven Eyes, 9pm, WOW Hall. \$5.

Freedom Run, a benefit for the LCC Women's Center and Free the Slaves International, with 1-mile walk and 5-mile run, 1pm, LCC Track. [freedomrunwalk@msn.com](mailto:freedomrunwalk@msn.com) \$10, \$5 stu., sr.

**CATS** "Cats, Kitties and Kittens, Oh My!," Sassy Katz Cat Show, 9am-5pm today and 9am-3pmtomorrow, Lane County Fairgrounds. [www.sassykatz.com](http://www.sassykatz.com) \$5, \$4 stu., sr.

**COMEDY** Pardon My Juice continues. See Friday.

**DANCE** Ballet Fantastique, "Fairytale Favorites," 2pm, Jaqua Concert Hall. \$12, \$8 children under 12.

Dance Factory, "IN MOTION," 4pm, McDonald Theatre. \$10, \$8 stu., kids.

**GARDENING/FARMS** 5th Annual Healing Harvest plant sale, 10am-4pm today and tomorrow, Healing Harvest, 2035 Valhalla St. 915-0599.

Spring Open House Potluck Party, with hayrides, scarecrow making, and potluck lunch, noon, Winter Green Farm. [folks@wintergreen-farm.com](mailto:folks@wintergreen-farm.com) or 935-1920. FREE.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment from Olem Alves, 10am; Paul & Nancy, 11am; Eagle Park Slim, noon; K.O.G., 1pm; Cigarbox Jerry & Ukulele Adams, 2pm; The Surfonics, 3:30pm, Park Blocks, 8th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

"Animal Well-Fair," with discounted microchipping, animals available for adoption from local animal rescue groups, demotations, vendors, 11am-4pm, Westmoreland Community Center, 1545 W. 22nd. FREE.

Whiteaker Community Yard Sale, 9am-5pm, Whiteaker Neighborhood. [www.geocities.com/whiteaker\\_yard\\_sale](http://www.geocities.com/whiteaker_yard_sale) or 285-0551.

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## SEVENTH ANNUAL NORTHWEST PERSPECTIVES ESSAY CONTEST READING



### Wednesday, June 7 • 7:30 P.M. Knight Library Browsing Room FREE EVENT

Opening remarks by this year's judge, Craig Lesley, followed by contest winners reading their essays:

- Lucy Burningham
- Leslie What Glasser
- Kelle X. Lawrence
- Joanne B. Mulcahy
- Susan Pesznecker
- Ellen Waterson

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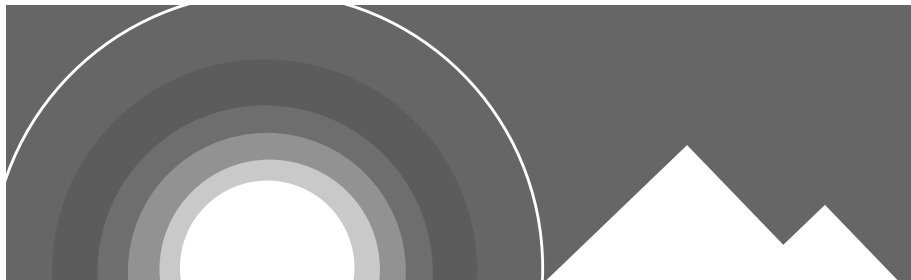
**Friday at 5pm, the Eugene-Springfield  
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# CAMP GUIDE



**Summer Camps**  
*Summertime Fun under the Sun!*  
**1001 Things to do!**

Ages 2 1/2-17 • June 19-Sept 1  
**Call 682-5312**  
**City of Eugene Recreation**  
[www.eugene-or.gov/rec](http://www.eugene-or.gov/rec)



**Outdoor Explorations**  
 YouthWorks for ages 11-15

An exciting outdoor experience combining teamwork, leadership, challenge, and service with fun, friendship, and learning.

3 Sessions:  
 Jun 19-July 7  
 Jul 17-Aug 4  
 Aug 14-Sep 1

**Call 349-5055 ext. 233**  
[www.northwestyouthcorps.org](http://www.northwestyouthcorps.org)

**University of Oregon**

**UO Sports Camp**




for ages 5-12 years.  
**M-F, 9am-noon. \$85/week.**  
 Professional staff; several sports & swim sessions.  
 Six one-week camps start **June 26th**  
 (Closed week of **July 3rd**)

**346-2777 or [pars.uoregon.edu](http://pars.uoregon.edu)**

**Outdoor Adventure Camp**  
 Nature Crafts • Wilderness Skills  
 Hiking • Recreation • Fun!

**June 26 - July 29**  
 Ages 7-11  
 Weekdays 9am-4pm+

**SURVIVOR: MT. PISGAH FOR TEENS Aug. 3 & 4**  
**SCHOLARSHIPS AVAILABLE**  
**Call 747-1504**

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# calendar

We Are Bethel Celebration, noon-6pm, including Summer Concert in the Park Kickoff, youth carnival, Border Colliers International at 1pm & 3pm and more, Petersen Barn Community Center, 870 Berntzen Rd. 682-5450. FREE.

Rainbow River Womyn, 5pm, for location call Sue, 741-1210. FREE.

Pesticide Free Parks Pilot Program launch, noon, Scobert Park, 1180 4th Ave. FREE.

LGBT Caucus, Democratic Party State Convention, 3pm, Hilton. \$25.

Queer Bar Night/Take Back Neighbors, 9:30pm, Villard Street Pub, 1417 Villard. 21+ event. 346-3360

Queer Game Night, 9pm, The Break, EMU, UO. FREE. 346-3360.

Democratic Party State Convention continues. See Friday.

**KIDS** Fancy Flowerpots from Old Tin Cans, ages 4-up, 1pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

**LITERARY ARTS** Leah Kliger reads and discusses *Still Sexy After All These Years*, 3pm, Downtown Library. FREE.

"A Wake for Jake," a celebration of the life, art and poetry of Jake Felsenstein, 5pm, Tsunami Books. FREE.

Doracs Smucker signs *Ordinary Days*, 2pm, B. Dalton. FREE.

Summer Reading Programs sign up begins, 10am, Downtown Library, Bethel Branch Library and Sheldon Branch Library. FREE.

Books Without Borders Book Club discusses *Traveling Death and Resurrection Show* by Ariel Gore, 4pm, Books Without Borders. FREE.

**MUSIC** Atrium Amateur Hour: Violin-Viola Student Recital, 2pm, Atrium at 10th & Olive. 344-0483. FREE.

KNRQ's 97 Days of Summer, 2pm, Secret House Vineyard. \$20 adv., \$25 dos.

Amelia, 9pm, Luna. 21+ show. \$6.

Future Music Oregon, 8pm, 198 Music. \$5, \$3 stu., sr.

Inner Limits, CD release, 9:30pm, Sam Bond's. 21+ show. \$3-\$5.

Silas CD release party with Scotland Barr & The Slow Drags and Saltlick, 10pm, Wetlands. 21+ show. \$3.

Earl's Juke Joint Grand Opening party, featuring MC Paul Biondi with The Music Alliance, Buster B. Jones, Bobby Gibson, Norma



**Mecaco Velho parties with Mood Area 52 and others to raise \$ for Siempre Amigos Sunday at Cozmic Pizza.**

Fraser and more, noon-midnight, Earl's Juke Joint. FREE.

**OUTDOORS/RECREATION** Volunteer work party on Green Island, 9am, meet @ Coburg Elementary School. RSVP, Jessica, jneff@mckenziezriver.org or 345-2799. FREE.

10th Annual Used Gear Swap, 10am-3pm, Oregon River Sports. Reservations required by June 1, 334-0696. FREE.

Spring Butterflies of the West Eugene Wetlands, 1pm, BLM West Eugene Office. Registration required, Holly, 683-6494. FREE.

GEARs rides: Leaburg, 80 miles; Deerhorn, 60 miles; Walteville, 30 miles, 9am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians trips: Camp Creek Road, bike, 35 miles; Fern Ridge bike path, bike, 24 miles; Dog Mountain, 7 miles; National Trails Day Trails Maintenance; Tire Mountain, 7.6 miles. See YMCA board for details.

**SPIRITUAL** Green Tara Empowerment, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd. 746-6459. \$20.

**THEATER** *Fools* continues. See Thursday, June 1.

*The Sex Habits of American Women* continues. See Thursday, June 1.

*A Midsummer Night's Dream* continues. See Friday.

*The Full Monty* continues. See Friday.

*The Lion, the Witch and the Wardrobe* continues. See Friday.

*The Visit* continues. See Friday.

*Spring Inspirations* continues. See Friday.

**4**

**SUNDAY**

Sunrise 5:31am; Sunset 8:51pm  
 Av High 70; Av Low 45

**ARTS/VISUAL** Faith Rahill's June Pottery Sale continues. See Saturday.

**BENEFIT** Celebrate Amigos, a benefit for Siempre Amigos, featuring Chilean poet Jesus Sepulveda, raffle, music by Mood Area 52 & Mecaco Velho and live tango, 5pm, Cozmic Pizza. \$15, \$8 stu.

"A Night at the Improv," a fundraiser for Temple Beth Israel's new building, with family-friendly improv theater, 7pm, and stand-up comedy rated PG-13, 8:15pm, Temple Beth Israel. \$8, \$3 children under 12.

*A Midsummer Night's Dream*, advance ticket sales benefit for Meals on Wheels, 2pm, Robinson Theatre, UO. Call Stephanie for advance ticket sales locations, 682-4483. \$12, \$9 sr., \$7 ages 6-18.

**CATS** "Cats, Kitties & Kittens" continues. See Saturday.

**GARDENING** Healing Heart plant sale continues. See Saturday.

# Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.  
 Adult/teen ballet-6, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
 Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.  
 Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
 ¡Bailámos! dance concepts in Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.  
 Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.  
 Bellydance, intermediate-7, The Dance Factory. 228-4094.  
 Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
 NIA-9, StaverDanceSport; 5:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
 Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.  
 Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
 Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
 Bhangra-6, Yoga West.  
 Capoeira, all-level-7, EDGE. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
 Flamenco, beginning-5, 431-1640.  
 HoopDance-7, Core Star Cultural Center. [www.mandalahoops.com](http://www.mandalahoops.com)  
 NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
 Salsa-9, Studio B. 687-0678.  
 Salsa-9, Vet's Club Ballroom. [www.eugenesalsa.com](http://www.eugenesalsa.com)  
 Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
 African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.  
 Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
 Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708.  
 Cha cha 2-5:30, StaverDanceSport. 746-6268.  
 Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
 NIA-11:05, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
 Salsa dance contest-9pm, Vet's Club. 683-1384.  
 Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
 West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.  
**SU:** Ballet, intermediate-5, InShape Fitness.

Bellydance, beginning-4:30, TaDa Studios. 228-4094.  
 Capoeira, all-level-7, Core Star Community Space.  
 International-7:15, In Shape Fitness. 726-7548.  
 Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. [www.thejointslumpin.com](http://www.thejointslumpin.com)  
 NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
 West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
 Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
 Flamenco, beginning-7. 431-1640.  
 NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. [www.nia-nia.com](http://www.nia-nia.com)  
 Tap, beginning-7, Paradise Dance. 747-1323.  
 West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
 Adult dance-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
 Adult jazz-5:30, Paradise Dance. 747-1323.  
 African-6:30, Fool's Paradise Tea House. 653-2840.  
 Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.  
 International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.  
 Mom and Me for ages 2-4-10:15, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
 NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
 Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org)  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
 Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.  
 Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
 Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
 Dance in earth tones-9, Studio B. 342-4690.  
 Flamenco, beginning-6. 431-1640.  
 Fluid movement-9, Tamarack Wellness Center. 683-9501.  
 NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
 Pilates mat-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
 Pre-ballet for ages 3-4-10, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
 Swing, lindy hop-8, Tango Center. [www.eugenelindy.com](http://www.eugenelindy.com)  
 Tap, intermediate-4:30, Paradise Dance. 747-1323.



# calendar

**GATHERINGS** Rainbow Family potluck, bring food and beverages (no alcohol) to share, utensils, music, 2pm, 130 Iowa St. FREE.

Lorane in Bloom Spring Festival, 11am-5pm, King Estate MarketPlace. FREE.

Bus Project PAC, canvass for progressive legislature candidates, 1:30pm. RSVP buslane@busproject.org FREE.

University Student Fiber Guild, Intarsia, 2pm, 318 EMU (Boardroom), UO. \$5 don.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Open House & Tour of Aprovecho, with organic garden, straw bale dorm, sustainable forest and more, 2pm, Aprovecho, Cottage Grove. \$5 sug. don.

Democratic Party State Convention continues. See Friday.

## LITERARY ARTS

Cecelia Hagen and Bob Cohen read poetry, 4pm, Tsunami Books. FREE.

**MUSIC** Oregon Children's Choir, Finale Concert, 3pm & 7pm, Emerald Baptist Church, 19th & Patterson. \$8-\$10.

Aceyalone, Ugly Duckling, The Procussions, Mayday! & Wrekonzie, 9pm, Wow Hall. \$14 adv., \$16 dos.

UO Chamber Ensembles, 1pm, 198 Music, UO. FREE.

UO Campus Orchestra and Campus Band, 3pm, Beall Hall, UO. FREE.

Lane Chamber Orchestra & Symphonic Band, 3pm, Performance Hall, LCC. 463-5202. \$4-\$6 don.

**OUTDOORS/RECREATION** GEARS rides: Wolf Creek counter-clockwise, 70 miles; Crow Road, 35 miles, 9am, meet at Alton Baker Park. Wolf Creek counter-clockwise, 50 miles, 10am, Twin Oaks Elementary. www.eugenegears.org

Obsidians hikes: McKenzie River Trail: Carmen Reservoir to Tamolitch Pool, 6.8 miles; North Bank Deer Preserve, 10 miles; around Mount Pisgah, 7 miles. See YMCA board for details.

First Annual Pisgah Hold 'em Up Poker Ride, with rides, door prizes, raffle and beverages, 9am, Mount Pisgah outdoor arena. Diane, 520-1441. \$5 per hand, \$20 for 6 hands.

**SPIRITUAL** Green Tara Teaching and Practice, 9am, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd. 746-6459. \$30; practice text, \$8.

Central Chorale, Mozart's "Missa solemnis" (KV337), 8:15am & 10:45am, Central Lutheran Church. FREE.

*Abide as the Self*, film, discussion and potluck brunch, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102.

"Buddhism's Selflessness is Real Self-Help," Dzogchen Khenpo Choga Rinpoche, 7pm, Dzogchen Dharma Center, 2895 Oak. 431-1066. FREE.

**THEATER** *The Full Monty* continues. See Friday.

The *Visit* continues. See Friday.

*A Midsummer Night's Dream* continues. See Friday.

# 5 MONDAY

Sunrise 5:31am; Sunset 8:52pm  
Av High 71; Av Low 45

**ARTS/VISUAL** MuseArt Spring Show, 6:30pm, World Café. Erin, 543-9704.

Applegate Art Guild meeting, with demonstration by Kay Irish,

7pm, Applegate Art Gallery, Veneta. 935-4286. FREE.

Art from Alder Gallery: Three Evenings of Art, 6:30pm opening tonight; 6:30 tomorrow and June 7, Cascade Manor. RSVP, 342-5901.

**FILM** *I Know I'm Not Alone: A Musician's Journey Through the Middle East*, a Michael Franti film, 7pm, Cozmic Pizza. FREE.

**GATHERINGS** Queer Speakout/Open Mic, with featured speaker Risa Bear, 6pm, EMU Amphitheater, UO. FREE. Sign up at lqbtqa@uoregon.edu

"My Life as a Vegan Chef," presentation by Beverly Lynn Bennett, 7pm, McNail Riley House. 343-8055. FREE.

guided walk with Jason Blazar, 6pm, Mount Pisgah. 747-1504. \$3 sug. don.

Obsidians hike: Alpine Trail, 8 miles. See YMCA Board for details.

REI Women's Climb Night, 7pm, Crux Rock Climbing Gym. 465-1800.

# 6 TUESDAY

Sunrise 5:31am; Sunset 8:53pm  
Av High 71; Av Low 46

**ARTS/VISUAL** Art from Alder Gallery: Three Evenings of Art continues. See Monday.

**GATHERINGS** Compassionate Friends support group, support, grief education and hope for families who have experienced the death of a child, 7pm, Peace Health Medical Building. 485-0099.

## LITERARY ARTS

"Let's Talk About It: Jewish Literature - Identity and Imagination" reading and discussion series featuring *Kaaterskill Falls* by Allegra Goodman, 7:30pm, Knight Library, UO. FREE.

**MUSIC** Springfield High School Spring Choral Concert, 7:30pm, Springfield High School. FREE.

UO Brass Ensembles, "All That Brass!," 8:15pm, Beall Hall, UO. FREE.

UO Choral Ensemble Sospino, 7pm, Central Lutheran Church. FREE.

LCC Choirs & Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. 463-5202. \$4, \$2 stu.

**ON THE AIR** "Breakfast with Nancy" features Hope Marston, Phyllis Bennis and health care reform with Frank Turner, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses applying the views of Jefferson and Washington to today's major concerns with Richard Brookhiser, author of *What Would the Founders Do?*, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**OUTDOOR/RECREATION** Obsidians hike: Willamette River, 4 miles. See YMCA Board for details.

**SPIRITUAL** Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

Bruno Groening Circle of Friends Community Hour, 10am, Campbell Senior Center. Phyllis, 684-6798. FREE.

# 7 WEDNESDAY

Sunrise 5:30am; Sunset 8:53pm  
Av High 71; Av Low 46

**ARTS/VISUAL** Art from Alder Gallery: Three Evenings of Art continues. See Monday.

**DANCE** Dance Quarterly, 7pm, Dougherty Theatre, Gerlinger Annex, UO. FREE.

**FILM** *To See Paris and Die*, Russian with English subtitles, 7pm, 111 Pacific, UO. FREE.

**GATHERINGS** First Wednesday Wine Tasting featuring ten French wines and appetizers, 5:30pm, Ambrosia. \$15.

"How I Survived the Psychiatric System: From Trauma to Recovery," Hugh Massengill, 5:30pm, 454 Willamette. FREE.

**LITERARY ARTS** Oregon Quarterly Northwest Perspectives Essay Contest Reading, with remarks by judge Craig Lesley (*Burning Fences: A Western Memoir of Fatherhood*) and readings from winners, 7:30pm, Knight Library, UO. FREE.

**Bottoms up at the Sasquatch Brew Fest on Saturday!**

**MUSIC** The Business, Brain Failure, Rat City Riot, 8pm, WOW Hall. \$10.

**LECTURE** "Memory and Meaning of the Fosse Ardeatine Massacre (Roma 1944) and the Methodology of Oral History," Alessandro Portelli, 2pm, Knight Library, UO. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses golf with Stephen Goodwin, author of *Dream Golf: The Making of Bandon Dunes*, 8am and 8pm, KRVM 1280 AM.

"Breakfast with Nancy" features "Religion in the News" with Dan Bryant & Greg Flint; Jordan Goodman, 6am, KOPT 1600 AM.

"UO Today" features John Shelby Spong, author of *The Sins of the Scripture*, midnight and noon today, 11:30am tomorrow and 11:30am June 7, Community TV of Lane County Ch. 29.

**OUTDOORS/RECREATION** A Look at Floodplain Restoration,

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  - PRENATAL YOGA and YOGA/PILATES FLOW with Nancy Wood
  - "LIFEFORCEFit" Yoga/Cardio/Weights and "FITNESS OVER 50" Yoga/Cardio with Jay Martin
- ..... AND .....
  - Starting **June 5th**, let our Fitness Specialists Debbie Johnston and Jay Martin whip you into summer shape with the OPERATION LIFEFORCE OUTDOOR FITNESS CAMP.

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**Check out www.lifeforcefitnessproject.com**

or call **743-0778** for details about classes, personal training or the Operation LIFEFORCE Outdoor Fitness Camp.

*Calypso*



# calendar

**MUSIC** The Glasses, CD World, 5pm. FREE.

Eliza Blue, 7pm, Cozmic Pizza. \$5. The Liars, The Apes, The Rabbits, 9pm, WOW Hall. \$8 adv., \$10 dos.

Second Mouse, 5:30pm, Eugene Wine Cellars. 342-2600. \$5 includes appetizers and wine tasting.

**ON THE AIR** "Breakfast with Nancy" features University of Texas Journalism Professor Bob Jensen and Jim Ralph, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the science behind medical hypnotherapy with Rochelle Jaffe, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION** GEARS rides: Sovren, 35 miles; Meadowview, 25 miles, 6pm, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians hikes: Alton Baker bike trail, 6 miles. See YMCA Board for details.

**THEATER** End of Term Shakespeare Recital, 7:30pm, Blue Door Theater, LCC. FREE.

# 8

## THURSDAY

Sunrise 5:30am; Sunset 8:54pm  
Av High 71; Av Low 46

**GATHERINGS** Thursday Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

**LITERARY ARTS** OUT OF APATHY: Oratrix presents spoken word with Amy Mahoney, Katinka Kraft, Jonah Lafleur, Tara Hardy and Lane Stroud, 8pm, Sam Bond's. 21+ show. \$5-\$8.

Gertrude Press presents an evening of queer literature: readings by Henry Alley, Kate Gray and Elizabeth Simson, 7:30pm, Tsunami Books. FREE.

**MUSIC** UO Choral Ensembles: Repertoire Singers and Concert Choir, 8pm, Beall Hall. \$5, \$3 stu., sr.

Nate Clendenen, 6pm, Cozmic Pizza. \$5.

Kool Keith, Tash, Pirate Sygnl, Resident Anti-Hero, 9pm, WOW Hall. \$15 adv., \$18 dos.

Frame of Mind, 8:30pm, Cozmic Pizza. \$3.

**ON THE AIR** "Breakfast with Nancy" features Bern Johnson of E-Law, 6am, KOPT 1600 AM.

**THEATER** *The Visit* continues. See Friday.

# CORVALLIS

## events

**THURSDAY, JUNE 1** *Once Upon a Mattress*, 7:30pm tonight, tomorrow & June 3; 3pm June 4, Russell Tripp Performance Center, LBCC. 917-4531. \$11, \$9 stu., sr.

Trio Bonae Voluntatis, noon, MU lounge, OSU. FREE.

Strawberry Festival, 4pm-10pm today, 3pm-midnight tomorrow, noon-midnight June 3, & noon-5pm June 4, Cheadle Lake, Lebanon. 258-7164. FREE.

**FRIDAY, JUNE 2** Peter and Sandy Jensen read poetry, 9am, 206 North Santiam Hall, LBCC. FREE.

Black Comedy Show with D'Militant and Rene Garcia, 4pm, LaSells Stewart Center, OSU. 737-2402.

7th Annual Battle of the Bands, 5pm, Memorial Union Quad, OSU. FREE.

OSU Department of Music Spring Sing! with Meistersingers & Bella Voce, 7:30pm, First Presbyterian Church. \$5, free to OSU stu.

Wine tasting, appetizers & live music, 4pm, First Alternative Cop South Store. 753-3115. FREE.

**SATURDAY, JUNE 3** Beaver Strides, 5K or 10K fun walk, 9am, Memorial Union Quad, OSU. 737-2776. \$25, \$20 stu., \$15 children 12 & under.

Albany Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

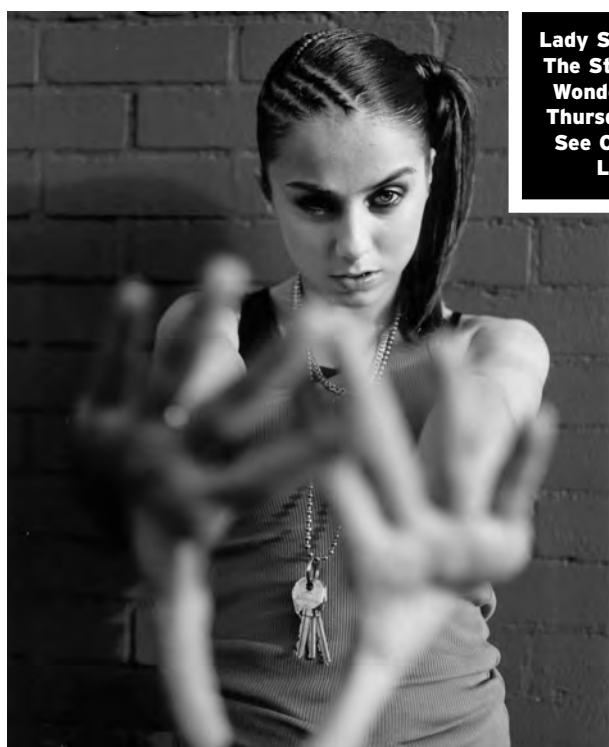
Corvallis Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

Peter and Sandy Jensen read poetry, 1pm, Corvallis-Benton County Library. FREE.

Divine Nine Step Show, 4pm, LaSells Stewart Center, OSU. 737-2402.

**MONDAY, JUNE 5** Heart of the Valley Children's Choirs, Elizabeth Powell Scholarship Concert, 3pm, LaSells Stewart Center, OSU. 738-7888.

**WEDNESDAY, JUNE 7** Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.



**Lady Sovereign and The Streets invade Wonder Ballroom Thursday, June 8. See On the Road Listings.**



**THURSDAY, JUNE 8** Arrieu Wind Quintet, noon, MU lounge, OSU. FREE.

# ON THE

## road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 1** *Robots + Us*, not through September 4, OMSI, PDX. 503-797-4000 or [www.omsiedu](http://www.omsiedu)

Portland Art Center: Now, opening celebration for Portland Art Center, with Vagabond Opera, DJ Stylish, cash bar, five new exhibitions, 9:30pm, Portland Art Center, 32 NW 5th Ave. 21+ show. \$5, members free.

The Boy Least Likely To, The Bicycles, 9pm, Doug Fir Lounge, PDX. \$10 adv., \$11 dos.

The Complete Works of William Shakespeare, 7:30pm previews tonight, 7:30pm tomorrow, June 3, 7-10 & 15-17; 2pm June 4, 11 and 18, Cascade Theatrical Company, Bend. 389-0803. \$20, \$10 stu., \$15 sr.

**FRIDAY, JUNE 2** Cabaret Boris & Natasha: not afraid of the dark, 8pm today, tomorrow and June 4, Performance Works Northwest, PDX. \$12-\$15 includes one drink.

Presidents of the United States of America, 9pm, Crystal Ballroom, PDX. \$17 adv., \$20 dos.

Charlatans UK, Boy Kill Boy, 8pm, Wonder Ballroom, PDX. \$16.

Alias, Tarsier, 8:30pm, Domino Room, Bend. \$12.

**SATURDAY, JUNE 3** Summer Sipping Wines, 1pm, Gourmet Lady and Wine Place, Yachats. FREE.

Two Gallants, The Pharmacy, Hillstomp, 9pm, Doug Fir Lounge, PDX. \$8.

5th Annual Picnic with Shining Stars, with live music, kids' universe, food and arts, 10am, Jubilee Park, Cave Junction. FREE.

Palm Wine Boys, 8pm, Brandborg Vineyard & Winery, Elkton. 584-2870. \$10.

"Write Funny for Money," Melissa Hart, 9:30am-11:30am, AnnaMaria Creekside Retirement Resort, Medford. Lori, 955-9365. \$5, members free.

**SUNDAY, JUNE 4** His Name is Alive, Nomo, Garland Ray Project, 9pm, Doug Fir Lounge, PDX. \$10.

Johnny Winter, Too Slim & The Taildraggers, 8pm, Aladdin Theater, PDX. \$29.50adv., \$32 dos.

**MONDAY, JUNE 5** INXS, 8pm, Arlene Schnitzer Concert Hall, PDX. \$39.50 & \$59.50.

Josh Ritter, Richard Swift, 9pm, Doug Fir Lounge, PDX. \$12 adv., \$14 dos.

**TUESDAY, JUNE 6** Necromantiks, Shark Soup, The Chop Tops, 7pm, Domino Room, Bend. \$12.

**WEDNESDAY, JUNE 7** Matt Wertz, 8pm, Aladdin Theater, PDX. \$10 adv., \$13 dos.

The Constantines, Oakley Hall, The Heavenly States, 9pm, Doug Fir Lounge, PDX. \$10.

**THURSDAY, JUNE 8** The Streets Lady Sovereign, 8pm, Wonder Ballroom, PDX. \$20.

Glen Phillips, 8pm, Aladdin Theater, PDX. \$19.50 adv., \$22 dos.

Michael Burks, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

# ATTN:

## OPPORTUNITIES

Considering a dog? Greenhill Humane Society is overrun with pups right now, from the smallest to the largest, and is looking for people to adopt some of the dogs very soon; some may also need fostering. You can visit the shelter from 11am to 6pm Friday-Tuesday, look at available pups at [www.green-hill.org](http://www.green-hill.org) or call 689-1503.

The 2006 Migrant Summer School needs volunteers! The Summer School needs help in the classroom and the computer

lab, a bit of recess monitoring, some bus chaperoning and the ever-popular breakfast and lunch volunteer time. Migrant Education Summer School often has hundreds of participants, and you can help make it a success! The dates for this year are June 27th through July 20th. Contact Guadalupe Moreno at [gmoreno@lane.k12.or.us](mailto:gmoreno@lane.k12.or.us) or 461-8382.

Are you a party animal who loves pets? Perhaps you felt the anguish of the owners who lost dogs and cats during Hurricane Katrina. If so, the Humane Society would like you to host a party on June 11th so you can network with like-minded individuals about the Pets Evacuation and Transportation Standards (PETS) Act while enjoying food, libations, and entertainment. Hey, there's even a nationwide conference call! If you'd like to host or attend a party, visit <http://partyanimals.hsus.org>

Call to Teen Artists! The Maude Kerns Art Center invites all artists ages 13-19 living in the greater Eugene area to submit slides or photos of original two- and three-dimensional work to be juried for Fast Forward: The Mayor's Show of Teen Art. The deadline has been extended to 5:30pm, June 15. An application form and guidelines are available at the Center or online at [www.mkartcenter.org](http://www.mkartcenter.org) For more info, call 345-1571.

★ TUESDAYS ★

**Throwdown in Motown**

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**Jerry Joseph**

with: Ginger Hustlers & Steve Drizos

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SHOW @ 10PM

TIX: \$10.00

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**WEDNESDAY**

**BOUNTY AND**

**LANE COUNTY**

**KARAOKE**

**SHOWDOWN**

\$1000 1st Place Prize

8 Week Contest

Sign up at 8pm

Contest starts at 9pm

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**NIGHT**

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After Hours Rehab Party • 2:30-4am • Thurs, Fri & Sat



# IN THE art galleries

All exhibits free unless otherwise noted.

**462 Polk Studio/Gallery** "A Retrospective Portfolio," work by Kiki Metzler, through July 31.

**Aperture Gallery** Enhanced photographs, work by Dan Hitchcock, through June 30. An opening is 8pm Thursday, June 1. 7am-11:30pm M-F, 10am-11:30pm Sa-Su. Main floor, EMU, UO.

**Applegate Art Gallery** Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

**Barnes & Noble** Mirror frames by Willie McEachern; pyrography by Heidi Good, through July 31. 9am-10pm Su-Sa. 1163 Valley River Center.

**Benton County Historical Museum** Western illustrations, work by Al Martin Napoletano, through July 15. An opening is 5pm Friday, 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Better Yet** "The Birds and the Bees," work by Marilyn Kent, through June 30. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Buzz Café** Oil paintings by Dan Hitchcock, through June 30. An opening is 7pm, Thursday, June 1. 9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-11:30pm Su. Lower level EMU, UO.

**Center for the Humanities** "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

**Chopper Hair Gallery** Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Creative Hands Merchantile** Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

**David Joyce Gallery** "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "The Art of the One-Page Comic," work by Ken O'Connell; "Visualizing Eden," work by Group 669; "Outside In," work by Jean Denis; "Sands of Time-Winds of Change," work by Scott Huette; "Calligraphs," recent work by Tina Schragger, through July 1. Noon-6pm Tu-Sa; noon-8:30pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** Work by Diane Cissel, through June 28. An opening is 7pm Friday. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 459 Pearl, 953-6091.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** Work by Cameron Blagg, Sandra McCourry and Will Klausmeier, through June 30. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Eugene Wine Cellars** Watercolors by Julie Lawinicki, through June 30. Noon-6pm M-F. 255 Madison St.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fern Ridge Community Library** "Chinese Brush Painting," works by J. Susan Cowen, Christine Gladhill, Teri Johnson, Kathy Thompson and Luthie West, through July 15. 10am-5pm Tu, 9:30am-6pm W, 10am-8pm Th, 9:30am-6pm F & 9am-5pm Sa. 88026 Territorial Rd., Veneta.

**Fire House Studio** "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

**Florence Events Center Galleries** "Small Picture ENCORE"; work by Annette Bignami; and work by Monday Painters, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Glenwood** "Feathers," watercolors by Carol Peters, through June 30. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Dianne Lay, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Hope Abbey Mausoleum** "Textures of Memory," work by Judy Alison, Michael Kroetch and Marilyn Robert, through July 16. An opening is 5:30pm Friday. Sa and Su, noon-4pm.

**Imagine** "Whimsical Paintings and Prints," work by Noelle Dass Studio; "Nature of the Northwest," work by Headwaters Photographic, through June 30. 10am-6pm daily. 296 E. 5th Ave.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "Second Annual YouthARTS Celebration," through June 10. An opening is 10am Saturday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Terminal 12," work by graduate students, through June 4. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June 30. "The Salton Riviera," photograph by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Landscapes: Nuance and Transparency," work by Humberto Gonzalez, through June 17. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

**La Follette Gallery** "Three Brushes & a Press," work by Sadie Smith, Beau Gordon, Jani Hoberg and Cyndy Duerfeldt, through July 31. An opening is 6pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Nature photography by Zoe LeCompte, through June 23. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Fiber-based drawings on paper by Robin Selover, through June 30; sculpture by Betsy Wolfston and Frank Russell, ongoing. An opening is 5pm Friday. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Mary Lou Zeek Gallery** "Aberrant Flight Pattern," work by Alison O'Donoghue and Kim Murton, through June 30. 10am-6pm Tu-F; 10am-5pm Sa. 335 State Street, Salem.

**M.E.C.C.A.** "Artist Trading Cards," special exhibit in conjunction with First Friday. 43 W. Broadway. 6:30pm-8:30pm Friday.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Jon Meyers, Erin Evans, Christopher Jones & Colin Janke, through June 14. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

**New Zone Gallery** "Women by Women, Men by Men," through June 30. An opening is 5pm Friday. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

**Of Grape and Grain** Work by the Opus art group, through July 6. An opening is 3pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** "Random Selections," work by Anne Teigen; "Distillation," work by Jenny Gray, through June 30. An opening is 5pm Saturday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Shelton-McMurphey-Johnson House** "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Tamarack Gallery** Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Asian Art in Scroll Format," through June 20. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** "Welcome to My Unpredictable World," work by Elena Taboulinskaia, through June 30. 3pm-6pm M-F. 291 W. 8th.

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## June 2, 2006 First Friday ARTWalk

Join us in the kick-off of summer for the First Friday ARTWalk

featuring the **YouthARTS Celebration**, **ARTFest**, and the downtown **Summer Soiree**!

Come join **George Evano** of the **Oregon Bach Festival** as he hosts the walking tour starting at **5:30 p.m.** at the **Jacobs Gallery**!

Stop 1: **Jacobs Gallery**, Lower level, Hult Center

Stop 2: **Society of North American Goldsmiths (SNAG)**, 540 Oak St., Suite A.

Stop 3: **La Follette**, 931 Oak St.

Stop 4: **White Lotus**, 767 Willamette St.



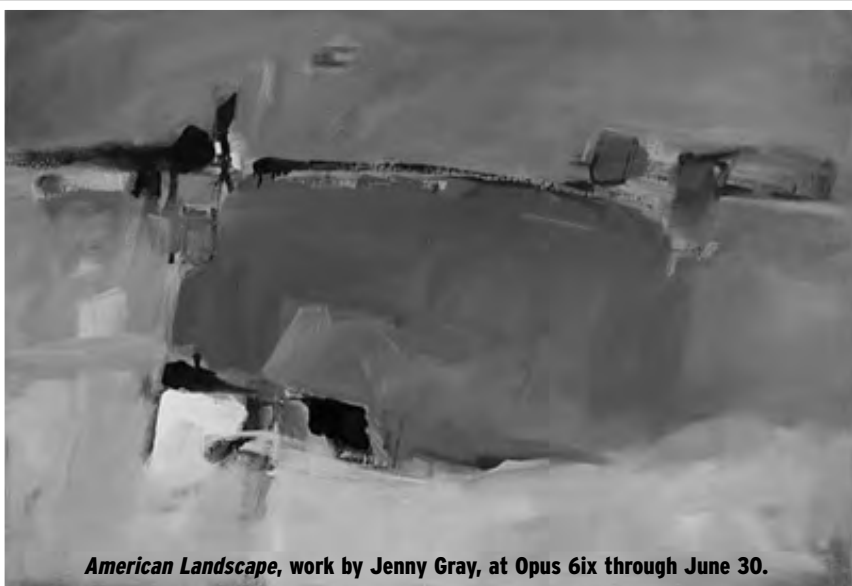
**EUGENE Weekly**

**ALSO OPEN for First Friday, 5:30-8:30 p.m., but not part of the walking tour.**



D.I.V.A. • Laurel Hill Center's 3rd Annual Art Auction, 128 W. Broadway • Karin Clarke Gallery • Opus6ix • Letter Head • New Zone Gallery • Emerald City Coffee • New Odyssey

www.lanearts.org • 485-2278



**American Landscape, work by Jenny Gray, at Opus 6ix through June 30.**



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**SATURDAYS:** KNRQ Night,  
with Icky  
(Get in FREE with your college ID)

## TUESDAYS:

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Live MCs vs. DJ Tekneek

**Monday, June 5th**  
**Johnny Winter Band**  
w/ Too Slim & the Taildraggers

**Monday, June 19th**  
**Carl Palmer Band**  
(from Emerson, Lake & Palmer)

**Wednesday, June 21**  
**Gregory Isaac's**  
**Reggae Package**

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# movies

BY MOLLY TEMPLETON



**THE NOTORIOUS BETTIE PAGE:**  
Directed by Mary Harron. Written by Harron and Guinevere Turner. Cinematography, Mott Hupfel. Music, Mark Suozzo. Starring Gretchen Mol, Lili Taylor, Chris Bauer, David Strathairn, Sarah Paulson and Jonathan Woodward. Picturehouse/HBO Films, 2006. R. 91 minutes.

**W**ho is Bettie Page? Much of *The Notorious Bettie Page*'s audience probably knows little about the film's subject beyond her most famous images (and perhaps that her look still inspires plenty of young women to curl the bangs of their dyed-black hair). Page is a recognizable icon, but it's the person behind the pinup that Mary Harron (*American Psycho*) explores in her engaging new film.

Harron and co-writer Guinevere Turner bookend their story with the mid-1950s hearings of the Senate Subcommittee on Juvenile Delinquency, in which Page's bondage photos were shown as an example of the pornography corrupting the nation's youth. Bettie Page (Gretchen Mol) sits quietly outside the courtroom, gently turning away the interest of an awestruck guard and reading mail as she waits to be called before the Senate subcommittee. The dichotomy is clear: This polite young woman in white gloves is the same woman wearing a corset and brandishing a whip in the images being condemned by the committee. How could she be both?

Harron's film flits swiftly and effectively through Page's early years, showing but never lingering on events that a lesser storyteller might have tried to use to define Page — a strict mother, an abusive father, a terrifying incident on a dark street, a brief early marriage. Eventually, Page boards a bus for New York, where she has one of those encounters that now seem storybook-like. Walking on the beach at Coney Island, she encounters a cop and part-time photographer, Jerry Tibbs (Kevin Carroll), who asks if he might take her picture. The impromptu shoot marks the beginning of Page's almost accidental career, which Harron presents chiefly from Page's perspective. As she does more and more photo shoots and films, her fame is present, but

it's mostly indicated by the trial: If the Senate knew about her, Bettie Page was clearly not just an underground sensation.

*The Notorious Bettie Page* is a delight to watch. Most of the film is in rich black and white, with the Miami scenes shot in saturated color, bright as one of Page's postcard photos. It's very stylized, but never so flashy as to overwhelm the people at its heart. And though the writing is stellar and the entire cast winning, the film belongs to Gretchen Mol, whose performance is a joyful, fantastic surprise. With an easy smile, expressive eyes and playful snarl, she captures the essence of Page's appeal. As photographer Bunny Yeager (Sarah Paulson) observes, when Page was nude, she didn't seem naked. Mol carries herself (and cinematographer Mott Hupfel shoots her) in a way that emphasizes Page's earthy wholesomeness. Whether she's spontaneously disrobing in the woods or discussing her belief in God with a photographer, she's clearly at ease in front of the camera.

Page isn't quite naïve, but she's too openminded to realize that the images in which she appears might offend people. When a beau is horrified by her bondage work, she's devastated. Her following scene in a Miami church is extraordinary, a moving moment of personal revelation made clear on Mol's luminous face.

Within Harron's portrait of a striking woman is a pointed observation on history's tendency to repeat itself. We can laugh at the pictures held up in court and labeled shocking and corrupting, but when a father gets on the stand and claims that these images led to his son's death, the scene turns chilling. What makes it striking is not just how familiar the accusation sounds even today; it's the way Page's joy in her body, her talent for posing and her beauty are implicated. *The Notorious Bettie Page* gives its heroine the last words, which she delivers with pert chin held high. But along with the sparkle of Mol's performance, the film's darker themes linger.

**EW**

*The Notorious Bettie Page opens Friday, June 2 at the Bijou.*

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Daniel Johnston in his garage studio.



# Possessed

Welcome to the church of Daniel Johnston.

## THE DEVIL AND DANIEL JOHNSTON:

Written and directed by Jeff Feuerzeig. Cinematography by Fortunato Procopio. Music by Daniel Johnston. Starring Daniel Johnston, Mabel Johnston, Bill Johnston, Lewis Black and Jeff Tarkov. Sony Pictures Classics, 2006. PG-13. 110 minutes.

Once tape-recorded my mother scolding me. It was like recording the voice of God: Trembling, I secretly pressed play on my recorder, terrified that in her infinite wisdom she would discover my small betrayal. The idea was that, when I played it back to hear, she would take such pity on my wounded soul that I'd be showered with candy and gifts for a week. As it turns out, I never got the chance. The tape ended up a 1980s dance mix.

Daniel Johnston had no such trouble. What quickly emerges from the uneven but compelling documentary *The Devil and Daniel Johnston* is that Johnston preserved his own life obsessively, on both audiotape and Super 8 video. It raises some questions about Johnston's state of mind, which just so happens to be the subject of this film.

Unless you play guitar or subscribe to music magazines, you probably haven't heard of Daniel Johnston. The filmmakers know that, and they chart their course accordingly. A songwriter in the stream-of-consciousness vein of Bob Dylan, Johnston became semi-famous during the 1990s for the intelligence and vulnerability of his music, which he recorded at home on cassette tape. The movie is unabashedly worshipful: Even his former bedrooms are recreated in states of disarray, as if he'd slept there only the night before.

Initially, the film tries to locate Johnston's genius in some playful but occasionally intense home movies made by Johnston as a teenager. In one video, Johnston plays himself as a boy at the mercy of abusive parents. (To Johnston, abuse is being made to get out of bed.) Whether Johnston is a musical genius is

debatable. Whether he's a genius at self-promotion is not. This film works best when it reveals Johnston not as a tortured artist but as a lost son, absent friend and mercurial colleague to those who knew him. This is a person who wanted to be famous no matter what.

The movie doesn't help itself by examining Johnston's life chronologically. In the early scenes of Johnston as a boy, there's no context in which to appreciate his later achievements. I found myself wondering, why should we care? Don't wait to tell me he eventually makes a masterpiece. Whet my appetite with wine, then give me the salad days.

Having said that, the movie has many absorbing moments. (Hint: there's a plane crash that could have been avoided.) Johnston's appeal is undeniable. He can't sing or play guitar, yet many of his raw, unflinching songs have both immediate and lasting power. (That explains why Kurt Cobain regularly wore a Daniel Johnston T-shirt.) Johnston's descent into mental illness, apparently triggered by LSD, is a complex and disturbing process, resulting in an obsession with the devil that terrified his loved ones. Among his many admirers, none is more devoted or mistreated than his manager, who devotes his professional life to Johnston, with very little to show for it.

Ultimately, the movie is a provocative look at an unusual artist who continues to struggle with his demons. Is Johnston a genius or a product of our need for artistic fringe dwellers? What if his recovery takes away his talent? Why does his following continue to grow even though Johnston the artist has clearly diminished? A deeper examination of what motivates his supporters would have made this film even more satisfying than it is. It's possible we need Daniel Johnston even more than he needs us. **EW**

*The Devil and Daniel Johnston opens Friday, June 2 at the Bijou.*

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<b>BREAK-UP PG13</b> 10:05, 11:05, 1:10, 1:55, 3:55, 5:00, 7:15, 7:55, 10:00, 10:40	<b>JUST MY LUCK PG13</b> 1:20, 7:25
<b>X-MEN 3: THE LAST STAND PG13</b> 10:15, 11:30, 12:05, 12:35, 12:55, 2:15, 2:45, 3:15, 3:40, 4:55, 5:25, 6:30, 7:05, 7:35, 8:05, 9:10, 9:45, 10:15, 10:45	<b>RV PG</b> 10:50, 1:45, 4:20, 6:55, 9:30
<b>OVER THE HEDGE PG</b> 10:20, 11:15, 11:50, 1:40, 2:10, 2:45, 3:05, 4:05, 4:35, 5:30, 7:10, 7:50, 9:35, 10:10	
<b>DA VINCI CODE PG13</b> 10:25, 11:00, 11:45, 12:50, 2:05, 2:35, 3:10, 4:25, 5:35, 6:35, 7:05, 8:00, 9:00, 10:00, 10:35	
<b>MISSION IMPOSSIBLE 3 PG13</b> 10:10, 10:30, 1:30, 4:10, 7:30, 10:05, 10:30	
<b>SEE NO EVIL R</b> 8:05, 10:25	
<b>POSEIDON PG13</b> 10:40, 1:25, 4:15, 7:00, 9:45	

\*NO PASSES/NO SUPERSAVERS

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<b>SILENT HILL R</b> [11:45] 2:50, 7:25, 10:15	<b>THE SHAGGY DOG PG13</b> [11:20, 12:05] 1:55, 2:30, 4:20, 4:50, 6:40, 7:20, 9:15, 9:50
<b>STAY ALIVE PG13</b> [11:35] 5:10, 10:20	<b>SHE'S THE MAN PG13</b> [11:50] 2:15, 5:05, 7:45, 10:10
<b>FAILURE TO LAUNCH PG13</b> [11:30] 2:20, 4:45, 7:15, 9:35	<b>TAKE THE LEAD PG13</b> [12:10] 3:00, 7:05, 9:45
<b>ICE AGE: THE MELT-DOWN PG</b> [11:15, 12:00] 2:00, 3:05, 4:15, 5:20, 6:45, 7:40, 9:20, 9:55	[ ] FRI THRU SUN ONLY
<b>THE BENCHMARKERS PG13</b> [11:25] 2:05, 4:30, 7:00, 9:25	
<b>V FOR VENDETTA R</b> [11:55] 2:55, 7:10, 10:05	
<b>THE SENTINEL PG13</b> 2:25, 7:35	
<b>LUCKY NUMBER SLEVIN R</b> [11:40] 2:10, 5:00, 7:30, 10:00	

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by the director of "I Shot Andy Warhol" & "American Psycho"  
Gretchen Mol is **BETTIE PAGE**  
5:15, 7:15 & 9:15 Nightly Sun Mat 3:15

Director Jeff Feuerzeig, 2005 Sundance Film Festival Winner — Best Director  
"It's the way Feuerzeig walks with him on the line between creativity and madness that digs this haunting and hypnotic film into your memory."  
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## OPENING OR RETURNING:

**Break-Up, The:** Ah, celebrity couples working together. Last summer we had Brangelina in *Mr. and Mrs. Smith*; this year we get *Jesse Vintner* – oh, that just doesn't work. Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (*Bring It On*) as a Chicago couple who apparently aren't very good at breaking up. PG-13. Cinemark. Cinema World.

**Devil and Daniel Johnston, The:** Director Jeff Feuerzeig (who won Best Director at the 2005 Sundance Film Festival for this film) explores the life and mental illness of little known but critically acclaimed musician Daniel Johnston. PG-13. Bijou. **See review this issue.**

**Guelwaar:** Based on the novel by Ousmane Sembène, a Senegalese film director, producer and writer, *Guelwaar* looks at religion and politics via the story of a Christian activist's burial in a Muslim cemetery. Plays at 7 pm June 2 in the International Resource Center, EMU, UO. Free.

**Notorious Bettie Page, The:** In a star-making role, Gretchen Mol (*Rounders*) plays the 1950s pinup queen. Director Mary Harron's (*American Psycho*) new film is an engaging and stylish visualization of Page's life and times. R. Bijou. **See review this issue.**

**Omen, The:** The evil child returns for a remake with an ominous release date (a rare Tuesday opening to hit 6/6/06). Julia Stiles and Liev Schreiber play the nice parents who don't know their adopted son Damien

is actually the spawn of Satan. With Mia Farrow, the classic mom-of-evil, as the nanny. Cinemark.

**Queer Movie Night Under the Stars:** Relax under the evening sky (and hope the weather is agreeable) while watching *Beautiful Boxer* (7pm) and *But I'm a Cheerleader* (10pm) on June 1; *Transamerica* (7pm) and *Bettie Page: Dark Angel* (10pm) on June 2. East Lawn, EMU, UO. Free.

**Silent Hill:** Sure, it's based on a video game, but it stars Radha Mitchell (*High Art*) and Sean Bean. Shouldn't that be good for something? Mitchell plays a mother whose quest to heal her terminally ill daughter takes a detour to the creepy titular town. R. Movies 12.

**To See Paris and Die:** Alexander Proshkin's 1992 film follows the life of a young pianist with an overbearing stage mother determined to advance his fame while hiding the fact that he's Jewish. Not rated. Plays at 7 pm June 7 in 111 Pacific, UO. Free.

**Tsotsi:** This year's Best Foreign Language Film Oscar winner, based on the only novel of South African playwright Athol Fugard. Presley Chweneyagae stars as the title character, whose life of crime takes a strange new direction when he steals a car and discovers a baby in the backseat. R. Bijou.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Akeelah and the Bee:** 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Cinema World.

**Benchwarmers, The:** Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Movies 12.

**Da Vinci Code, The:** Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. And you probably know this. You're actually on the way to the theater already, aren't you? PG-13. Cinemark. Cinema World. **Online archives.**

**Failure to Launch:** Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zooey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Movies 12.

**Ice Age 2: The Meltdown:** Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting – it's a paradise of water parks! But where is all that new water going to go? PG. Movies 12.

**Just My Luck:** Ashley (Lindsay Lohan) is the luckiest girl in Manhattan. She can always get a cab! Which isn't really that hard, but whatever. When Ashley kisses the wrong guy, her good luck magically gets swapped for his bad juju. Guess it's the subway for you, Lohan. PG-13. Cinemark.

**Lucky Number Slevin:** Josh Hartnett comes between two dapper crime lords (Morgan Freeman and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Movies 12. **Online archives.**

**Mission Impossible 3:** Can Tom Cruise dodge the mountains of press about his personal life – er, many guys with guns and explosives in his way – and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Cinemark. Cinema World. **Online archives.**

**Over the Hedge:** A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing the critters that venture forth for an antic-filled exploration of suburbia. PG. Cinema World. Cinemark.

**Poseidon:** When a huge wave capsizes a luxury liner on New Year's Eve, a small group of passengers must fight for their lives. Josh Lucas, Jacinda Barrett, Kurt Russell and Richard Dreyfuss star in Wolfgang Petersen's (*Das Boot*)

remake of *The Poseidon Adventure*. PG-13. Cinemark. **Online archives.**

**RV:** In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii – but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Cinemark.

**See No Evil:** As if having to do community service isn't bad enough! A group of petty criminals, sent to clean up a run-down hotel, get terrorized by its lone resident: WWE wrestler Kane, sporting a really nasty meathook and a creepy sneer. R. Cinemark.

**Sentinel, The:** When TV stars attack! Uh, just kidding. But Keifer Sutherland ("24") and Eva Longoria ("Desperate Housewives") co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. PG-13. Movies 12. **Online archives.**

**Shaggy Dog:** Tim Allen and a big shaggy dog star in this Disney flick. PG. Movies 12.

**She's the Man:** Start with Shakespeare's *Twelfth Night*, add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Movies 12.

**Stay Alive:** A group of friends find themselves in possession of a violent video game called Stay

Alive. One of them has already died brutally, but the rest still play the game, even though they know they shouldn't. And you know what happens to them next. PG-13. Movies 12.

**Take the Lead:** Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Movies 12.

**Thank You for Smoking:** Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Bijou LateNite. **Online archives.**

**V for Vendetta:** From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Movies 12. **Online archives.**

**X-Men: The Last Stand:** The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Don't leave before the end of the credits or you might miss something! PG-13. Cinemark. Cinema World.

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## You're Fading Out

The Slow Signal Fade keeps it in focus.

I like Steve Albini. I worship, esteem, respect and admire some of the albums he has produced in his illustrious career, and I include his own band Shellac's music among my pantheon of favorites. Low's *Things We Lost In The Fire*, The Pixies' *Surfer Rosa*, PJ Harvey's *Rid Of Me* and Nirvana's *In Utero* are all absolutely untouchably great albums produced by Albini that will live forever. His production skills are so legendary that bands hire him all the time, but needless to say, not every final result is in the same league as those albums. The Slow Signal Fade's *Steady* is not one of those albums.

My husband, who is the world's biggest smartass, listened to them for five minutes and said, "Oh, it sounds just like The Cranborings." While that's not quite how I would put it, the Cranberries comparison is

legitimate, with the caterwauling female vocals and dramatic rise and fall in tone. Much of The SSF's music has a spacier, more psychedelic feel than The Cranberries. They let the notes sparkle and fade for just the right amount of time, and vocalist Marguerite Olivelle builds up to trembling crescendos that Jefferson Airplane's Grace Slick would be proud of. The band weaves layer after layer of texture into the music, with each instrument seeming to stand out without overpowering the others, an effect likely enhanced by Albini's wizardry.

The SSF has released two previous EPs, 2002's *Kindling* and 2004's *Through the Opaque Air*. Though the four band members live in Los Angeles, they hail from everywhere else. But Saturday, they'll be here in Eugene. **ew**

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**music** BY DAN HOYT

## The State of Rock

Everclear is still pure Oregon rock after all these years.

**T**he development of Oregon's rock scene really took shape with the formation of a juggernaut band in 1992. They've been on the radio a lot with songs about drugs, romantic relationships, AM radios and soccer moms. And their frontman has some really badass white hair.

Whether you've been an aficionado of Oregon rock music for decades or simply got into the local scene in the past few months, there's no denying that Everclear and mastermind Art Alexakis had a hand in putting Oregon on the map for music fans.

The band's albums have had twists and turns that parallel Alexakis' own ups and downs. *Sparkle and Fade* was about drugs and road trippin' to Santa Monica. *So Much for the Afterglow* focused on love and the family, while *Good Time For a Bad Attitude* unleashed the fury of a life filled with depression and monotony. And their new project? It's more of those life-changing person-to-person interactions.

"[The lyrics] kind of run the gamut of a re-

lationship," Alexakis says. "There's sad stuff, happy stuff, lovey stuff, betrayal and pissed-off anger stuff like our new song, 'Hater'... and then I get into a place where I'm comfortable in my own skin again. This is by far the most autobiographical work I've ever done."

The band has also switched out its original three-piece setup for a five-piece group that Alexakis thinks will help his songwriting mature even further. "Everyone in the band are just phenomenal musicians and we all click together," Alexakis says. "It sounds like Everclear, but a lit-

tle bit older. I'm letting a lot more of my old Stones influences, some Motown as well, but it's still basically singer/songwriter rock."

The band headlines 97.9 KNRQ's "97 Days of Summer" show at the Secret House Vineyard in Veneta. The festival will also feature the Presidents of the United States of America and The Supersuckers as well as performances by local acts Northwest Royale, alterEGO and more. Come get a taste of the true innovators of Oregon's rock scene. **ew**

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Uncle Stumbles is known around Eugene as much more than a Grateful Dead cover band. Their set list includes original material as well as tunes from the Rolling Stones, the Talking Heads, and the Beatles. If you want to see a good rock band who thrives on pleasing their audience, check out Uncle Stumbles this Saturday night! Go to Eugene Weekly's Nightlife page or [www.unclestumbles.com](http://www.unclestumbles.com) for details.

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# The Folk Everything Man

Ashley Raines is songwriting flexibility personified.

Lately Eugene has become a hotspot of folk and bluegrass, with bands lighting up the bars downtown night after night. This isn't a fad with players who've popped up for 15 minutes of fame and will disappear just as quickly. The scene has been around for years, and Ashley Raines has paid his dues.

Raines can pick up just about any instrument and piece together a song right before your eyes. He also happens to have a rather nice singing voice. But the real core of his signature sound, especially on his most recent record, *Machine Kills*, comes from music that's made up of the bare essentials.

"With *Machine Kills*, it's simply electric guitar and drums," Raines says. "I wanted a sound that was easier to convey live, I wanted it stripped down. With the four previous albums, if I had gone on tour and wanted to convey exactly what was on them, I would have had to have 20 guys on stage."

The new album was indeed a whole new songwriting process for Raines. Primarily a lyrics-first writer, for *Machine Kills* Raines wrote the music first in the studio, and followed by writing words later to match the feel of the song. Departure from the norm was something that took time to adapt to, but it worked out far better for him in the end.

"I've always been a lyrical writer," he



**Ashley Raines**  
10 pm • Fri. 6/2  
Luckey's • \$3

says. "It's actually very difficult to have words and then try and find the music to try and match the emotion that the words are conveying. Once I got into the stride of doing it the way I did *Machine Kills*, it got very, very easy. The music will direct me to the emotion that needs to be there for the words."

When it comes to folk music, being a jack-of-all-trades musician and lyricist like Raines is quite the gift. And for a town with a history of supporting its singer/songwriters, he's a perfect fit. **EW**

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★ WEDNESDAY, JUNE 7 ★

**The Liars**  
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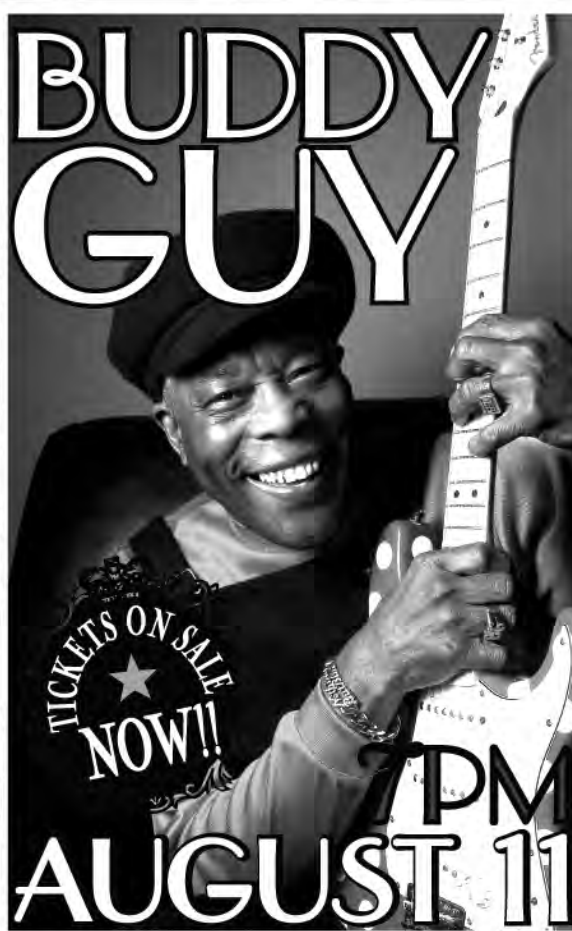


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The audience at **Eliza Blue's** upcoming performance can expect to sit quietly and experience a range of emotions falling on the melancholy end of the spectrum. Blue is a straight-ahead singer/songwriter, a woman and her guitar featuring few thrills but possessing a stark intensity that can make her songs almost uncomfortably intimate experiences.

Fans of Maddy Prior and Margot Timmins will immediately warm to her hushed, milky vocals and the simplicity of the arrangements on her 2005 EP *One Year*, which evoke comparisons to Leonard Cohen, Neil Young and Gillian Welch. While not a gimmicky artist or one likely to get audiences out of their seats, Eliza Blue is a performer capable of mesmerizing listeners with a set of heartbreaking, grown-up lullabies.

Eliza Blue bases her musical career out of the chilly city of Minneapolis, and there is an unaffected streak of icy honesty that runs through her lyrics. "I never earned you but I made you pay/ I couldn't hold you

but I asked you to stay" she laments in "Turnstile," one of those rare breakup songs that accepts rather than projects culpability. Be it her Midwest sensibilities or a personal penchant for bare bones poetry, Blue is a lyrical crafter worth experiencing if you have the emotional energy to spend.

Eliza Blue performs 7 pm Wednesday, June 7 at Cozmic Pizza. \$5.

– *Adrienne van der Valk*

I wouldn't lie, **The Liars'** new release *Drum's Not Dead* is some weird shit. It's great in a way I can't define except to just say that it's weird. Listen yourself and you'll say it's weird, too. You might also call it abstract, ambitious, cinematic

The band – Angus Andrew, Aaron Hemphill and Julian Gross – relocated from New York to Berlin in search of new physical and emotional landscapes. On *Drums*, their third album, that change shows. The band found inspiration in two fictional characters, Drum and Mount Heart Attack.

Drum manifests with two drum kits and ritualistic pounding beats. Drum is the life-affirming creative force, the yin. Mount Heart Attack responds to Drum, the equal and opposite reaction, the manifestation of self-doubt, the yang.

Throughout this album there's an otherworldly feel. Drum's tracks are at times insect-like in their repetitive nature, with the insistent drumbeat echoing the same lyric spoken over and over. Mount Heart Attack's music is human and warm, at times beautiful in a haunting way. Despite

the fact that  
track four,  
"Drum Gets A  
Glimpse," is  
calmed by  
p e a c e f u l  
cricket chirps  
at the end, it  
still seems  
more suited to  
an alien colony  
than an  
earthly sum-  
mer night.

from so few reference points, the CD plays out like numerous little time bombs set to go off at random intervals, keeping you constantly alert and aware. This is one album I look forward to exploring further, and I think seeing this performed live would be extremely cool. The CD also comes with a DVD of 36 short films, three

per track. Some are backstage vignettes, some animated and some pull the viewer through an epic visual journey, not surprising since Andrew formed the band as a multimedia experiment in art school.

The Liars play with The Apes and The Rabbits 9 pm Wednesday, June 7 at WOW Hall. \$8 adv./\$10 dos. – *Vanessa Salvia*

When the world is so full of hyphenated musical genres that answering the question "So, what kind of music do you like?" causes you to lose your breath, something is wrong. It's almost quaint to hear something so straightforward as **The Glasses**.

Led by a true geek (he wears low-cut Converse with argyle socks and works in a library) from Seattle, this trio is pop, simple pop. You don't really buy that hefty pronouncement, do you?

The truth is, The Glasses play literate indie-power-chamber-pop with a Brit-psych twist, but they do it so well that they deserve a gimmick to get people to their show. You agree that pop is an easier label, don't you? Mostly, it is sufficient; the rhythm is more important than the melody, and the lyrics, though cute and smart, could very well be variations on "da dee da da."

The Glasses play songs from their new release *modern day ichabod crane* 9 pm Wednesday, June 7 at Luckey's. \$3-\$5.

– *Jef Stout*



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**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MAX'S** Open Mic-8; Acoustic variety  
**O'DONNELL'S** DJs-B-U.S: Tim-9  
**OREGANO'S** Champagne Brunch w/ Mark Hazzard & Paul Biondi-11am; Light jazz  
**PEABODY'S** Nicolette Helm, Tony Ray-6; Blues, jazz  
**SAM BOND'S** Conjugal Visitors, Robert Landau-8:30; Americana  
**TAYLOR'S** Texas hold 'em-6  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8  
**WOW HALL** Aceyalone, Ugly Duckling, The Procussions, Mayday! & Wrekonzie-9; Hip hop

## MONDAY JUNE 5

**BLACK FOREST** Caught in the Act Karaoke-9  
**THE COOLER** Texas Hold 'em-7

**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** *I Know I'm Not Alone*-7; film  
**DIABLO'S** DJ Diablo & The Fist-10; Booty rock  
**EARL'S JUKE JOINT** Paul Biondi's Blues Jam-7  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music  
**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8:30  
**JOGGER'S** Blues Jam-7:30  
**ROCK 'N' RODEO** Caught in the Act Karaoke-9  
**SAM BOND'S** Bingo w/Tom Heint-9; Variety  
**TABOO** Johnny Winter Band, Too Slim & The Taildraggers-7  
**THE WOODSMAN** Texas Hold 'em-4 & 7  
**WOW HALL** The Business, Brain Failure, Rat City Riot-8; Punk

## TUESDAY JUNE 6

**BLACK FOREST** Old School Metal Night-9  
**CABANA BLUE** DJ Meade-9:30; Funk, hip hop., soul  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson; 7:30  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7

**DIABLO'S** Talent Showcase Open Mic-8  
**DOWNTOWN LOUNGE** Bluntpoint-10; Hard rock  
**EARL'S JUKE JOINT** Peter Giri-7; acoustic/electric concert and jam  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Jason Cowsill-9; Open jam  
**JO FEDERIGO'S** Natural Progression-9  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**LUCKEY'S** The Turntable Enabler-10; DJ, funk, hip hop  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U.S: Tim-9  
**QUACKERS** Karaoke with Jon-Michael-9  
**RED LION** Jerry Zybach's Blues Jam-7  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia  
**TABOO** DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## WEDNESDAY JUNE 7

**BLACK FOREST** Songwriters' Showcase-10  
**CABANA BLUE** DJ Pristine & DJ Article Infinity-9:30; Caribbean nights  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY INN** The Paul Biondi Band-6; Jazz  
**COZMIC PIZZA** Eliza Blue-7  
**DIABLO'S** Texas hold 'em-7  
**EARL'S JUKE JOINT** Stone Cold Jazz w/ Kenny Reed-7  
**ELDORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9

**JAXX** Audio Schizophrenic-10; Dance  
**JO FEDERIGO'S** Joe Manis Trio-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** The Glasses, Gram Rabbit-10; Rock  
**MAC'S** Christie & McCallum-8; Honky tonk rock  
**MULLIGAN'S** Open mic sign-up-9  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Steve Taddie, Peter Wilde, Jon Itkin-9; Songwriters in the round  
**SAMURAI DUCK** The House Band-10  
**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** The Liars, The Apes, The Rabbits-9

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**BATTLE of the BANDS**

**A Mind Like Yours** Friday June 2

**BATTLE of the BANDS**

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## Bodies in Motion

Passing the torch

**F**our years ago, Karl Mundt moved to Eugene from New York and founded The Dance Factory after noticing that Eugene was missing a commercial type of jazz. The performance this weekend, "IN MOTION," is "unlike any other dance you'll see in Eugene," he said. "It's more like a showcase you'd see if you went to L.A."

Having worked professionally in Los Angeles and New York, Mundt strives to produce "high quality, well polished, synchronized dancing," he said. "We have experience competing and performing outside of the Eugene area and we've done well."

In addition to owning and directing The Dance Factory, Mundt coaches the UO Dance Team, which won a national championship earlier this year and will join the Saturday performance. No other college dance team from Oregon has ever won a title.

Divisi, an 11-member, all-female a cappella group will also perform. The group does their own musical arranging and covers songs ranging from oldies to R&B to

contemporary music.

IN MOTION is Mundt's last hurrah in Eugene before moving and passing The Dance Factory on to one of his coworkers. "The show will have good variety and good production value," he said.

Tickets are available through all Safeway TicketsWest outlets for \$10 and \$8 for students and children. Show starts at 4 pm; doors open at 3:30. **EW**

### The Dance Factory

4 pm • Sat. 6/3  
McDonald Theatre  
\$10/\$8 stu/kids

## Opening Nights

### The Visit

Opens Friday, June 2 at Very Little Theatre

Themes of justice, redemption and community are explored in Friedrich Durrenmatt's tragi-comedy about a wealthy elderly woman who returns to her hometown bearing gifts and vengeance. Show dates are June 2-4, 8-11, 15-18 and 23 and 24. Call

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# Whammy Days

Pondering Mondo Vino amidst the bluster

I sat at my burn- and bullet-scarred desk, hunched over my ancient Remington rat-a-tat tapping tasting notes for my monthly wine report. Suddenly, the rickety old high-rise shuddered and swayed, and my 23rd floor office took a dip toward the street. The windows rattled. It felt like a giant had shaken the building in his fist. I spun around in my chair in time to see the wind gust ripping through tree-tops, traffic lights swaying like piñatas, tornadoes of street trash toe-dancing through gutters. Lightning backlit the blackened sky in ragged webs. Then the thunder broke open the air, and the clouds split their bellies and dropped train-loads of bean-sized ice onto the twilight city, punching holes like shrapnel through the new leaves of the maples and oaks, shredding blooms of



tions AND wine-hip folks ready to help. Among the larger food markets, Kiva and the PC Markets also have folks on the floor who know the stock and make efforts to connect customers to the right stuff.

Listen for the right questions — whattaya like? What's yer budget? — and be ready to answer those. Often a pro will also ask about the food you're planning to serve with the wine. Suggestions will follow, usually involving a world tour. Sundance, for example, offers 3,000 facings, with new stuff coming in every week from new players in Mondo Vino — lovely whites from Austria and South Africa, monster reds from Argentina and Brazil, ice wines from British Columbia, with more on the way.

## 'Sleut'! What the heck ...? We been hit by a plane?'

rhodies and roses. I half-expected frogs, frozen, in the deluge.

Mole came running out of the lab, a frantic roundness, quaking glass of merlot in hand. "Sleut'! What the heck ...? We been hit by a plane?"

"Naw, pal, just a little global warming whammy, Mom Nature rockin' the playin' field. We're still workin' on deadline."

"Wow." He tossed back the dregs of his glass and stared out the still-trembling window, watching as the ice pellets turned pea-sized, still falling in sheets so thick and heavy they must've filled the building's drains; the sky spilled a beaded curtain of ice and water between window and street-scene: "Wow." Eloquent little dowsers he is. "So, whatta we workin' on?" We turned away just as another deep, growling rumble made the old building tremble beneath our feet.

"We're trying," I said, easing back into my chair, "to help our wine-loving readers become more savvy shoppers. This is going to take a bunch of columns."

"Jug wines? Box-o-wines? Coolers? Mad Dog? Any o' dem?"

"Nar, the real stuff. Smart buys. Value, Mole, value. Let's have The Book." While he rolled into the lab to retrieve The Book, our record of buys and tastes, I scratched out some notes.

First thing to know about wine is that there are more than 5,000 new releases each year, which means almost nobody knows everything, and even the heavy hitters have to scratch to keep up — reading wine books and mags, cruising the gazillion wine-related websites, talking, listening, tasting.

**First tip:** Find a good wine store with people who'll help. Wine is a global commodity, found on shelves in stores from quickiemarts to supermarkets to big boxes, sometimes in huge arrays, but in only a few places can we find real people who taste a lotta vino and give real service to shoppers. In Eugene, places like Sundance Wine Cellars, Jiffy Market, The Broadway, and Oregon Wine Warehouse have large selec-

**Tip two:** Ask about post-offs and close-outs. Post-offs are wines temporarily reduced in price, usually to get some action from buyers; sometimes the reductions are substantial, resulting in affordable values. Close-outs, as you might guess, are wines the store won't be re-stocking, usually because the supply stream has dried up and the store's down to the last few bottles and wants the shelf space. Occasionally, close-outs can mean scream-ass bargains, but be careful and ASK! We've taken some bad shots on close-outs. A certain local Mart offered Duck Pond 2002 Merlot: good source (Columbia Valley, Wahluke Slope), usually ten bux, marked to move at \$3.49! Yow! Nope. Dud: acidic, thin fruit, decent cooking wine. Some ya lose; at least the lesson wasn't too expensive.

Mole came back with The Book, gleeful, pointing at a recent discovery: **Heron 2002 Merlot** (\$9.79, PC) from France's Pays d'Oc, not known particularly for merlot, but this turned out to be round and ripe, juicy and plummy and pleasant at the price. Trust Mole for quaffable merlot.

Sun's coming, right? Right? Sure, soon. And when it does, we'll want pretty sippers like **Meriwether 2005 York's Rosé** (\$14). Full disclosure: this wine was made by Ray Walsh, erstwhile winemaker at King Estate and present father to my grandson. Ray's a talented Kiwi now making wine for Buzz Kawders, locally prominent as owner of Silver Screen Video, now owner of Domaine Meriwether. This is crafty rosé, an artful blend with lovely sockeye-salmon color and flavors as delicate and complex as rosé can get: raspberries, lychee, touch of pineapple. Charming. Die-hard pinot-heads: don't miss Ray's first release of his own wine, own label, **Capitello 2003 Pinot Noir**, rich in dark cherry fruit, silky texture, flawless balance. Can't find it? See Tip One: Order it, takes only days.

Mole has tip three: "Trust yer local wine sleut'. Heunh-heunh."

Lighten up. It's raining. We need the laughs.

EW



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## Bulletin Board

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**PATTERSON PRESCHOOL** Co-op now enrolling. Se habla Espanol. 345-0515.

### Classes

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**SELF-HYPNOSIS CLASS.** Darlyne Diehl, Ph.D., 35 yrs. exp. Tue. nights, 7-9, Eugene. Begins June 20. \$120. 689-0955. Life changing.

**STREAM- SISTERS** Together Rejoicing in Expressive Arts and Magic- is offering Summer Sacred Creative Art classes and workshops beginning mid-June. Teachers include artist-founder Mara Berendt Friedman. Open to women and girls, no art experience needed. Call Mara for info, 942-3203. Call Laura Rice for info. about STREAM Summer Teen Session, 349-0995. Let your spirit fly free in joyful Self expression!

**"THE ART OF PRIESTESSING"** class series designed and taught by Star Shake. Alternate Sundays June 4, August 27, 5-8 pm. For more information, 513-5029.

**WISEWOMAN TRAD.** classes. Flower essences, 6/3. Wild Weeds, 6/9. Shamanic plants, 6/14. Michelle, 345-8271.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County Probate Department. In the Matter of the Estate of: Abdul Ghafoor Sardar, aka Sardar Ghafoor, aka Sardar A. Ghafoor, Deceased. Case No. 50-06-07670, Notice to Interested Persons. Notice is Hereby Given that the under-

signed, Rona Pirzad, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Rona Pirzad, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published May 18, 2006. Rona Pirzad, Personal Representative.

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County. In the Matter of the Estate of Margaret Elizabeth Brookley, Deceased. Case No. 50-05-24939, Notice to Interested Persons. Notice is hereby given that JoAnne Brookley has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal Representative at 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyers for the Personal Representative, James W Han, Kent Anderson and Associates, PC, 888 West Park, Eugene, Oregon 97401. Telephone: 541-683-5100. Dated and first published on May 18, 2006. James W. Han, Attorney for Personal Representative.

**SUPERIOR COURT** of Washington for King County. In the Matter of the Adoption of Unborn Infant Ostling, a person under the age of eighteen. Case No. 06-5-01513-5SEA, Summons and Notice by Publication of Petition/Hearing re: Relinquishment of Child/Termination of Parent-Child Relationship. To: Dan, Jason, John Doe (unknown), and to any other Interested Party. You are hereby summoned to appear within thirty days after the date of first publication of this summons, to-wit, within thirty days after the 18th day of May 2006 and defend the above-entitled action in the above-entitled court, and answer the petition of the Petitioner, Open Adoption and

Family Services, and serve a copy of your answer upon the undersigned attorneys for Petitioner, Open Adoption and Family Services, at the office below stated; if you fail to do so, judgment may be rendered against you according to the request of the petition which has been filed with the Clerk of said Court. You are Hereby Notified that there has been filed in this court a petition praying that the parent-child relationship between parents of the above-named child and the above-named child be terminated. The object of the action is to seek an order relinquishing the child to the Petitioner for adoption and to terminate the parent-child relationship. The child was conceived in August 2005 in Eugene, Oregon and is expected to be born on May 19, 2006. The child's natural mother is Loleini Marie Ostling. The court hearing on this matter shall be on the 19th day of June 2006 at 9:00 a.m. in the King County Superior Court; address: King County Courthouse, Ex Parte Department, Court Room W-325, 516 Third Avenue, Seattle, Washington 98104. Your Failure to Appear at this Hearing may Result in a Default Order Permanently Terminating all of your Rights to the Above-Named Child. You are further notified that any non-consenting parent or alleged father has a right to be represented by an attorney, and an attorney will be appointed for an indigent parent who requests an attorney. You are further notified that your failure to file a claim of paternity within thirty days of the first publication of this notice or to respond to the petition within thirty days of the first publication of this notice is grounds to terminate your parent-child relationship with respect to the child. One method of filing your response and serving a copy on the Petitioner is to send them your written response by certified mail with return receipt requested. Witness: the Honorable Eric B. Watness, Judge/Court, Commissioner of said Superior Court and the seal of said Court hereunto affixed this 12th day of May, 2006. Barbara Miner, King County Superior Court Clerk. By Ruth M. Peralta-Clark, Deputy Clerk. File Responses with: Clerk of Court, King County Superior Court, King County Courthouse, W325, 516 Third Avenue, Seattle, WA 98104. Serve a Copy of your Response on: Petitioner's Attorney, Albert G. Lirhus; Dubuar, Lirhus and Engel LLP, 720 Olive Way, Ste. 625, Seattle, WA 98101.

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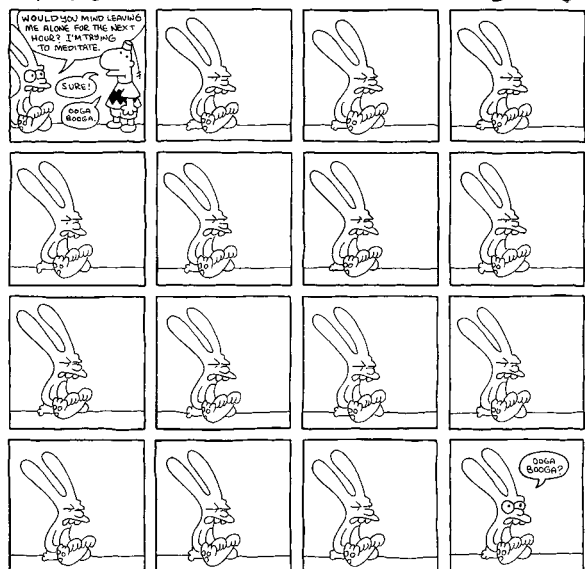
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**BRING NEEDS** skilled and unskilled volunteers for occasional work parties at the new Planet Improvement Center. Carpentry, landscaping, moving, hauling, painting, plumbing, solar installation, more. Office jobs too. Join the fun and contribute to a sustainable future. Call 746-3023 or email [info@bringrecycling.org](mailto:info@bringrecycling.org) and leave name, number, email, skills, interests and times available.

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### Lawn & Garden

**USED LAWNMOWERS** cheap. Snapper, Toro, Scott's, Craftsman, others. Self propelled, push, rear baggers, side dischargers, 8 hp chipper. 19 1/2, 21 hp riders. 5 hp tillers. Edgers. Weed eaters. Buying lawn equipment, trades, 995-8460. Big selection.

### Misc.

**19DOLLAREYGLASSES.COM** High quality, complete prescription eyeglasses with high index, hard coated lenses, + case for \$19. Rimless, stainless steel, memory titanium, children's frames, bifocals, progressives, sunglass tints, etc. <http://19dollareyeyglasses.com> (AAN CAN)

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## jonesin' crossword By Matt Jones

# "I'm Allergic to This Puzzle"

—it's bound to get a bad reaction.

### Across

- 1 Start for cab or cure
- 5 Line before W
- 9 Criticize severely
- 14 Valhalla boss
- 15 Former WWE wrestler Rena \_\_, a.k.a. Sable
- 16 TV repairman's focus, maybe
- 17 Accumulation under the bed that some may avoid?
- 19 Buggies, in Birmingham
- 20 "The Constant Gardener" novelist John le \_\_
- 21 \_\_ Shinrikyo (Japanese cult in 1995 news)
- 23 Infantrymen, for short
- 24 Constipation remedy that some may avoid?
- 28 Sole residences?
- 29 1999 Reese Witherspoon movie
- 30 P.O. boxes, e.g.

- 31 Blow up, like photos: abbr.
- 32 \_\_ bran
- 33 Audience section that some people may avoid?
- 39 \_\_ Harbour, Fla.
- 40 "Cat \_\_ Hot Tin Roof"
- 41 Trade org. formed in 1958
- 43 Stuck, like a ship in the Arctic
- 46 Award Richard Burton never won
- 48 European city that some may avoid?
- 50 Day planner divs.
- 51 Not \_\_ long shot
- 52 Up to
- 53 Reno request
- 55 Natural vitamin store supplement that some may doubly avoid?
- 59 Catcher of a certain kind of fish
- 60 Emit light, like some pointers
- 61 Interlockable toy

- 62 How ironic humor is expressed
  - 63 Words to Brutus
  - 64 Former Mariner and Ranger, to fans
- Down**
- 1 Group of whales
  - 2 Ivy League URL ending
  - 3 Reveal, as medical information
  - 4 Fuel opening
  - 5 Handy or Hefty
  - 6 Squid site, maybe
  - 7 Coffee server
  - 8 Long journey
  - 9 Papa Roach genre
  - 10 Hemingway's collection "In \_\_ Time"
  - 11 Samuel Barber movement "for Strings"
  - 12 Ape or human
  - 13 Chuck
  - 18 Super Mario \_\_
  - 22 7UP, in old ads (with "The")
  - 24 Google competitor
  - 25 Chain known for butter pecan syrup

- 26 Little kid's words after cleaning his plate
- 27 What a link leads to
- 31 It gets delivered at the end
- 34 The Bible's first victim
- 35 Throwing around wealth and prominence
- 36 Phrase in some wedding invitations
- 37 Company that pulls products off the shelves
- 38 Breed young animals, like a sheep
- 42 Yip or yelp
- 43 More gross
- 44 Breaking the bank
- 45 Not up to snuff
- 46 "\_\_\_ take arms against a sea of troubles..."
- 47 Julia Ormond title character with a "Sense of Snow" in a 1997 film
- 49 \_\_ de mots ("in a few words," in French)
- 50 "That was close!"
- 54 Brooks behind "Blazing Saddles"
- 56 "Put some meat on those bones!"
- 57 It may get stroked
- 58 Yes, to a mime

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0257.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

ONCE	BAIN	AHMAD
HAHN	UNTO	LEANT
DREDA	SNER	GANGS
ANEURY	SM	LADD
RIPSAW	PIEROGI	
NAST	ORBIT	ULAN
	FRAUD	VSIGN
	DOCKING	JOHN
FRANC	SKIES	
WATT	YESNO	PCTS
DIEHARD	PEORIA	
LEGS	SEAN	PENN
OUIJA	GEORGE	WMD
ORNOT	HAND	YEAR
PLEBE	ITSY	EDNA

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				7		5	
7	2	5				1	
		1		4	6	2	
6		8					
4				2			5
					9		8
	5	9	7		2		
	8				7	4	3
4			1				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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### Apts. for Rent

**COZY SELF-CONTAINED** studio type apartment over garage. Light, clean, hardwood floors, private entrance in SE Eugene. Seeking eco-friendly, quiet individual, organic garden, large yard. W/D, NS. \$375/mo includes utils. First, last, \$125 dep. 686-1316.

**STUDIO, \$350/MO.** 1-BDRM, \$450/MO. Recently renovated. Clean, light, patios, parking. NP, NS. 787 Van Buren. 685-9517.

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### Shared Housing

**LARGE PRIVATE** room. July 1. 45th and E. Amazon. Bus line, Internet, backyard, trampolines. Laid back, artistic, clean. First, last, dep. NS, no pets. \$450/mo. + utils. 343-6552.

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**GREAT LOCATION.** Couple with two dogs needs a housemate. 3 bdrm, 1.5 ba house on Cal Young. \$300-\$400/mo + utils. Marion 485-4347.

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**VEGETARIAN HOUSEMATE** to share cute, furnished home with huge fenced yard in Thurston Hills. Master bdrm with big closet, private bath. Lots of trees, nice view, organic garden. Share home with cooperative, mature vegan and 2 dogs, cats. Seeking a friendly, responsible, respectful person. Open minded, eco friendly. Quiet, mellow house. Close to busline. W/D, DSL. \$375/mo + 1/2 utils. Leave msg at 221-1680.

**ROOMMATE WANTED**, 3-bdrm, 2-ba house on beautiful, wooded 5-acres near LCC. 5 min from downtown. Large garden area, wood floors, relaxed, artistic atmosphere. \$300/mo + utils. 1st, last required. NP. 517-0898.

**1-BDRM AVAIL** near UO for clean, golden rule roommate. \$350/mo. Call 285-0339.

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**1989 626**, High miles but well maintained. Very reliable. Good mpg. Very nice interior. Great town car. \$1,000 OBO. 541-515-0140.

## Mercury

**1998 MYSTIQUE**, Great condition!, \$2,900 98k mi, PW, PL serviced to date. 541-485-0077.

## Nissan

**1987 SENTRA** sedan. Clean car! \$1,500. OregonRoads.com 683-2277. 6th and Jefferson.

## Saturn

**1997 SL2** sedan, AC power, automatic, \$4,500. OregonRoads.com 683-2277. 6th and Jefferson.

## Subaru

**1990 LEGACY**, Blue, runs well. Clean. \$1,800 OBO. 434-0242.

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**1976 245DL**, many new parts, needs work. \$300 or best offer. 541-543-3138.

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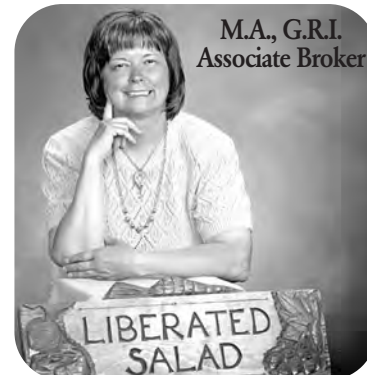
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**GREEN MAN**  
Are you experienced? A little weathered? Are you willing? Untamed? Young 50s woman wants you this summer for fun, frolic, and more! ☎ 8101

**STILL WONDERING**  
Where you are? Beautiful, fit, passionate, honest, creative, spiritual, loving, communicative, traveled, adventuresome, monogamous, professional woman, 53. Looking for a quality integrous man with same qualities who is ready and available for growthful, delightful connection and LTR. NS. ☎ 8090

**WANTED:**  
Semi retired military weapon, 8"-9" barrel, seen many conflicts. Gently used, but experienced. Let's have coffee. ☎ 8086

**HEAD FOR THE HILLS**  
Yummy, intelligent, fit, mischievous, self-aware, 49, nature lover. Looking for like-minded soul. Ready to risk, discover, work at it, play, laugh, connect on all levels. Are you? ☎ 8083

## RED MEAT

impromptu pantaloons fusillade

from the secret files of  
**Max Cannon**

Listen, Karen...since I don't have kids of my own, I was wondering if you'd like to be my guest at the Father/Daughter picnic this year.



No way, Milkman Dan! You invited me to go last year, then you drove me out to the middle of the woods and left me inside of an abandoned water tank for a whole week.



Ha! Ha! I'd forgotten. You showed some real spunk living off mosquito larvae and stagnant water for that long. Impressive!



I got malaria! I'm never goin' nowhere with you!!

Too bad. This year's "picnic" was a week in the old lighthouse and a diet of luna moths.

### OUTDOOR EXPERIENCE

If it's outdoors, I love to do it. Biking, hiking, spying on bugs or watching the stars. I'd really like to find a person who loves these things as much as I, to share these experiences. Write Blind Box: "Shared Experience." ☎

### CONCERT

Looking for date to Built to Spill concert at WOW next month. I am 47, not to bad to look at. ☎ 8070

### CORVALLIS CUTIE

Fun, charismatic female, 23, seeks SM, 22-30. I like music, travel, running, camping, conversation and open minds. Seeking someone interesting, funny, smart, and willing to have a good time. ☎ 8069

### ISO BEST FRIEND

DBF, 43, seeks best friend for LTR. SM, 35-50, NS with no kids. We share love of dogs, camping, hiking, fishing, conversation, spontaneous road trips, and passionate hugs and kisses. ☎ 8045

### EVERY RAVEN TRESS

Wise, balanced, attractive lass seeks fellow versed in courtship, kindness, honesty, Byron, Yeats. Let's explore summer music, cooking, patio picnics, dreams, hopes. Smokers, drama addicts, partially attached, keep hunting. Do you write, read poetry, speak truthfully of your long-ing? ☎ 8034

### MERRY MAKER

Professional, educated, energetic woman seeks the same in a man 30-45. Politically liberal, merry maker, spiritual, seek long-term romance, dancing, country fair, festivals, foreign films and international travel. Write Blind Box: "Merry Maker." ☎ 8027

### FORMAL MODEL

Formal model, slim, quiet attractive. Worked in Philadelphia and New York. Loves life, photography, cooking, nature and travel. Seeking committed relationship with a professional gentleman who is affectionate and loyal, early 60s. ☎ 8026

### YOUNG AT HEART

55 years young, blue eyes, 5'4", fit, funny. Still haven't found what I'm looking for. Seeking romantic guy, liberal politics, non smoking, for music, movies, outdoors, the coast and LTR. ☎ 8012

### GOOD CATCH

Caring, attractive, down to earth, well educated people person. Many interests include hiking, biking, reading, movies, liberal politics, travel, culture and more. Semi-retired, ISO lifetime partner, 55-65. ☎ 8010

### AJAJ

We are still seeking Sudan. We have yet to find Sudan and we really want to. If you in fact can give us an awesome 7 Sudan, rescuing us from the peaches, please respond. We speak French. "There is one more thing to evaluate." ☎ 7973

### ISO LONGHAIRIED MAN

ISO long haired, Native American, man, 40, with kids. Must be ready for love again. Scorpio or Taurus preference. Serious inquiries only. ☎ 7972

## men seeking women

### MR. RIGHT?

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### SEEKING TRUE LADY

59 yo man wants to meet a true lady, 46-56. No drugs, light drink. Possible relationship? Write to: PO Box 7184, Eugene, OR 97401.

### HULT, HARLEY AND

Kilts. DWM 61, 165, 6'. NS, ND, no drugs. Harleys, Hult, wears kilts. Outdoors, in shape, financially and emotionally stable. Seeking same in outdoorsy woman who is open minded and fun. ☎ 8097

### SINCERE GENTLEMAN

SWM, 70, tall, slim, looking for a sweetheart 58-70 for love, cuddling, affection, dining out, home cooking, movies, fireplace, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write Blind Box: "Sincere Gentleman." ☎

### SHARE THE FAIR

SWM. Romantic, fun-loving, open hearted, young at heart and spirit. Likes music, herb, dancing, outdoors and all life has to offer. ISO SF, 50-60, fairy princess to share the county fair and more. Write Blind Box: "Share the Fair." ☎ 8087

### EARTHLY LOVE GODDESS

Bewitch me and let us enchant each other with simple pleasures of life. Nature, biking, hiking, kayaking on lake, good music, sunshine, gardening, loving. Looks not important. Beauty inside is. Much to give in return. Herb friendly, LTR possible. Seeking age 39-50? Write Blind Box: "Earthly Love Goddess." ☎ 8081

### TRAVEL PARTNER WTD

Seeking intelligent, open minded, slim woman, 20s-30s, to join me on adventure trip to East Coast and/or California. I enjoy camping, yet can afford luxury. I'm bright, fun, respectful. ☎ 8078

### ANDROGYNOUS MALE

Very bright, attractive, eclectic, easy going, creative male. Androgynous and straight, not bisexual. Seeking an intelligent, open minded bi or straight woman, 20s-30s, for friendship, possibly more. Let's chat. ☎ 8077

### LONG BROWN HAIR

SWM, 47, 6', 245 lbs. Loves outdoors, river rafting, ATV, rock hunting, mushroom picking, and lots more. Homecooked meals, cuddling, movies and in town activities. Open to any relationship. NS. ☎ 8076

## free Will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): In all my years of evaluating your astrological omens, I have rarely seen a time so favorably disposed to the value and pleasure of variety. I'm tempted to conclude that the cosmos is conspiring for you to try all 32 flavors, 46 positions, and 64 loopholes. For a limited time only, you really should be determined to sample a little of a lot rather than a lot of a little. Grazing and browsing are not only fine, they're preferable. You have a poetic license to be mercurial, spontaneous, and inscrutable.

**TAURUS** (April 20-May 20): According to my reading of the astrological omens, you now have the best opportunity in a long time to promote yourself without turning into a manipulative huckster or soul-shrunken sell-out. At least temporarily, you have immunity from the phoniness that might infect anyone else who pushed her wares and services as hard as you can push them in the coming weeks. Please take advantage of this grace period to make sure the world knows how valuable you are.

**GEMINI** (May 21-June 20): In her book *Strange New Species: Astonishing Discoveries of Life on Planet Earth*, Elin Kelsey writes that though scientists have named 1.7 million species, at least 3.3 million others are still out there, as yet unidentified. In a similar way, Gemini, there are many invigorating adventures and intoxicating truths that you have not yet discovered – countless life experiences that remain unknown to you. It so happens that this is a perfect time to jumpstart your pioneering urges and go out exploring those frontiers. In the coming days, I urge you to find at least one new variety of each of the following: allies, sanctuaries, resources, inspirations, and pleasures.

**CANCER** (June 21-July 22): Blogger Joseph Cannon has uncovered evidence that George W. Bush may be the great-grandson of the infamous occultist Aleister Crowley. On his website at <http://snipurl.com/pler>, Cannon says there's a distinct possibility that Bush's grandmother, Barbara Bush, was conceived during a ritual tryst between Crowley and her mother Pauline in 1924. I'm not sufficiently informed on the matter to ascertain if it's true, though I can't help but note the strong physical resemblance between Aleister and Barbara. I bring this up because it's an excellent time for all of you Cancerians, including the current American president, to delve into the mysteries of your past. Secrets that have always been hidden are more likely to pop into view than ever before. If you're listening, your ancestors have clues to reveal.

**LEO** (July 23-Aug. 22): A team of Japanese cultural analysts was assigned the task of figuring out the best possible pick-up line. The winner: "Rainen no kono hi mo issho ni warattei-oh." In English, that's "This time next year, let's be laughing together." I present this expression for your consideration, Leo, because I think it's a perfectly poetic way to alert you to imminent developments in your life. As I understand the astrological omens, you're about to experience transformations whose power to fascinate and amuse you will not fully ripen until June of 2007. They may be subtle at first, but will slowly build in intensity as the months go by.

**VIRGO** (Aug. 23-Sept. 22): In the course of reducing the mystery of nature to a set of mechanical laws, Charles Darwin suffered greatly. "I cannot endure to read a line of poetry," he mourned in his journal. "I have tried to read Shakespeare, and found it so intolerably dull that it nauseated me. I have almost lost my taste for pictures and music. I lament this curious loss of my higher aesthetic tastes. My mind seems to have become a machine for grinding general laws, out of larger collections of facts, but why this should have caused the atrophy of that part of the brain alone, on which the higher tastes depend, I cannot conceive." I bring this to your attention, Virgo, because I want you to be very careful not to let your love of logic and reason damage your capacity to perceive magic and enjoy the ineffable. Ideally, of course, you'll always be able to draw on both capacities equally. It's a crucial moment in the evolution of your power to do that.

**LIBRA** (Sept. 23-Oct. 22): In a roundtable discussion published in *Newsweek*, film director Steven Spielberg touted the value of anxiety in stimulating creativity. "Fear is your ally," he said. "The minute you come onto a set and you're no longer afraid, you're in big trouble. The best performances – from filmmakers and from actors – have happened when there are whole stretches of tremendous instability about the process." I personally don't believe this is an absolute law that's always true. Some of my best work has emerged during times when I've felt secure and peaceful. But I do think Spielberg's theory is likely to apply to you in the coming weeks, Libra. Dare to put yourself in the midst of uncertainty.

**SCORPIO** (Oct. 23-Nov. 21): In her poem "Possession," Jane Shore describes how the "La Brea tar pits/ keep disgorging ancient bones, squeezing them/ through the oily black muscles of earth/ to the surface." She's referring to the place in Los Angeles where there are lakes of natural asphalt that contain the fossils of ancient mammals. These grails of ancient goo, with their seemingly

endless new supply of primeval treasures, serve as an excellent metaphor for the psychic terrain you're inhabiting these days.

**SAGITTARIUS** (Nov. 22-Dec. 21): It would not be a good time to try digging a hole to China. You'd have visa problems once you got there, and might end up under arrest. A better bet would be drilling a tunnel to Australia, where you'd probably get more slack once you arrived. In general, Sagittarius, I heartily recommend any activity that takes you to the polar opposite of where you've been hanging out, as long as you're sure you'll be welcome there.

**CAPRICORN** (Dec. 22-Jan. 19): "Race car drivers say that if you're heading toward a wall," writes philosopher Jonathan Zap, "don't look at it. Instead, look at where you want to go." That's good advice for you in the coming week, Capricorn. It would be crazy for you to concentrate all your attention on what you don't like and don't need and don't agree with. Rather, you should briefly acknowledge the undesirable possibilities, but then turn the full force of your focus to the most interesting and fulfilling option.

**AQUARIUS** (Jan. 20-Feb. 18): In the course of most pregnancies, there is a moment when the fetus first moves in such a way that the mother-to-be can feel it. It's often a kick or a punch. I predict that an analogous quickening will occur for you in the coming week, Aquarius. You'll arrive at a threshold where a rite of passage will begin. It may be as subtle as a soft, billowing thump or as radical as a raucous yelp. At that uncanny moment, you'll become aware that a new force has sprung to life. You'll become attuned to a delivery from the future.

**PISCES** (Feb. 19-March 20): A British man named Adrian Hayward had a dream in which an odd event occurred during a soccer game. In his dream, a famous player kicked the ball into the goal from his own half of the field – an improbable long-distance shot that rarely occurs in real games. Following the dream, Hayward placed a wager with a bookmaker, betting that such a goal would actually be scored in the course of the real British soccer season. He later won \$45,000 when a player for Liverpool did exactly what he'd dreamed. If you take the trouble to recall your own dreams in the coming week, Pisces, I predict you will get at least one hot tip akin to Hayward's.

**HOMEWORK:** Tell us about a time when an unexpected visitation cracked open a hole in your shrunken reality so as to let juicy eternity pour in: [www.freewillastrology.com](http://www.freewillastrology.com)



**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**SUMMER FUN**  
SWM, 47, long hair, seeks F. Rafting, ATVs, many other outdoor activities, quiet times, cooking, TV, cuddling, hanging out, etc. I'm retired, let's go play and live life. LTR, NS. ☎ 8075

**FREE TO TRAVEL**  
Handsome man, 59, wants good woman to travel, full time in big motorhome. LTR. Retired and fun. Lots of love. ☎ 8073

**#@!!@# HONEST!**  
SWM, 30, 6', hellu fun, creative, self employed, witty, confident with looks ... but Valtrex suppressed. Seeking other SF vixens that are cursed, 22-33. No drunks or junkies. ☎ 8072

**PASSIONATE LIVING**  
Single father, 32, seeks exotic collection of interests and style, packaged in a fun person with an open mind. To brighten martinis, conversations, and beautiful things. ☎ 8046

**SOMETHING GOOD**  
Hil SWM, 35, 6'1", 184 lbs., fit professional, non-smoker, no children. Love pop culture, working out, fashion, health. Own home, teach at local university, short black hair, dimples. Looking for smart and sarcastic. ☎ 8039

**ROMANCE N' LOVE**  
SWM, 50, active, athletic, wants to shoot arrows through your heart, containing, respect, love, trust, kindness, honesty, laughter, loyalty, peace, romance, happiness. Seeks female friend to share life's adventures together. ☎ 8035

**WHERE'S MY HOTTIE?**  
Single, attractive male, 30ish, looking for a hottie to have summer fun and romance. ☎ 8030

**VERY DISCREET**  
I am a 30ish professional male looking for a married female, 40-50, for discreet, romantic, and intimate times. ☎ 8023

**ANTIQUES**  
Estate sales, garage sales, old house. SWM seeks woman interested in weekend adventures looking for gems among junk. ☎ 8017

**SPIRITUAL FEM WTD**  
I'm an easygoing, very bright, good looking male who is spiritually evolved and always evolving, respectful, kind, responsible, financially secure. into yoga, meditation, nature, the arts and much more. Seeking compatible, slim, attractive, healthy, together woman, 28-42 for long term, higher consciousness relationship. ☎ 8018

**TIRED OF PSYCHOS?**  
And weirdos? Want to meet a true, honest man. I'm a SWM, 33, into outdoors, music, tattoos, camping, coast trips, drawing, concerts and much more. Would love to meet an honest, down to earth lady, 21-45. ☎ 8016

**STIR IT UP**  
Skim through rays of violet? Wade in a drop of dew? 41, young, tall, OG veg. You are frisky, fine and free-like me. ☎ 8015

**KILLER HANDLEBARS**  
Looking for a really cute girl. Seriously, must be cute. Also you must adore my killer green machine. Monster Trucks show sometime? ☎ 7979

**GOOD FRIEND**  
WM, 58, 6'1". Funny, great kisser, nice guy. 30 lbs. overweight, ok looking. Enjoy outdoors, ocean, movies, good food. Looking for affectionate, intelligent, outgoing woman who wants a good friend. ☎ 7977

**VIRGO WOMAN?**  
25 yo Taurus searching for a Virgo woman, 21-27, preferably artistic in one way or another. I'm honest, loyal and a really good friend if your interested. Friends first maybe more! ☎ 7975

**women seeking women**

**BI WOMEN'S GROUP**  
For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, Gays, TG/TS. ☎ 8104

**TOUCH THE SPIRIT**  
Deep diving water baby seeks surfacing sweetie. Long term lesbian feminist only. Simplicity, involvement, cats, gardens, fishing, birding. Mature, wise woman knows the difference between empowerment and co-dependence. ☎ 8088

**FRIENDS? MORE?**  
White female, 5'6", some extra baggage, looking for friends or maybe more. New to area, miss the gay community! ☎ 8031

**men seeking men**

**WEEKEND EXPLORATION**  
MWM, 30s, straight. Seriously seeking discreet TS, CD, TV, TS or feminine GM for discreet erotic weekend exploration. ☎ 8042

**DISCREET MEETINGS**  
MWM, straight, late 30s. Seriously seeking receptive TS/CD/GM for discreet meetings. ☎ 7974

**YOUNGER SEEKS OLDER**  
SWM, 45, 5'10", 240, BB, NS, ND, Bi. Likes hot tub, movies. Seeks older GM or retired gay couple. Financially secure. NS. Patient and gentle. Race, age, weight unimportant. ☎ 7970

**i saw you**

**THROW DOWN ARMS**  
Everything you draw your lance. Everything you fling rocks stone. Everything you run for your gun. Hear this, throw down your arms and come.

**REDEMPTION SUNDAY**  
Gorgeous man at Election Central, May 16th. Can I get on your Bus? Hopefully, I'll see you June 4 for the next event. I'll be wearing a "Vote Fucker" T-shirt. ☎ 8103

**HEY PRETTY LADY**  
You're not quite green yet not quite blue. Please don't run farther than I can chase you. ☎ 8102

**NEW ODYSSEY**  
New Odyssey on Saturday, May 20th. I was in the brown top. Wanted to say hi, but couldn't. Interested? ☎ 8100

**BETTY!**  
Met you at the singles' dance, hoped to see you there again Saturday night. But you weren't there. Boo Hoo! Lee. Write Blind Box: "ISO Betty." ☎ 8082

**YUMMI! BABY**  
Tues, 5/23, 3:30. Must know I'm in awe of your beauty. Fine brown hair tied, radiating sunshine into a cloudy afternoon. Available? Sitting outside with an older man. Tea, shiny top, pops? Talk anyway. Delighted to see a young woman truly shine, knowing that you need not cover your face. ☎ 8096

**LUNCH MONEY**  
A big thanks to the landscaper and checker at 40th Safeway for contributing change to help me buy lunch on 5/19! It was truly appreciated! ☎ 8095

**TECHNAPRINT**  
Delivery boy. You delivered my envelopes last Wed., 5/17. We rode the elevator up and down together and chatted a bit. Wanna chat some more? ☎ 8094

**WV FOLK FEST 5/20**  
On bridge. You, male, green top, blue jeans, bandana, taking pictures, smiling at me. Me, long dark hair, woman in hello kitty pants, I was shy. Let's talk and see. ☎ 8089

**FALL CREEK TRAIL**  
5/21. You, gorgeous. Long, dark-haired Goddess in pink bikini top hiking alone with 2 German Shephard Dogs. You smiled at me when we passed on the trail. You're beautiful! Me, long dreads, green T-shirt with Rottweiler. You took my breath away. I would love to see that smile again. Coffee? Tea? ☎ 8084

**CROSSED PATHS**  
You, corduroy pants and green jacket. Me, black T-shirt and blue jeans. We crossed paths many times. Maybe we can cross again? ☎ 8082

**HEY BEAUTIFUL MAN**  
You, sexy surveyor with blonde curly locks. Me, your love Goddess. Will you survey my private property? Roar! ☎ 8080

**BREADSTOP DELIVERY**  
Driver. 5/19, corner of 26th and Monroe about 9 am. You driving. Me walking my black and white dog. You are beautiful. Tea? ☎ 8074

**YOU DROPPED A DVD**  
At the library, it was Unbreakable. I picked it up. We talked for a few brief moments about M. Night Shyamalan movies. Let's get together and talk some more. ☎ 8071

**i love you**

**MONOMONOMO**  
Another space, another place to live. As long as the bed is shared with you, I know it's in his home.

**MY LOVE**  
Sisters here say they seek he who is honest, humorous, emotionally open, intimately playful, spiritually grounded, caring and fun. Janet, you say I am he. Meet soon in London, ending life-times' separation. ☎ 8050

**friends**

**NEW FRIENDS?**  
SWM, 32, seeks new friends 25+. My interests include meditation, money, music, Cocteau Twins, words, conversations, nature, sex, peace, freedom, guitar playing, sleeping, eating, cooking, walking, jogging, biking. ☎ 8092

**FRIENDS AND FLAVOR**  
C with hot tub, massage table. ISO emotionally and physically fit, spirited active, couple to join for potluck, playing/singing music, theater, dance, and more. Friendships build relationships. ☎ 8079

**OUTDOOR EXPERIENCE**  
If it's outdoors, I love to do it. Biking, hiking, spying on bugs or watching the stars. I'd really like to find a person who loves these things as much as I, to share these experiences. Write Blind Box: "Shared Experience." ☎ 8074

**A FRIEND WANTED**  
A friend wanted. 43, 5'11", 175, blue eyes, brown hair, with hearing loss. I work on ryegrass farm. NS, ND. With "girl friend wanted" sign in window of truck. Seeking real friend. ☎ 8044

**MOTORCYCLES**  
Lone sport rider seeking other "Lone Strangers" for Mon. or Tues. runs. Let's go see the country side. Eugene based, late 40s. Looking for leisure not speed. ☎ 8029

**TALL AND LEGGY**  
Hikes, concerts, video, photography, sensual, fun and always exciting! Seeks hiking friends, in Eugene and Portland for friendship, maybe more. ☎ 8028

**SONGWRITING FRIEND**  
High school anti-social, songwriting, music nerd of a girl seeks cute frumpy songwriting girl best friend for parties, coffee, jamming, crafts and new experiences. Let's meet! ☎ 7976

**alter-natives**

**SPANKING**  
30 yo male wanting a spanking from a female for fun and or discipline. I have been craving one and need one. ☎ 8099

**LEATHER, BONDAGE**  
Male seeking submissive woman, no children, for safe, kinky exploration: mild S/M, comfortable restraints, titillation and suspense. Meaningful relationship possible. ☎ 8098

**BROKE DATE**  
Or loser boyfriends? Date attractive, professional couple. Enjoy dining, dancing, travel, coast and Vegas. Seek young female to make 3. STD free, NS, HWP. She is 35, 5'2", 130. He is 40, 5'10", 190. ☎ 8085

**MASTER**  
Need young female submissive for training. Spanking? ☎ 8043

**WANTS THE WILLING**  
I seek friendship that will translate to love and marriage. The lady who can make a man feel at home and wants to make a home too. ☎ 8040

**BDSM FETISH PARTIES**  
Open to respectful, polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 8038

**WOMAN FOR BONDAGE**  
Seeking woman under 40, all types, who is into or would like to be taught the ways of Bondage by an experienced rope master. ☎ 8037

**ASIAN GIRL WANTED**  
Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari Rope Bondage. Roleplaying and photographs a plus but not required. ☎ 8036

**DISCRETE SEX**  
MWM, HWP, 32. Seeking discrete and mature female for safe and very fulfilling sex. You be 30-62 years old, clean, HWP, and STD free. ☎ 8025

**A DISCREET AFFAIR**  
Your in a relationship that is not meeting your needs but need to stay there. Let's have a passionate affair, age and size not an issue, sensuality a must. ☎ 8014

**FUN COUPLE**  
Couple seeking WF for first times. Me, WF, 33, Him, WM, 40. Would like to find WF for new sexual encounters. No Strings. STD free. ☎ 8013

**LET'S HAVE FUN**  
SWM wanting to meet feminine transsexual for discreet adult fun. Call, let's meet and have some fun. ☎ 7985

**VIRGIN WANTED 21+**  
Tired of meeting young guys who are trying to get "laid"? This good looking, bright, respectful, mature and older romantic gentleman can give you fulfillment, give you companionship and "pleasure". And you keep your virginity. ☎ 7983

**MULTI-ORGASMIC**  
Seeking LTR with slim, sexy, attractive, insatiable, multi-organic female, 25-40. I'm easy going, good looking, intelligent, educated WM, 5'9", romantic, passionate, very sensual woman. ☎ 7982

**7 INCH FRIEND**  
Looking for that woman who needs a good man, a great dick and a climax. You better call me, and my 7 inch friend. Bonus for tall, long legs. NS, ND, meet for drink weekends. ☎ 7981

**NAUGHTY MIND**  
SWM, mid-40s, very well hung, very clean, slender with a very naughty mind. Needs woman for casual, very intense sex. You be slim, curvy, very naughty and discreet. ☎ 7980

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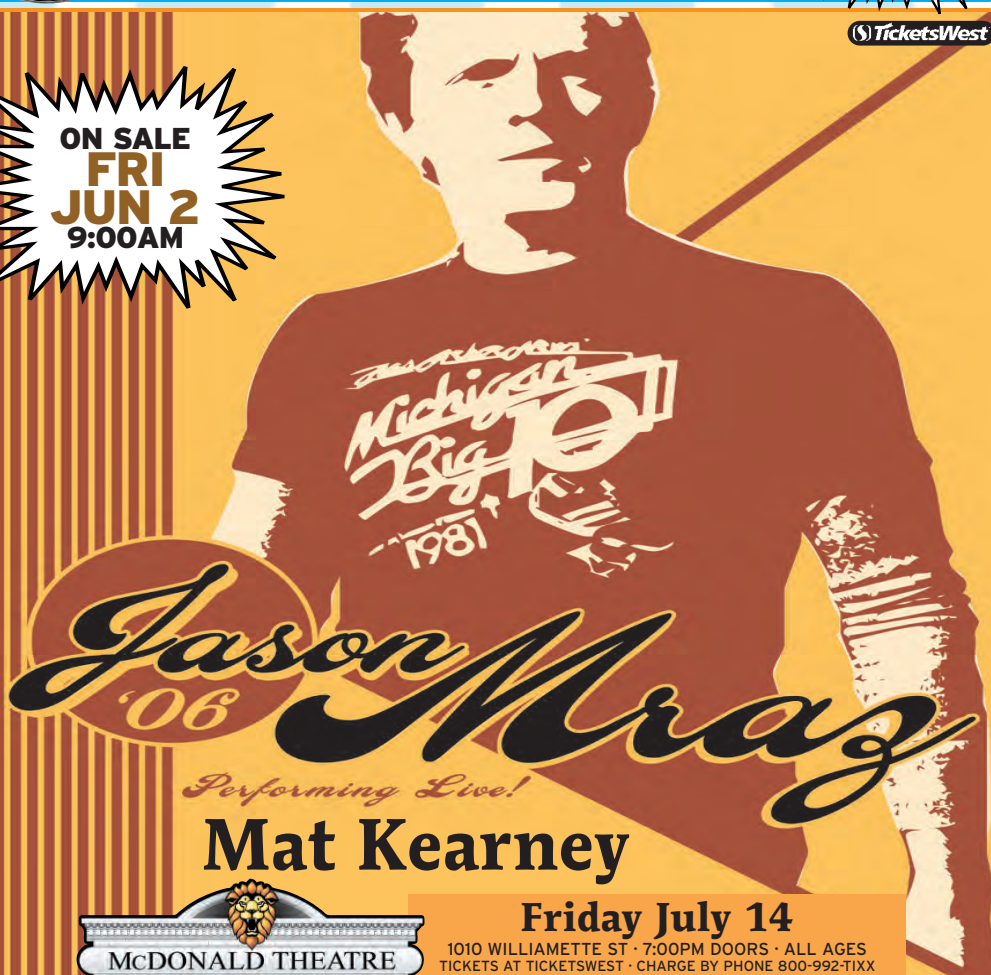


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STROKE 9  
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SATURDAY JUNE 24  
3:30PM SHOW



**INDIGO  
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MONDAY JULY 3  
6:00PM SHOW

**DEATH CAB  
FOR CUTIE**  
MATES OF STATE

THURSDAY AUG 10  
6:30PM SHOW



hink

2 HEADLINERS 1 NIGHT  
**TOAD THE WET  
SPROCKET**

**BIG HEAD TODD &  
THE MONSTERS**

FRIDAY AUG 11  
6:00PM SHOW



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MONDAY AUGUST 14  
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